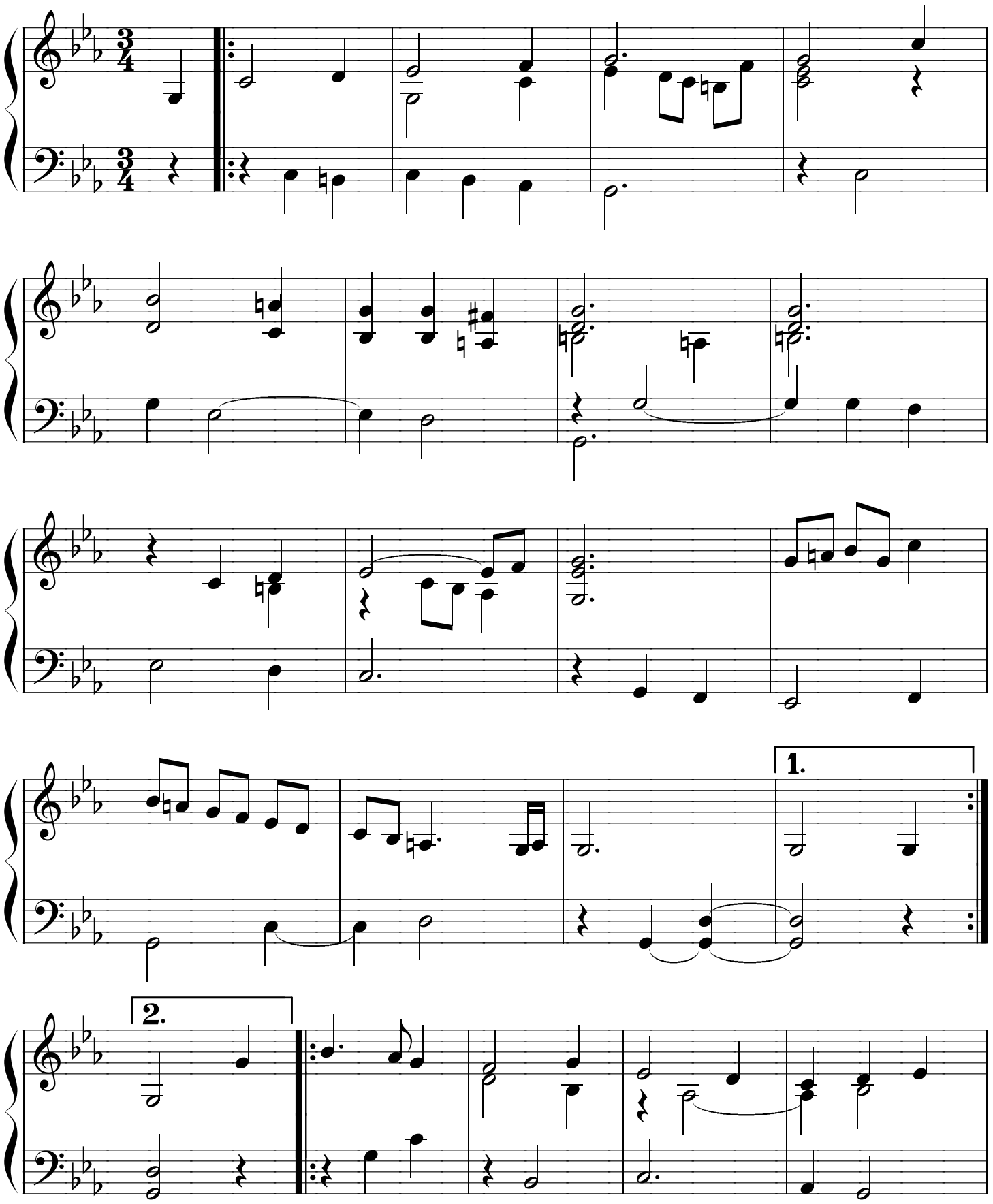
« Le Temps de Louis XIII »

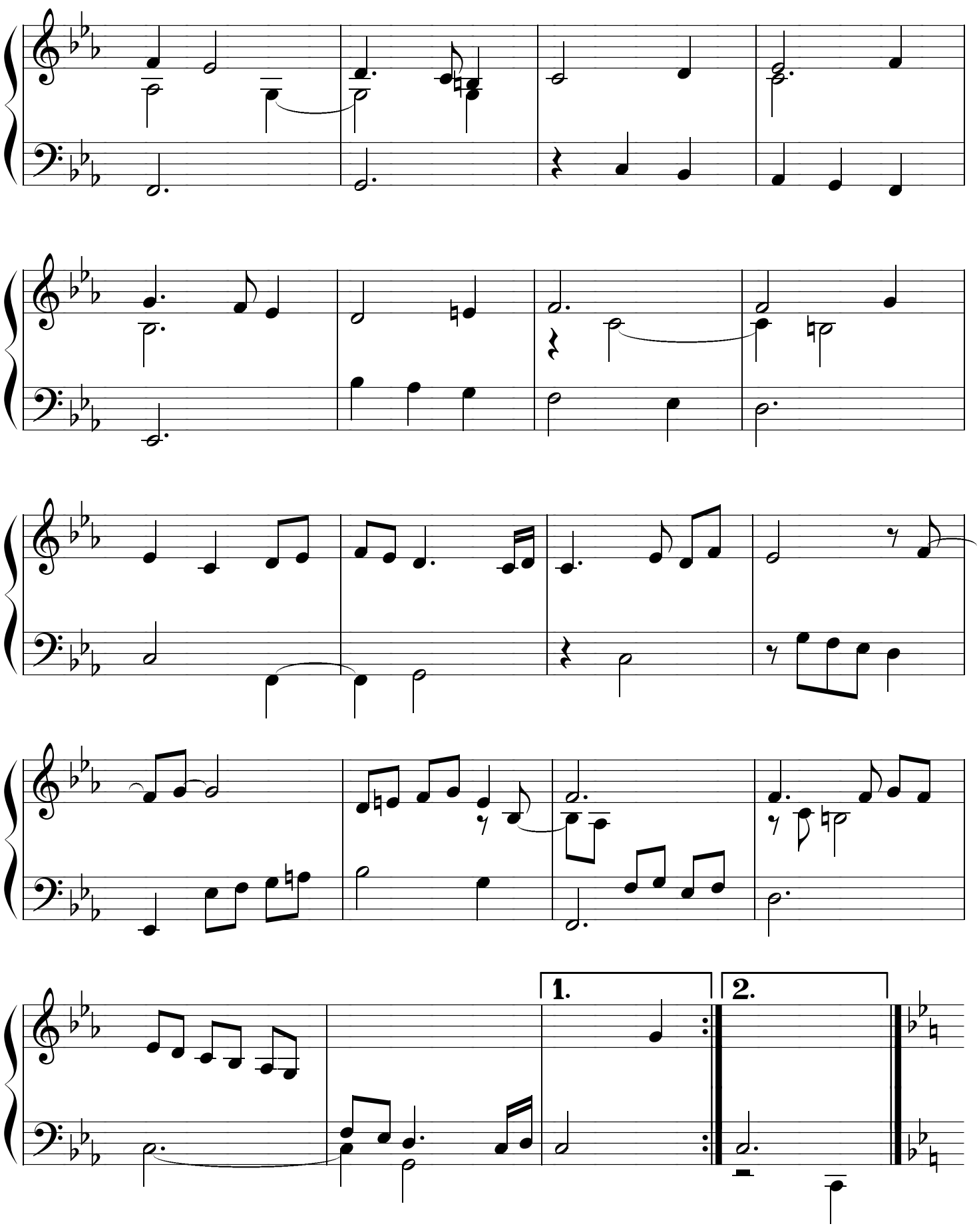
Clavecin et poésie

Partitions du CD

www.martial-morand-clavecin.fr

BELLEVILLE : courante pour luth (1608) d'après "Bien qu'un cruel martire" de Guédron

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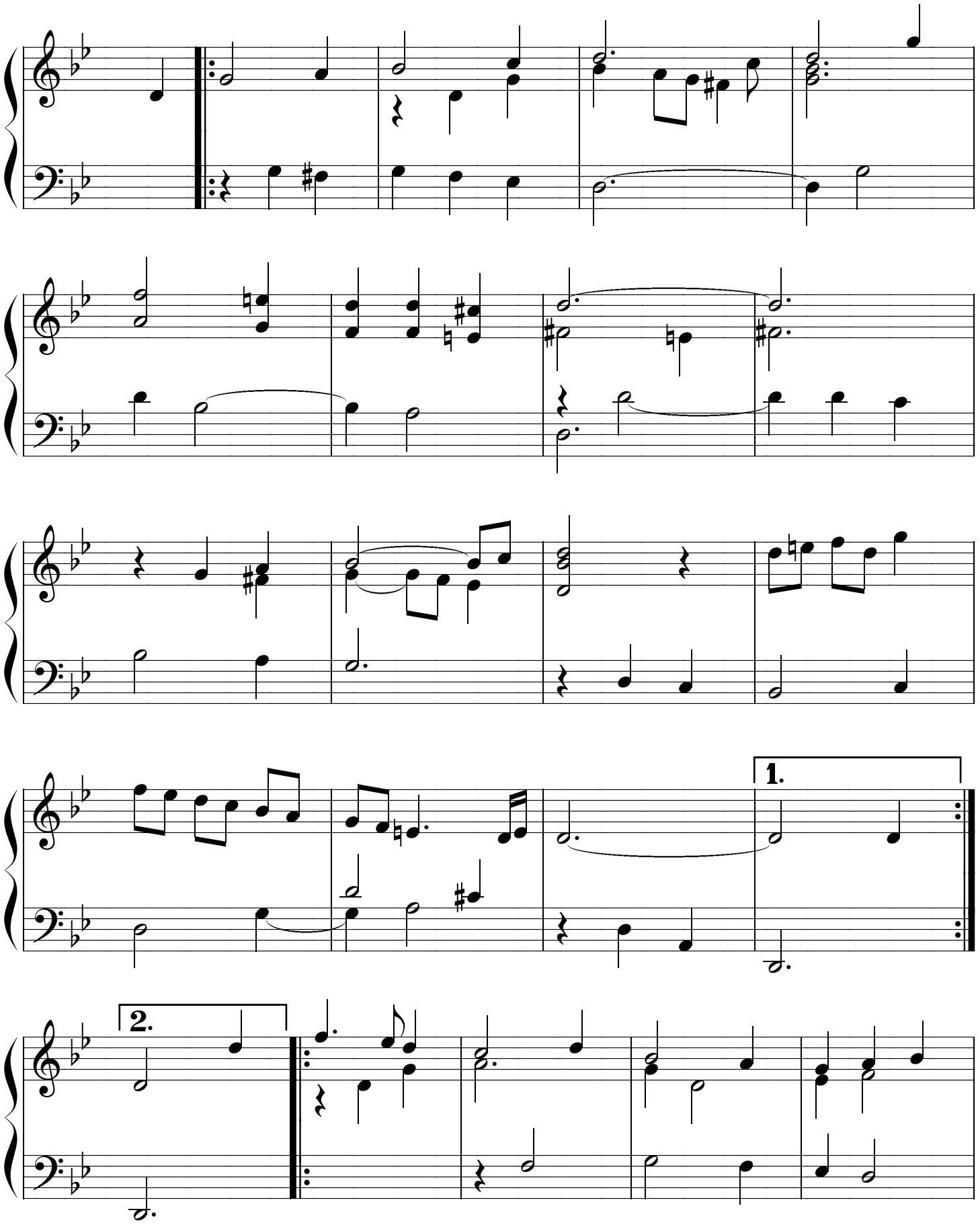
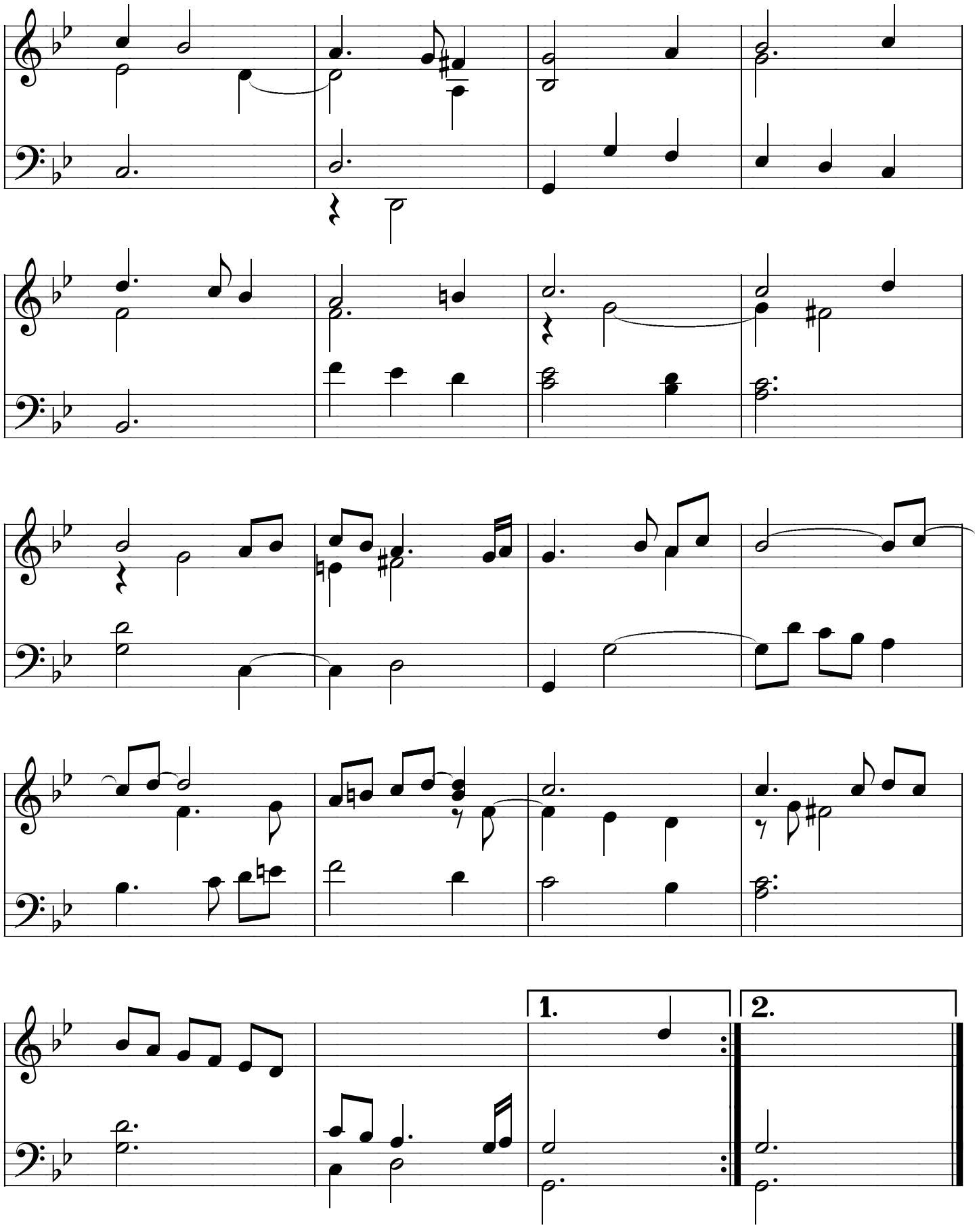
BELLEVILLE : courante (1608) d'après "Bien qu'un cruel martire" de Guédron
proposition pour clavecin (Martial Morand)

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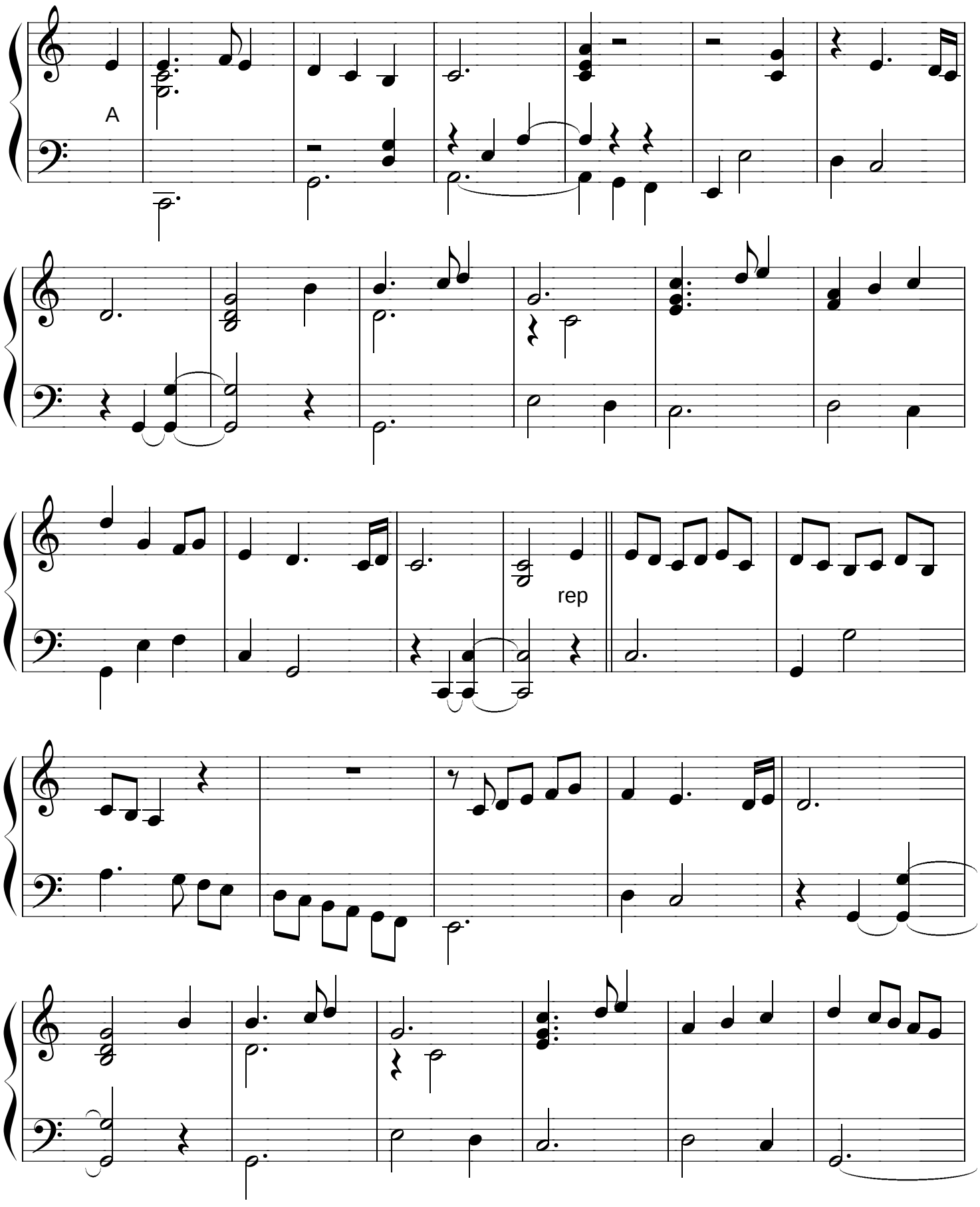
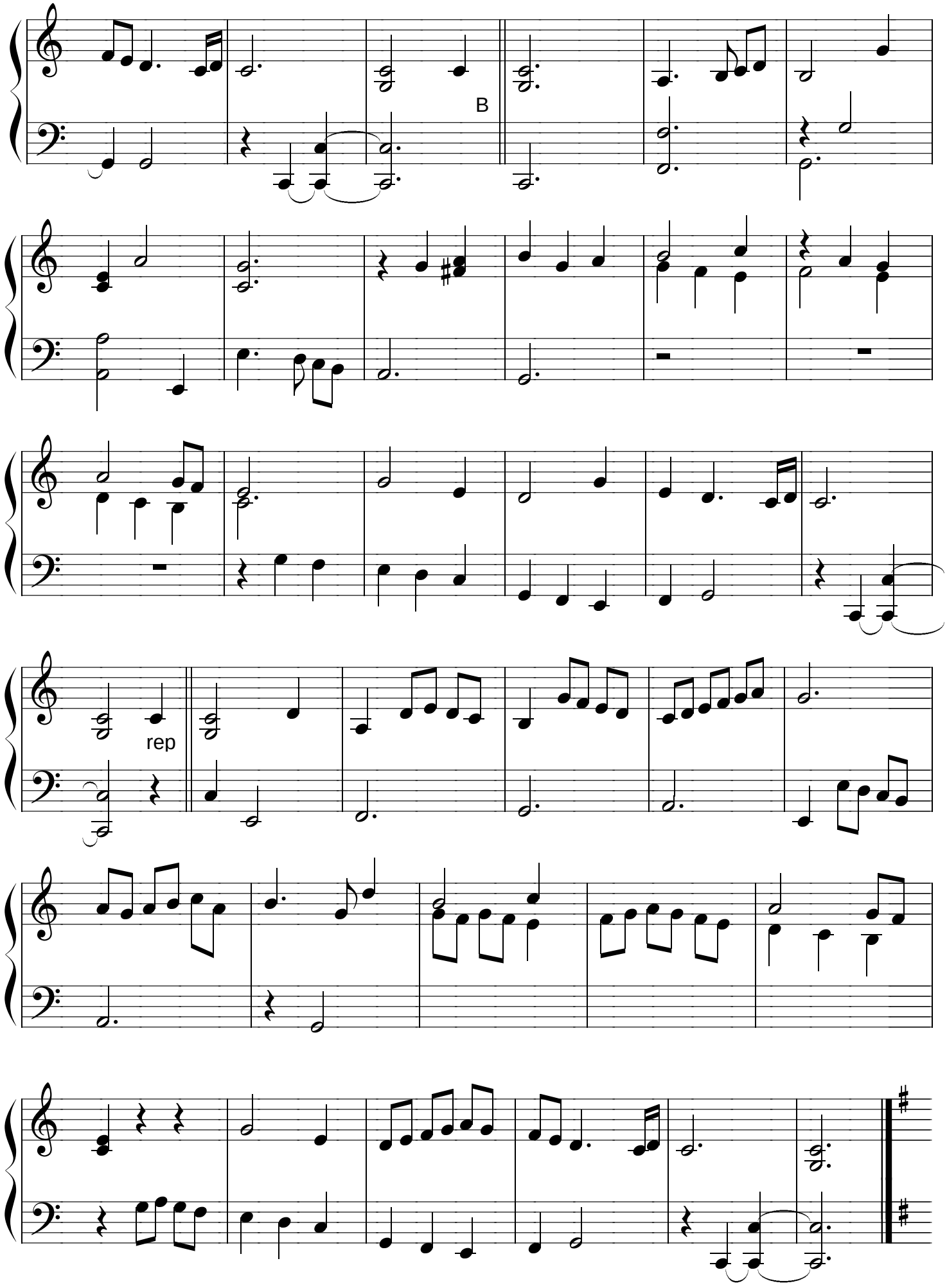
SAMAN : Courante pour luth (1610)

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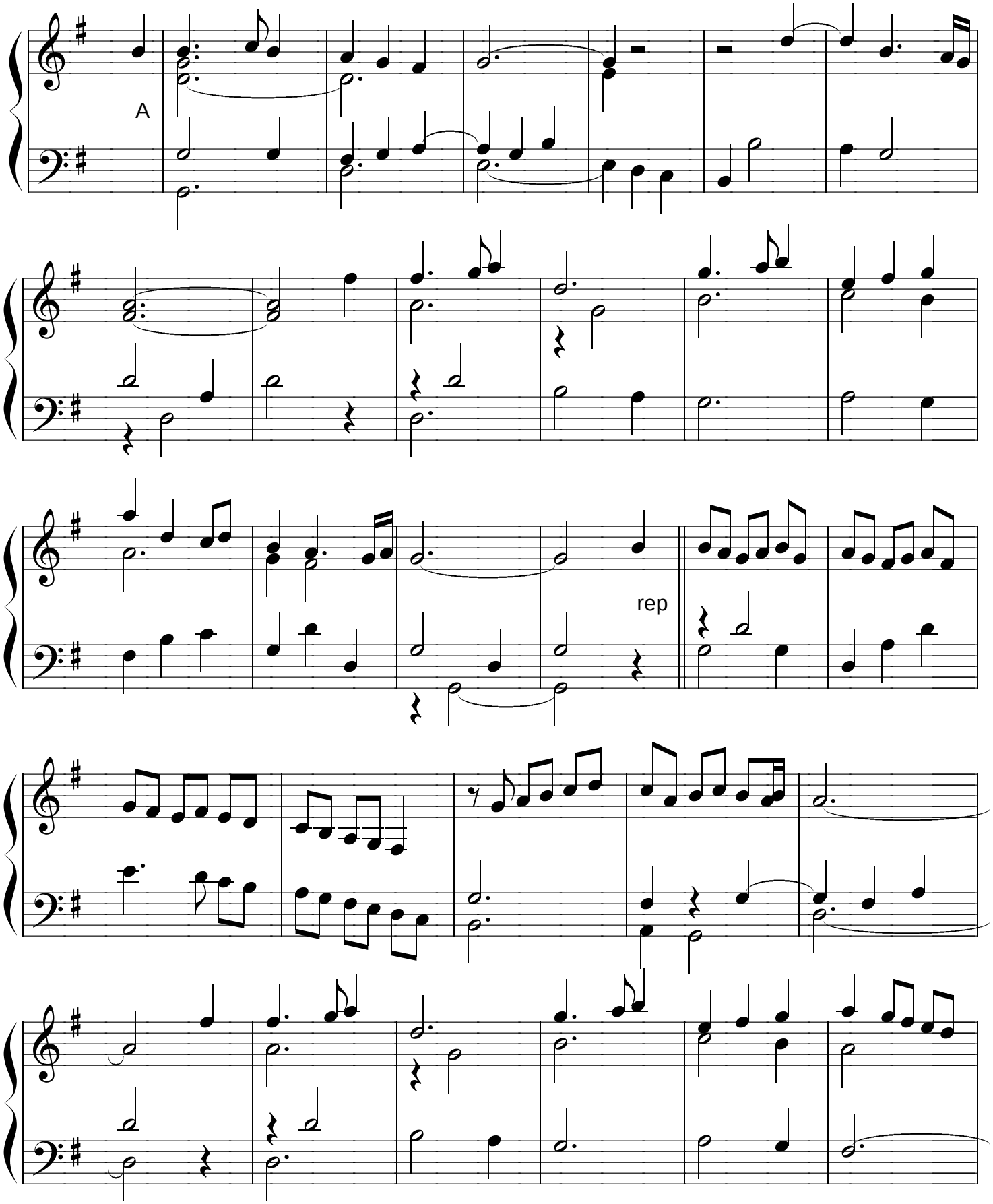
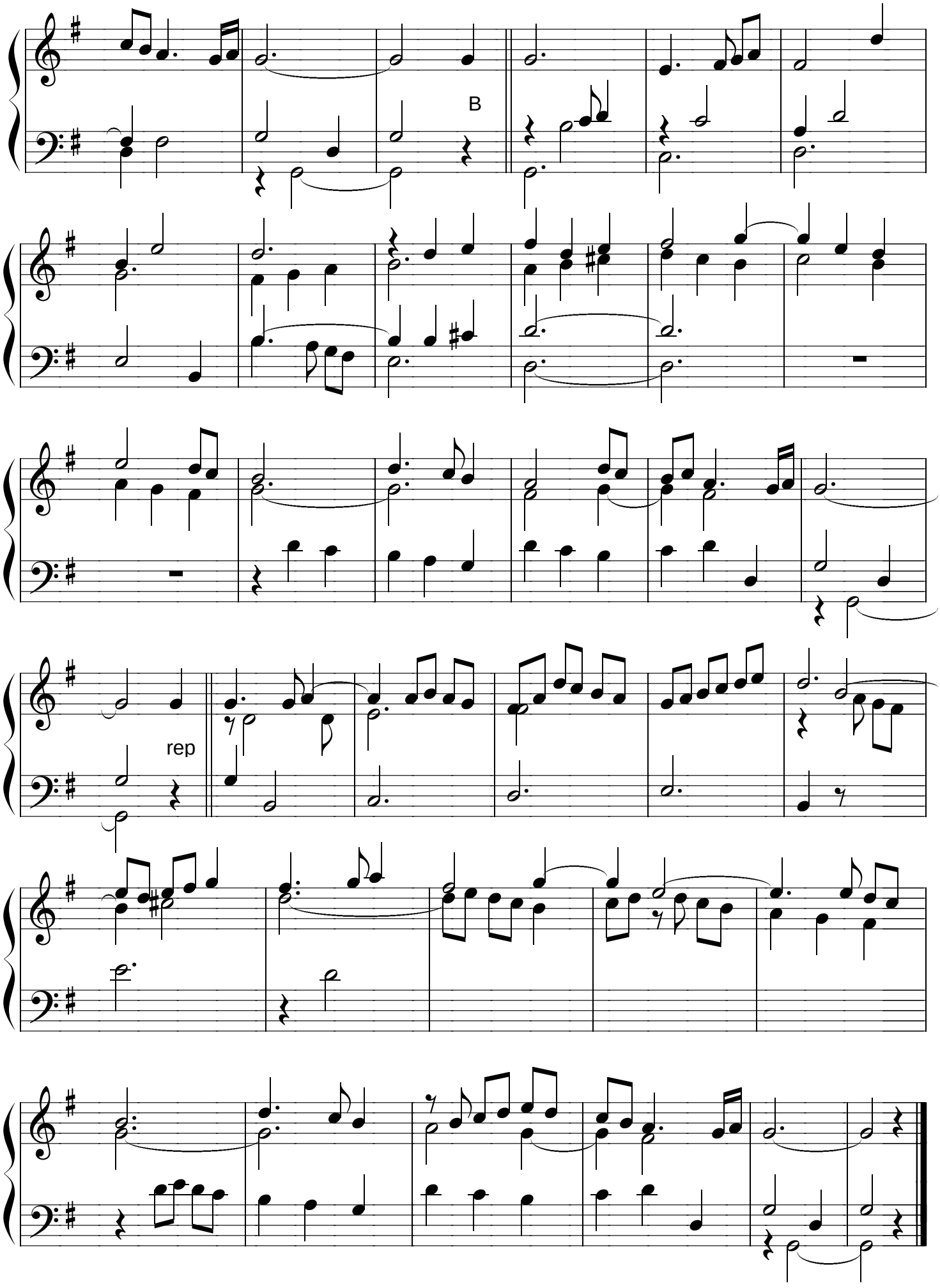
SAMAN : Courante (1610)
proposition pour clavecin (Martial Morand)

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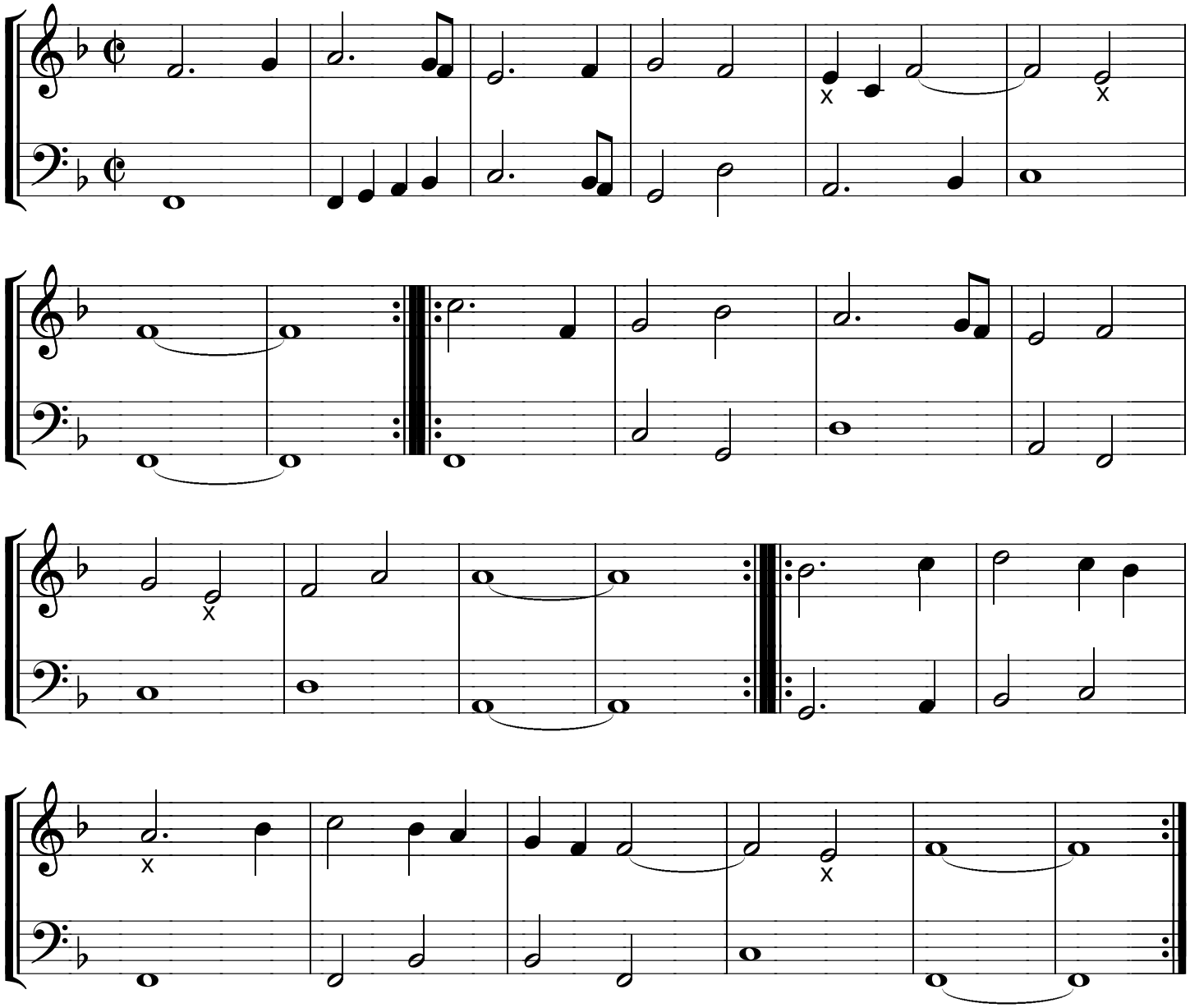
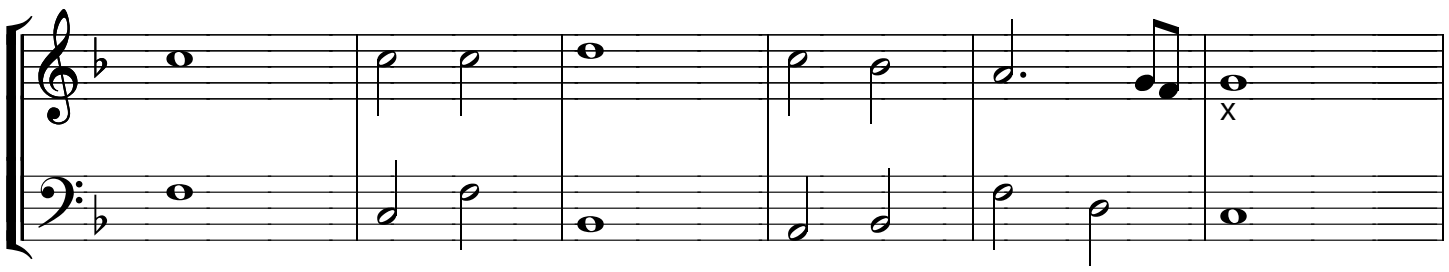
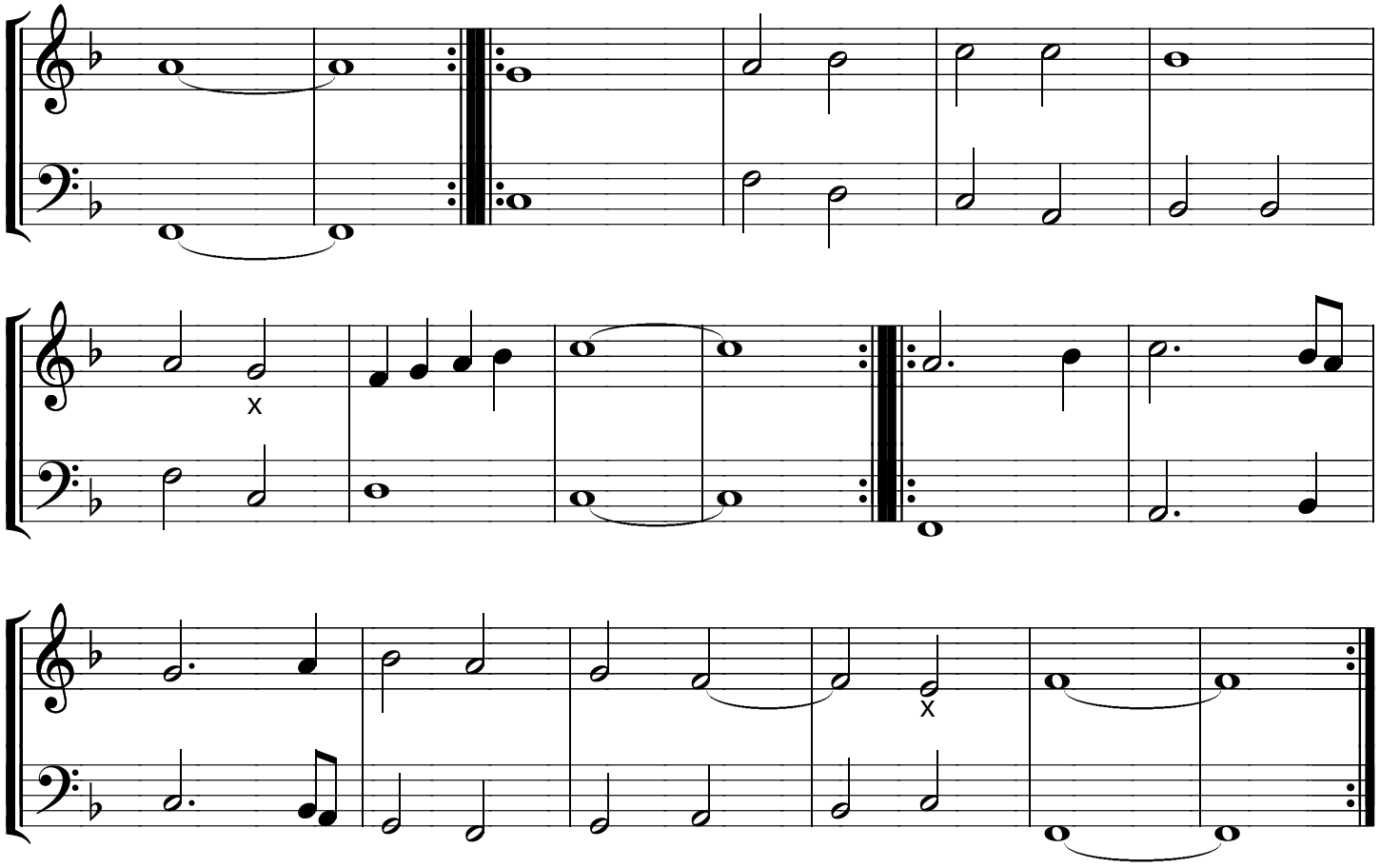
Pavane pour les hautbois faite au Sacre du Roy le 17 Octobre 1610 (dessus et basse)

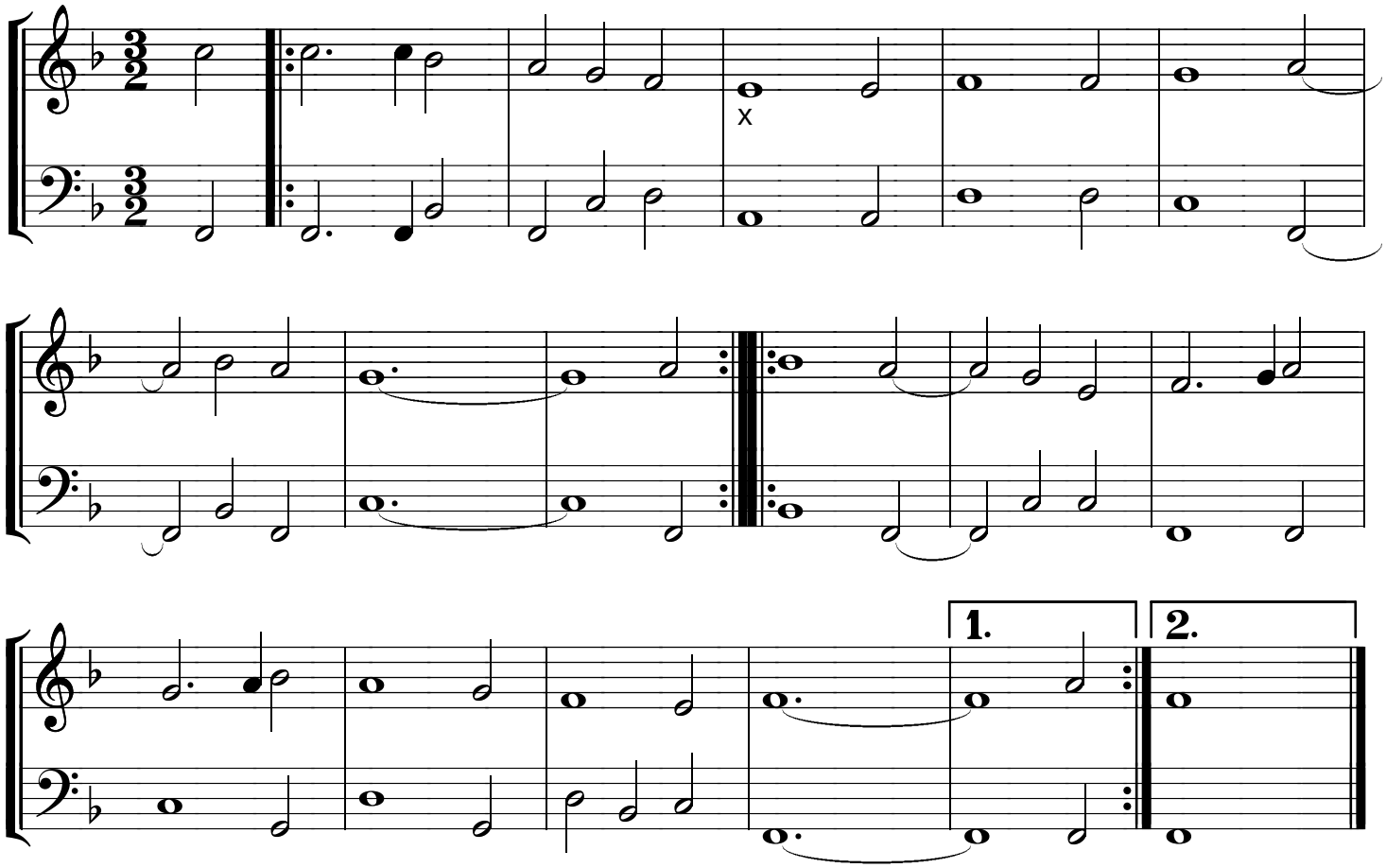


2è Air en Suite

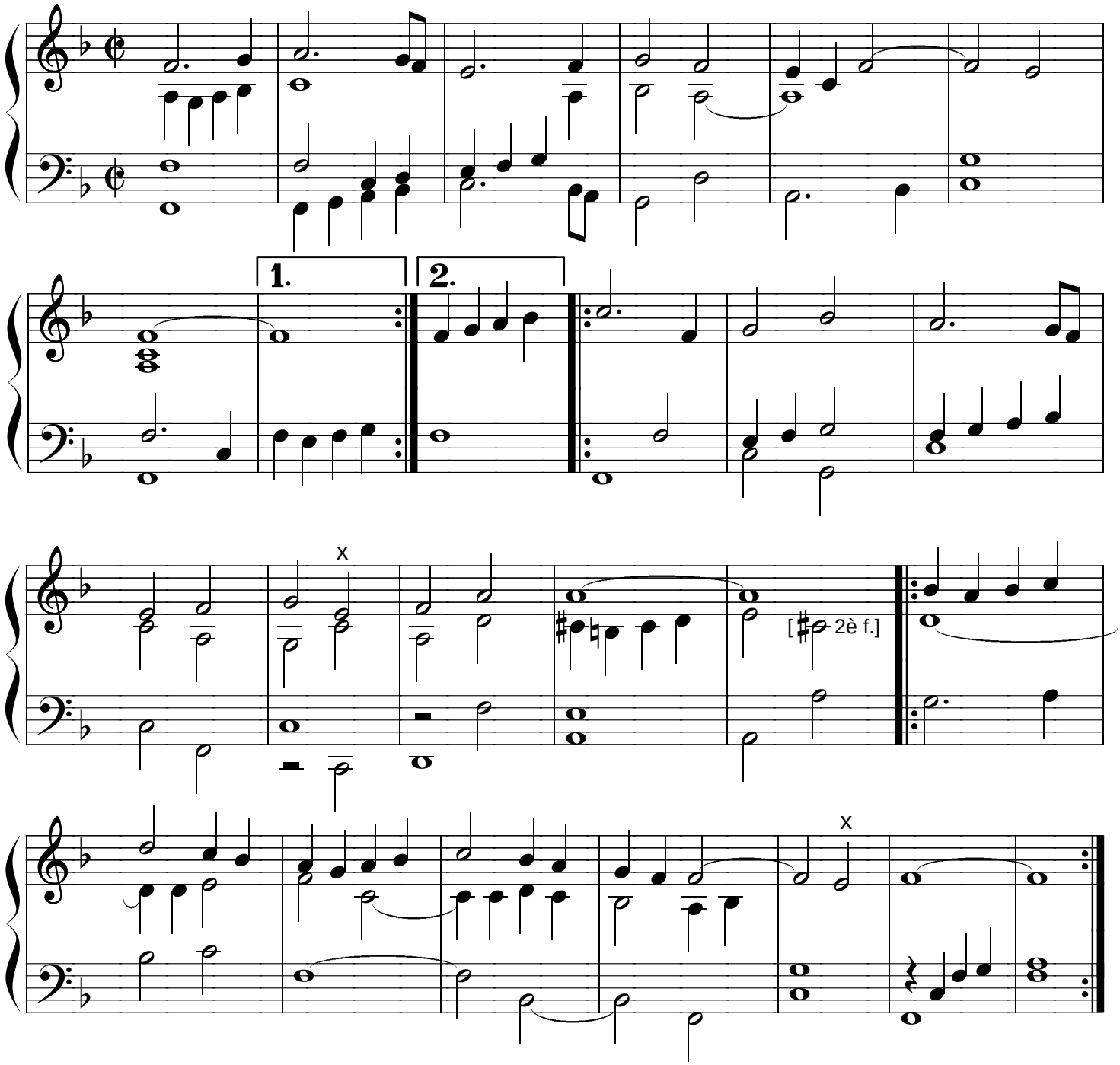




3è Air en Suite [Gaillarde]



Pavane faite au Sacre du Roy le 17 Octobre 1610
proposition pour clavecin (Martial Morand)



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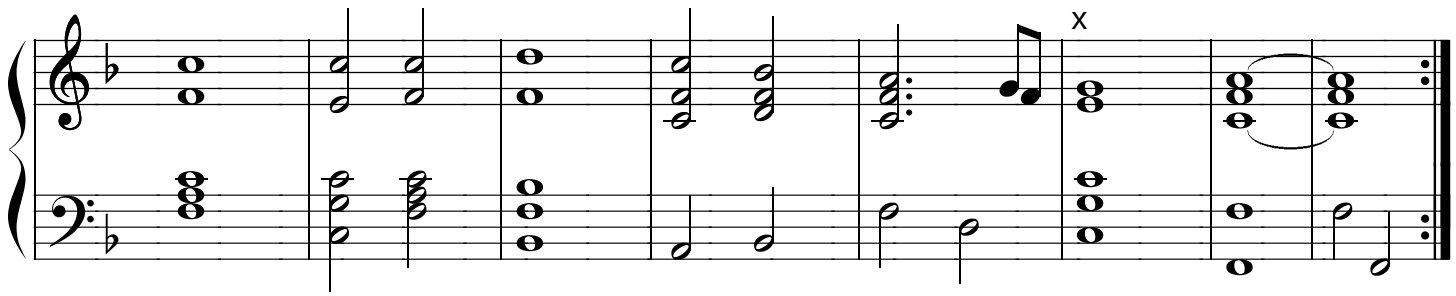
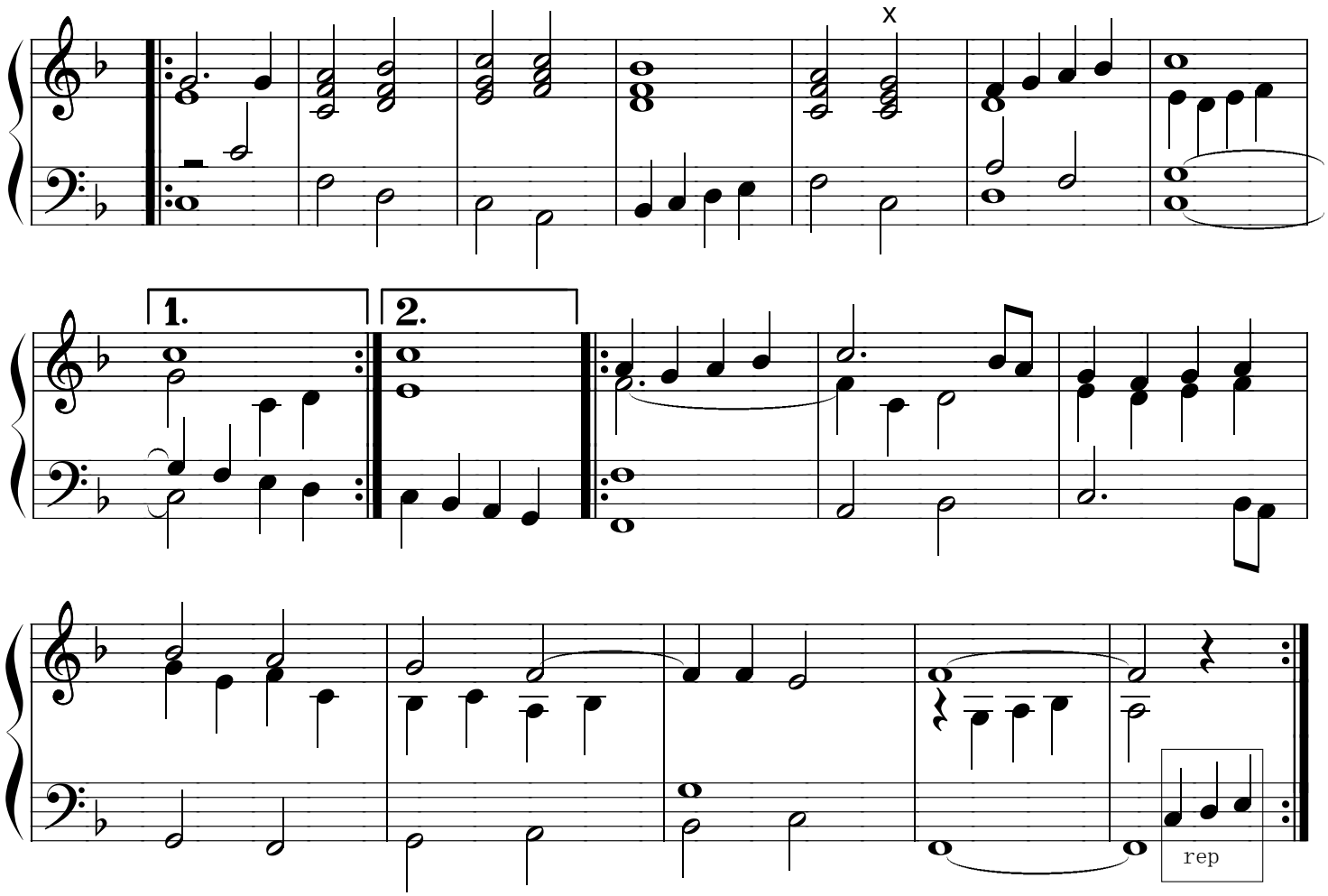
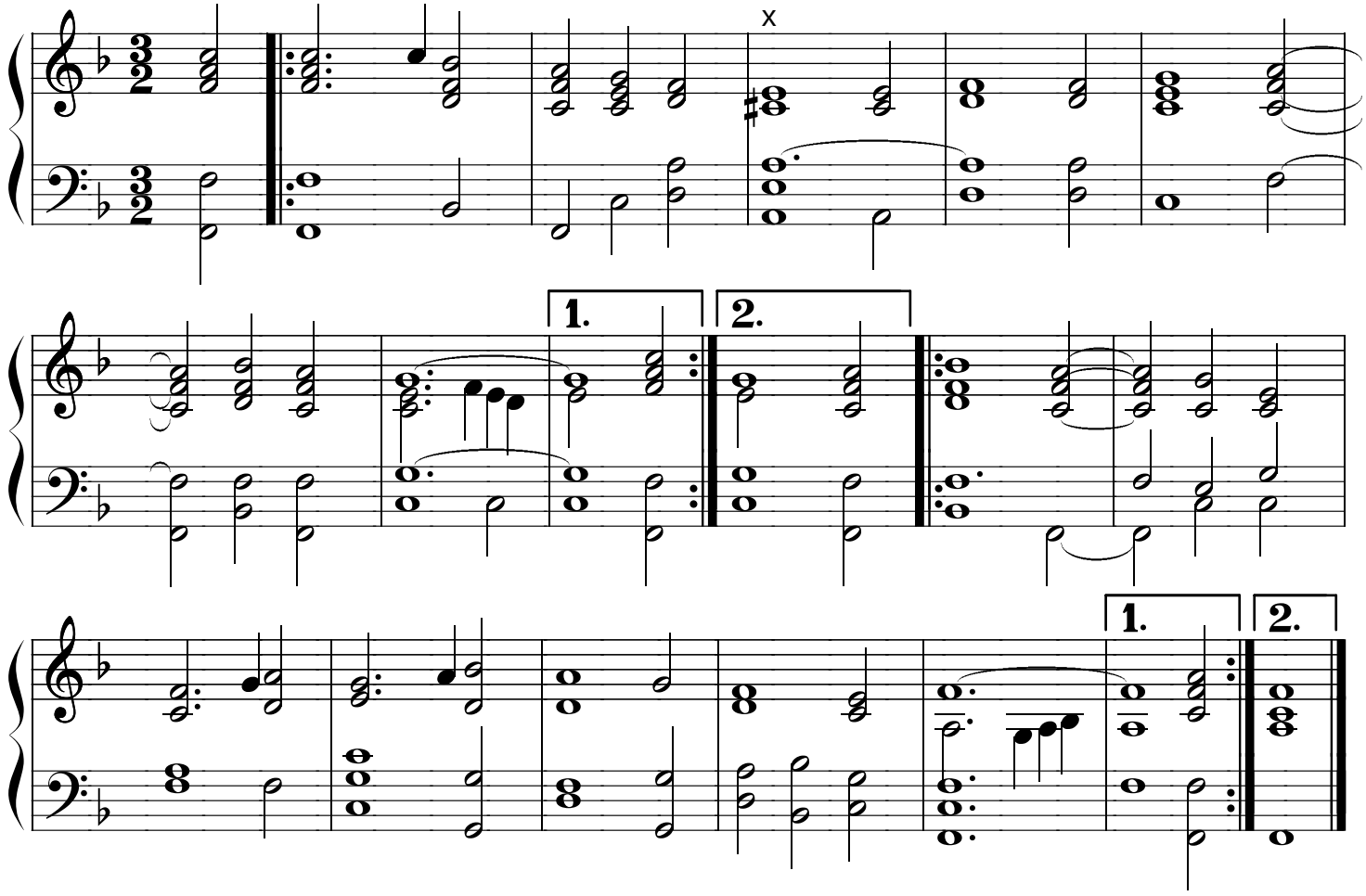
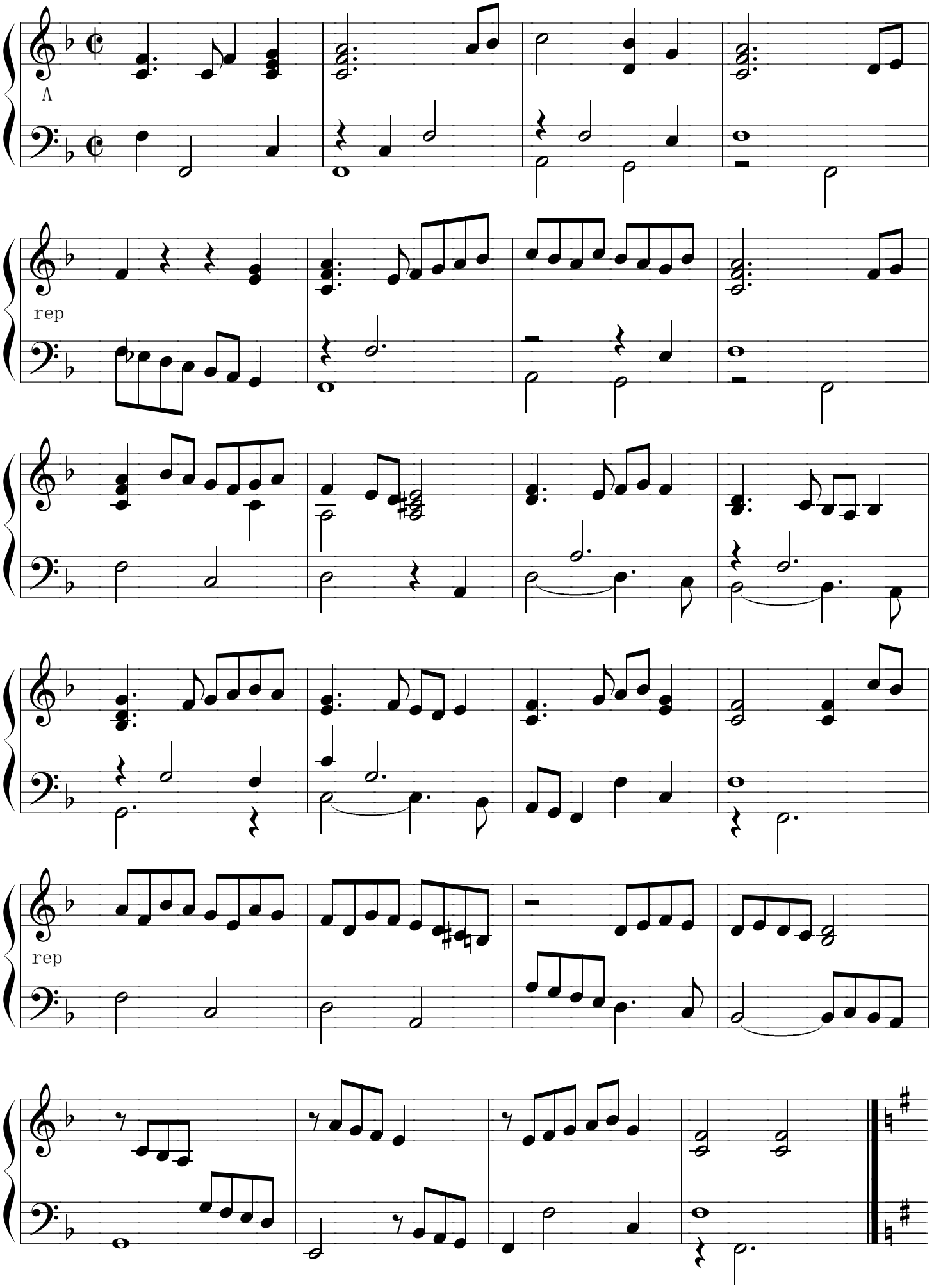




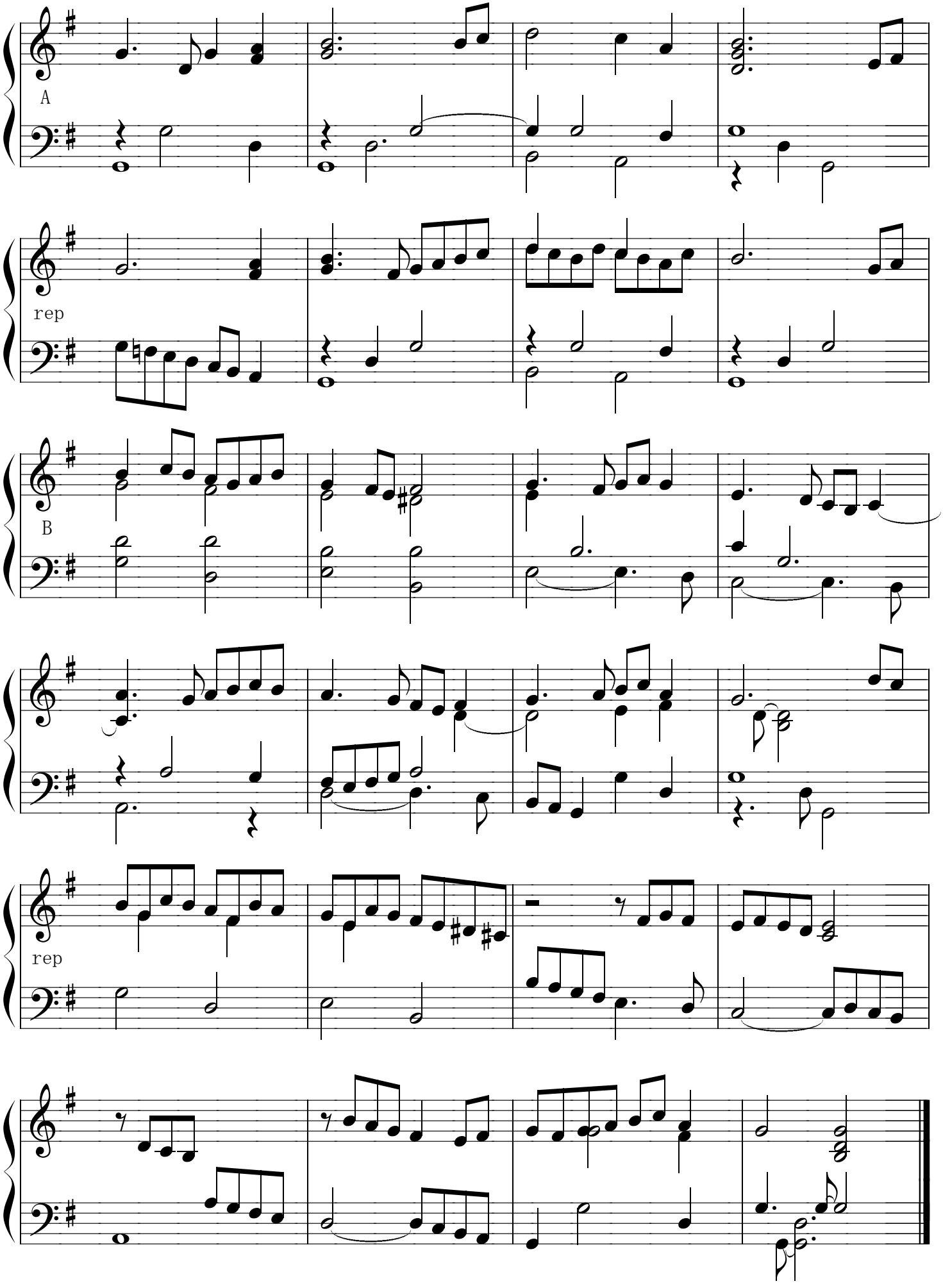
3è Air en Suite [Gaillarde]



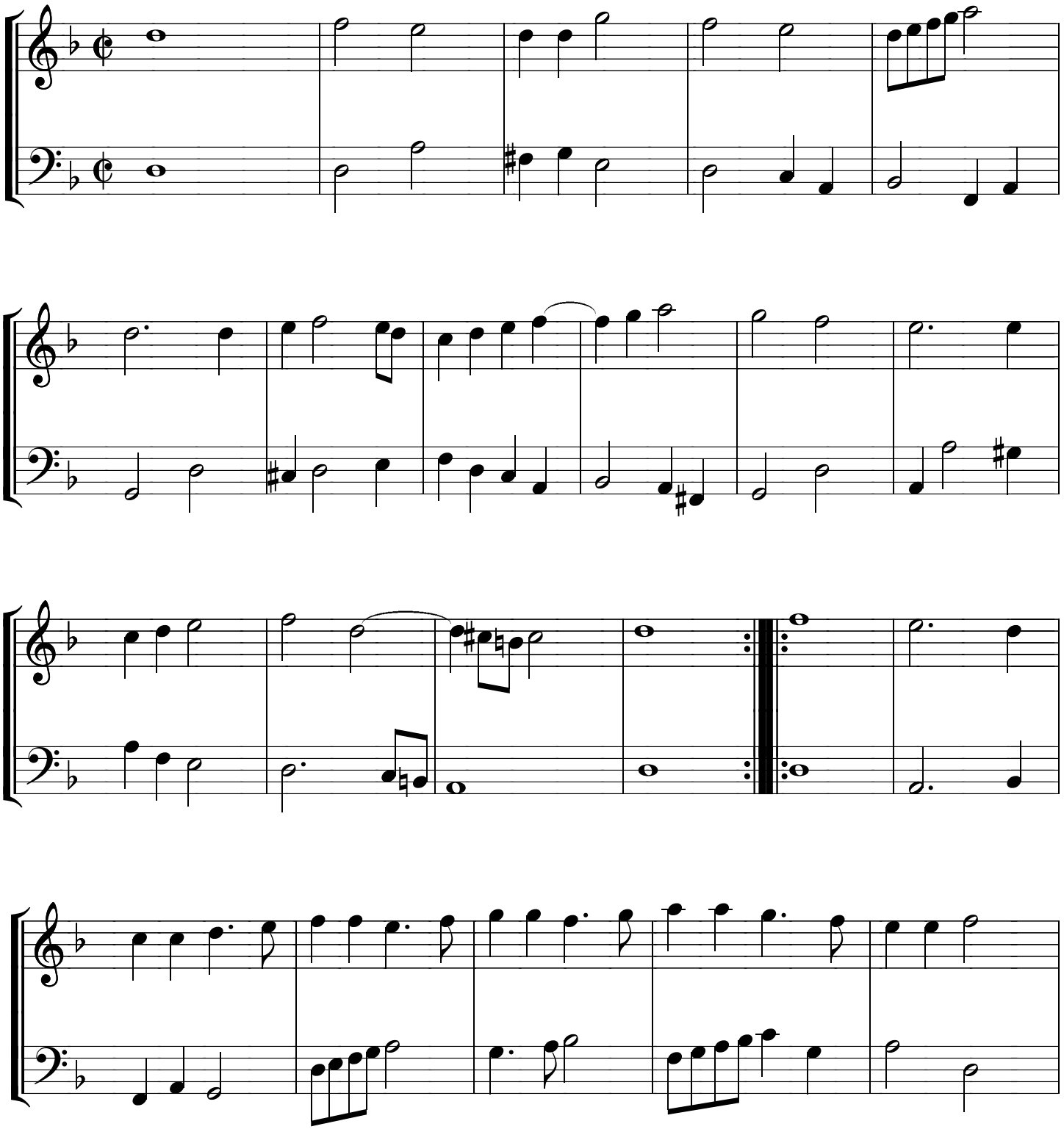
PERRICHON : La Nonette (1615) pour luth

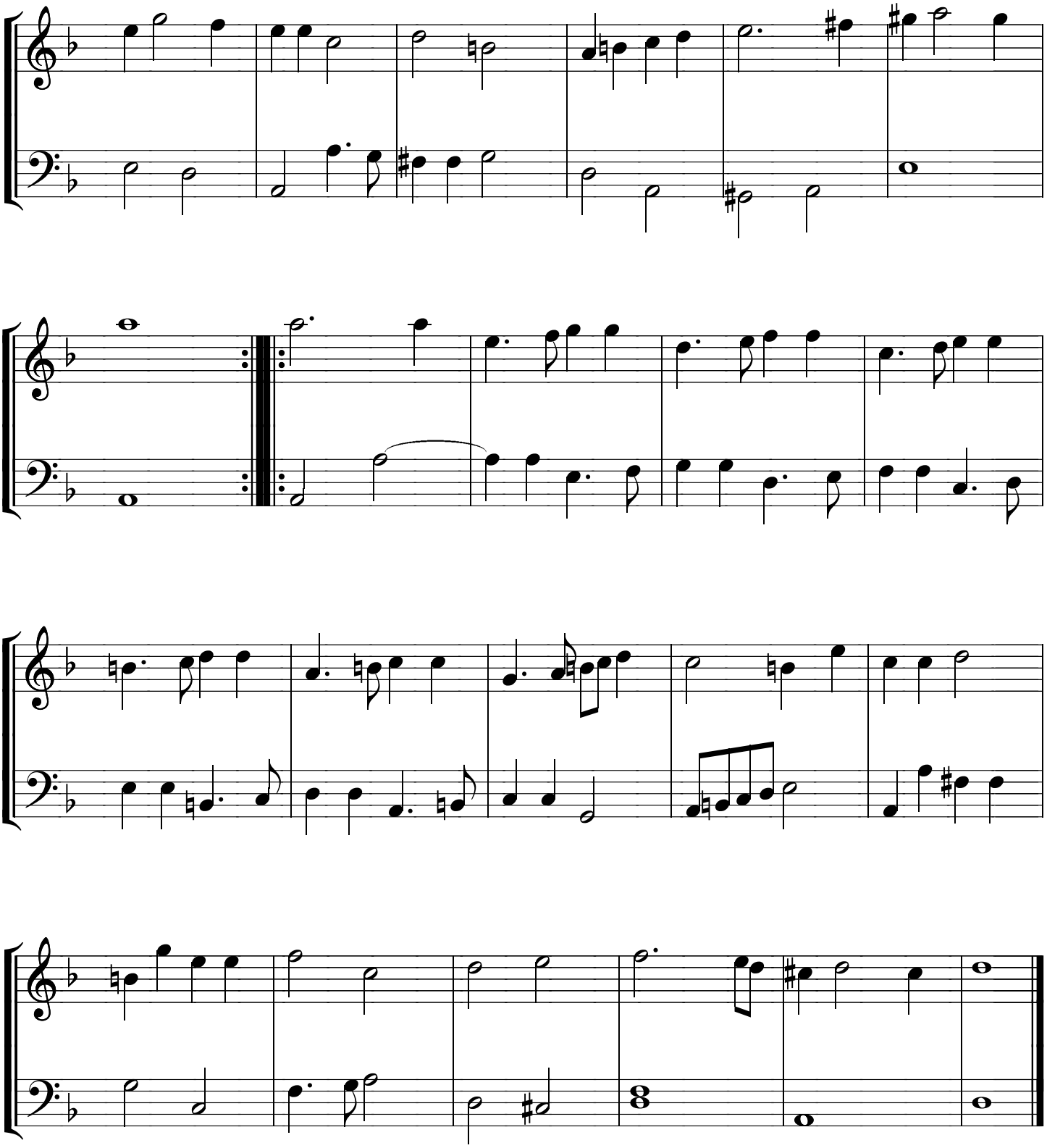


PERRICHON : La Nonette (1615) proposition pour clavecin (Martial Morand)

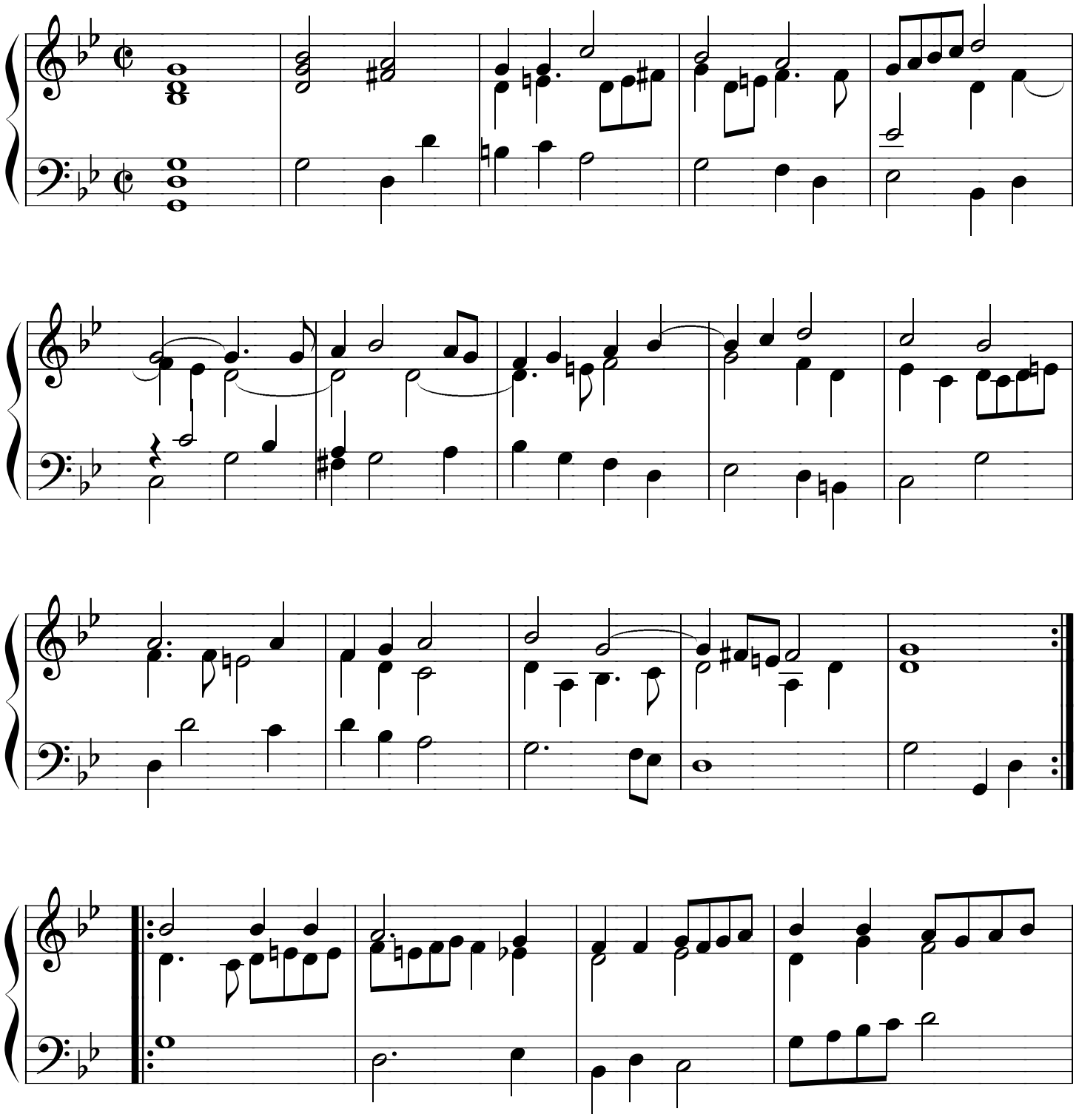


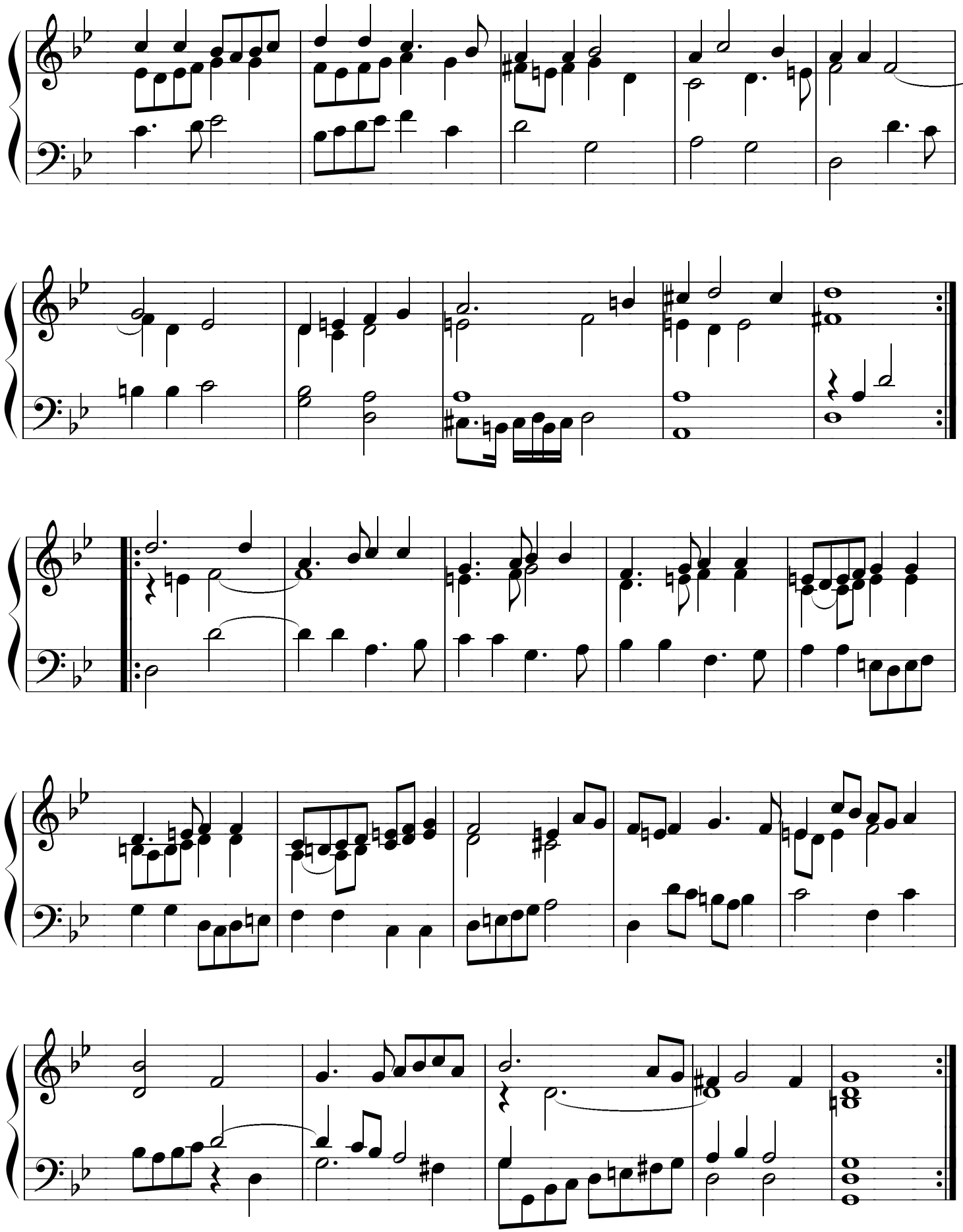
Pavane du mariage du Roi Louis XIII (dessus et basse)



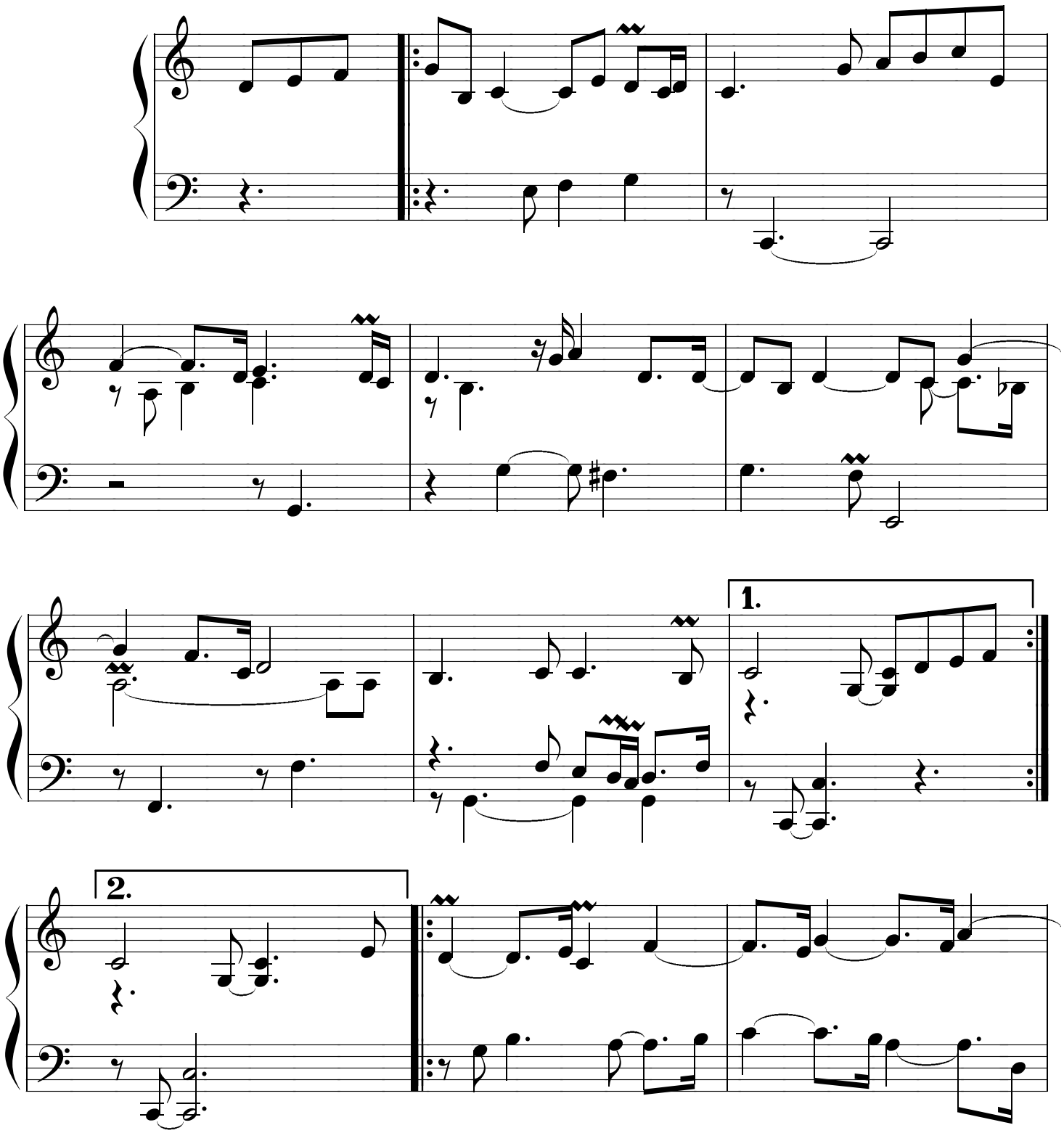


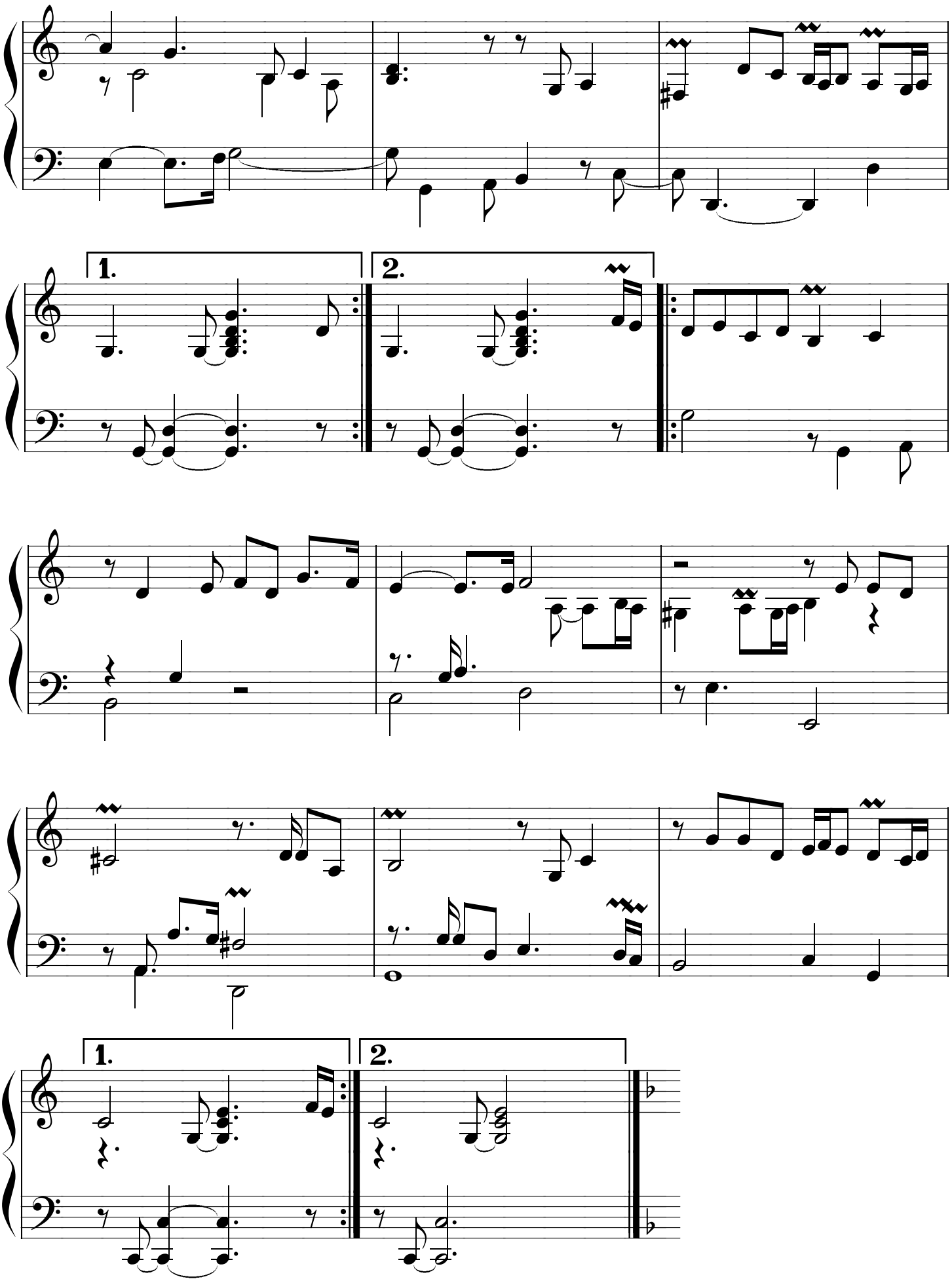
Pavane du mariage du Roi Louis XIII (1615)
proposition pour clavecin (Martial Morand)





CHANCY : Allemande (1631) pour luth

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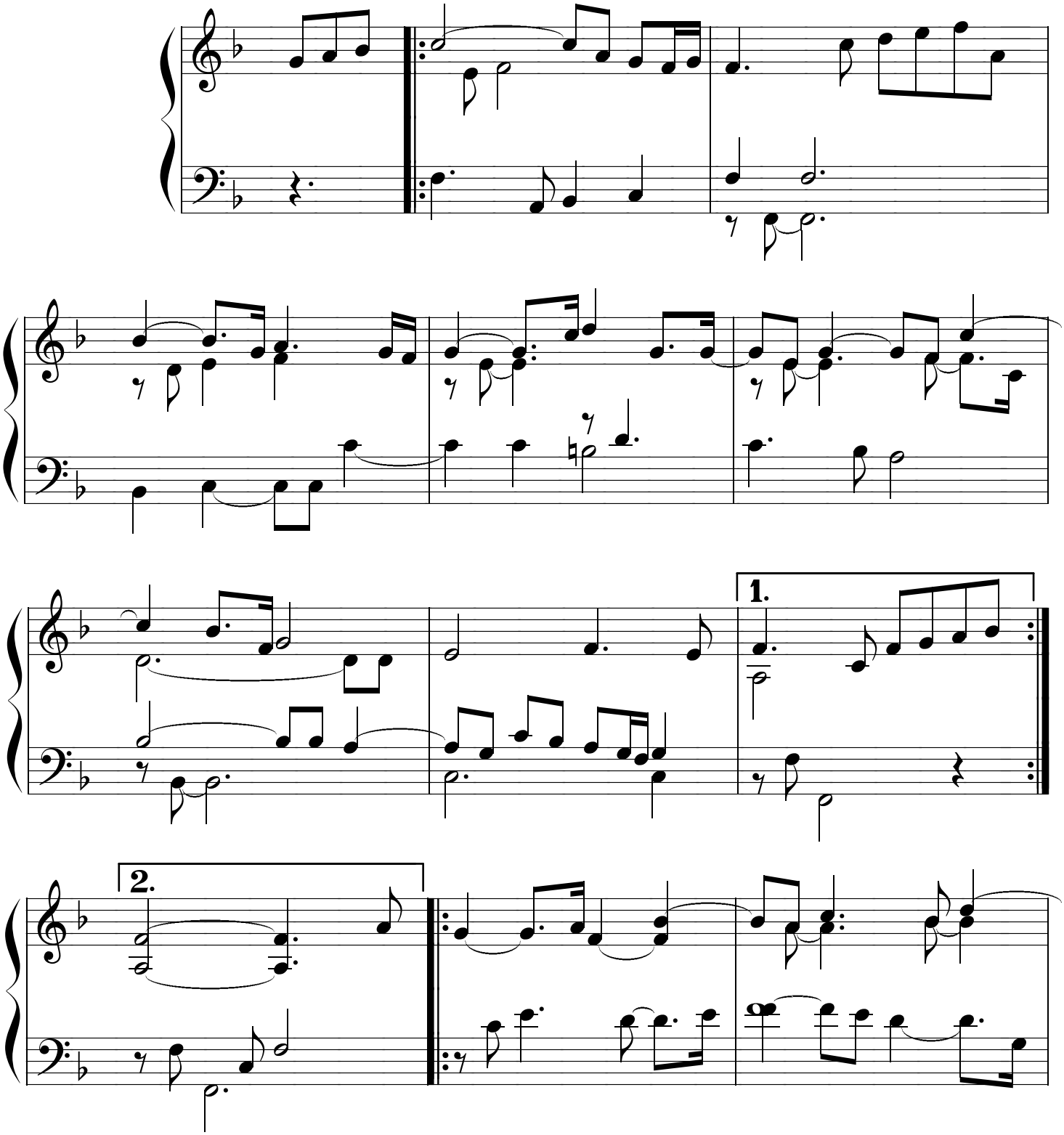
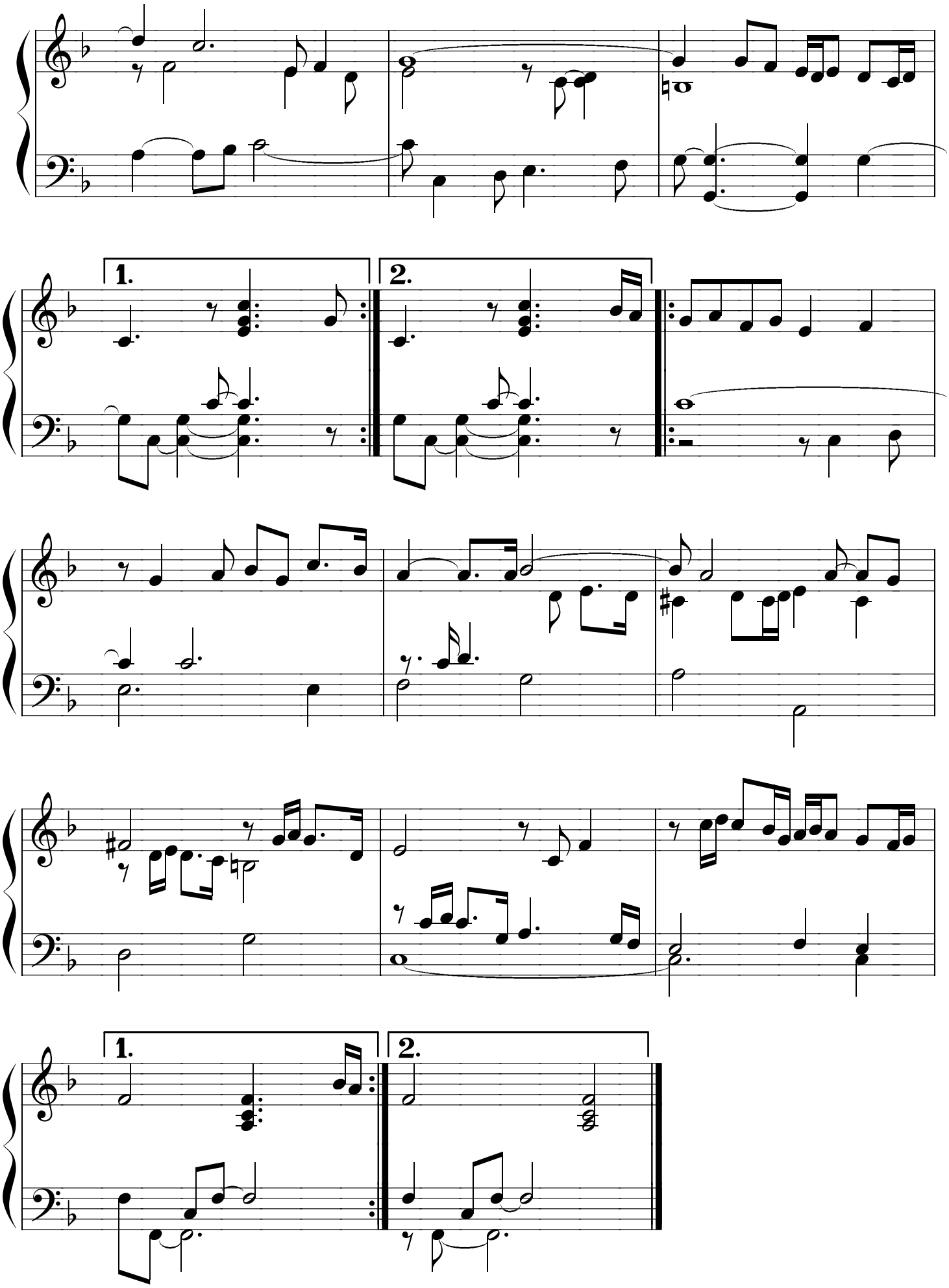
CHANCY : Allemande (1631)
proposition pour clavecin (Martial Morand)

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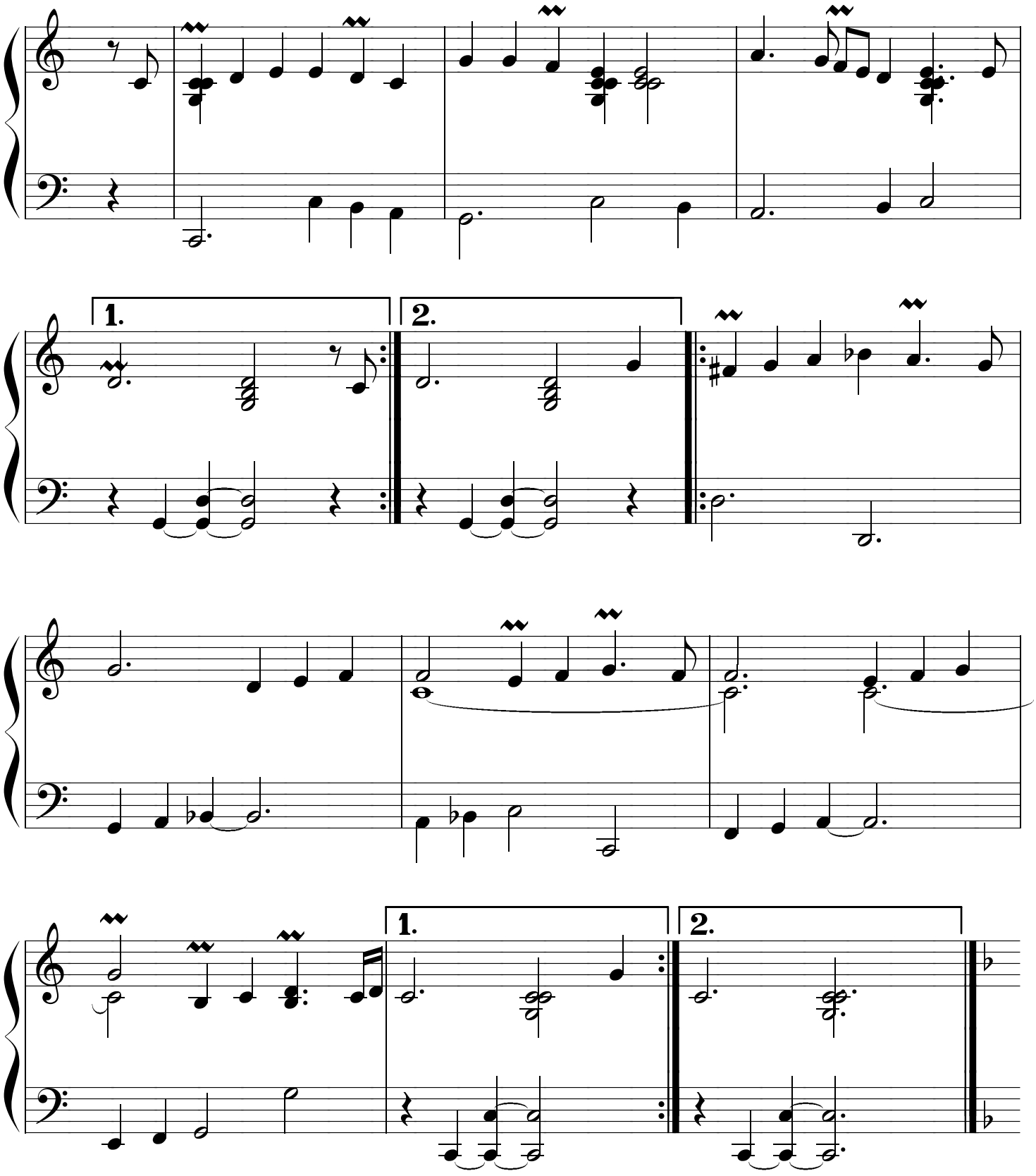
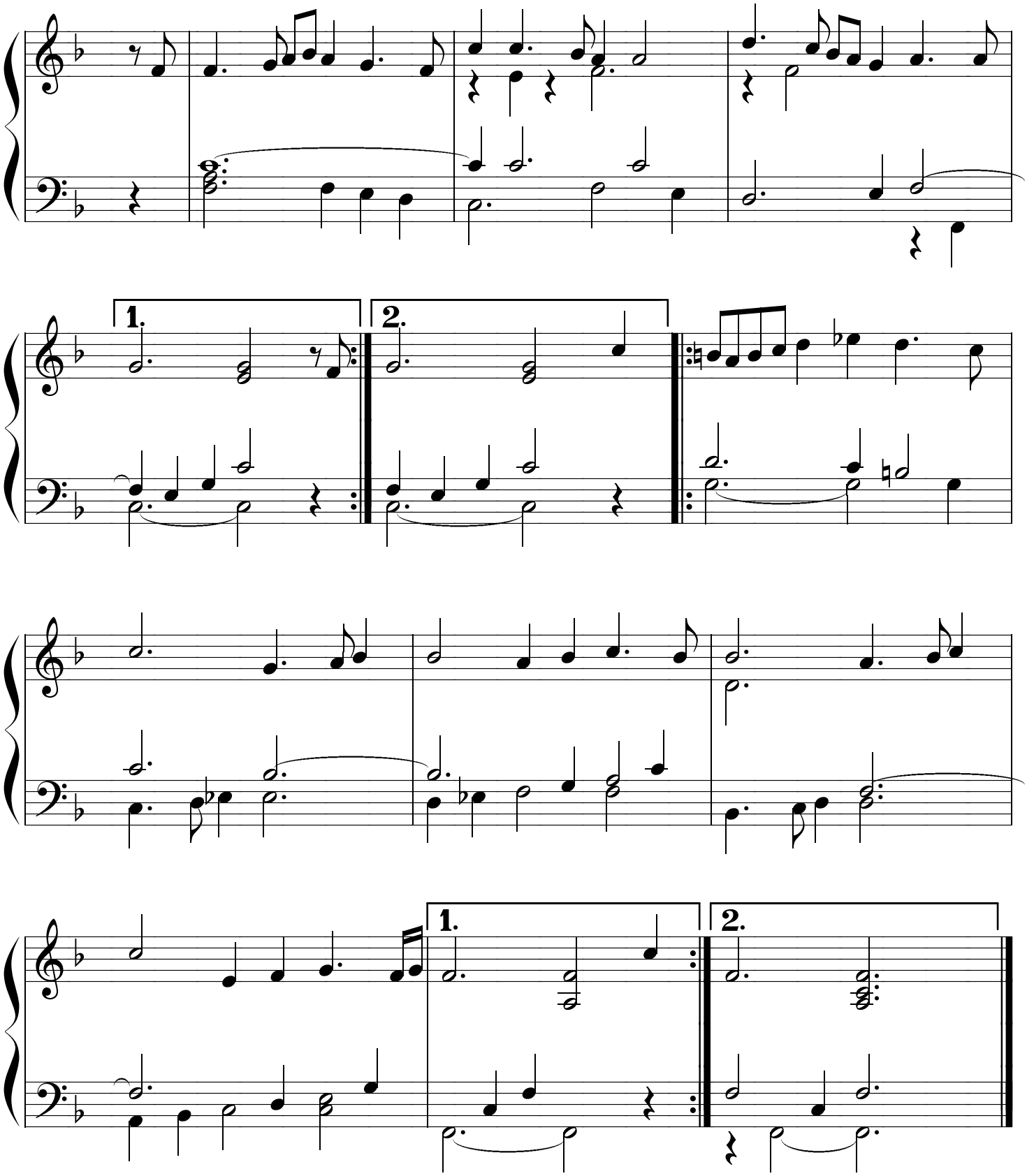
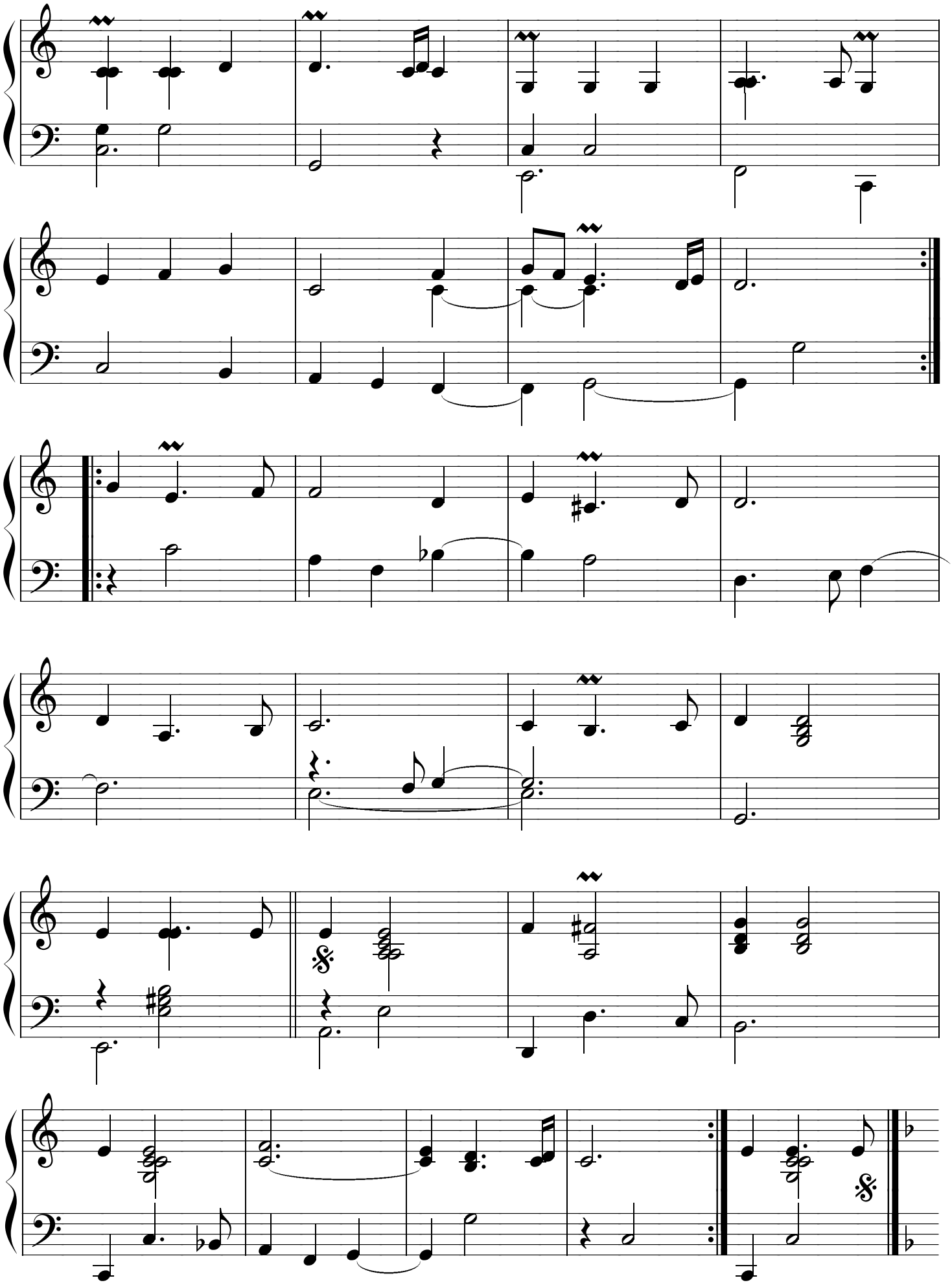
CHANCY : Courante (1631) pour luth



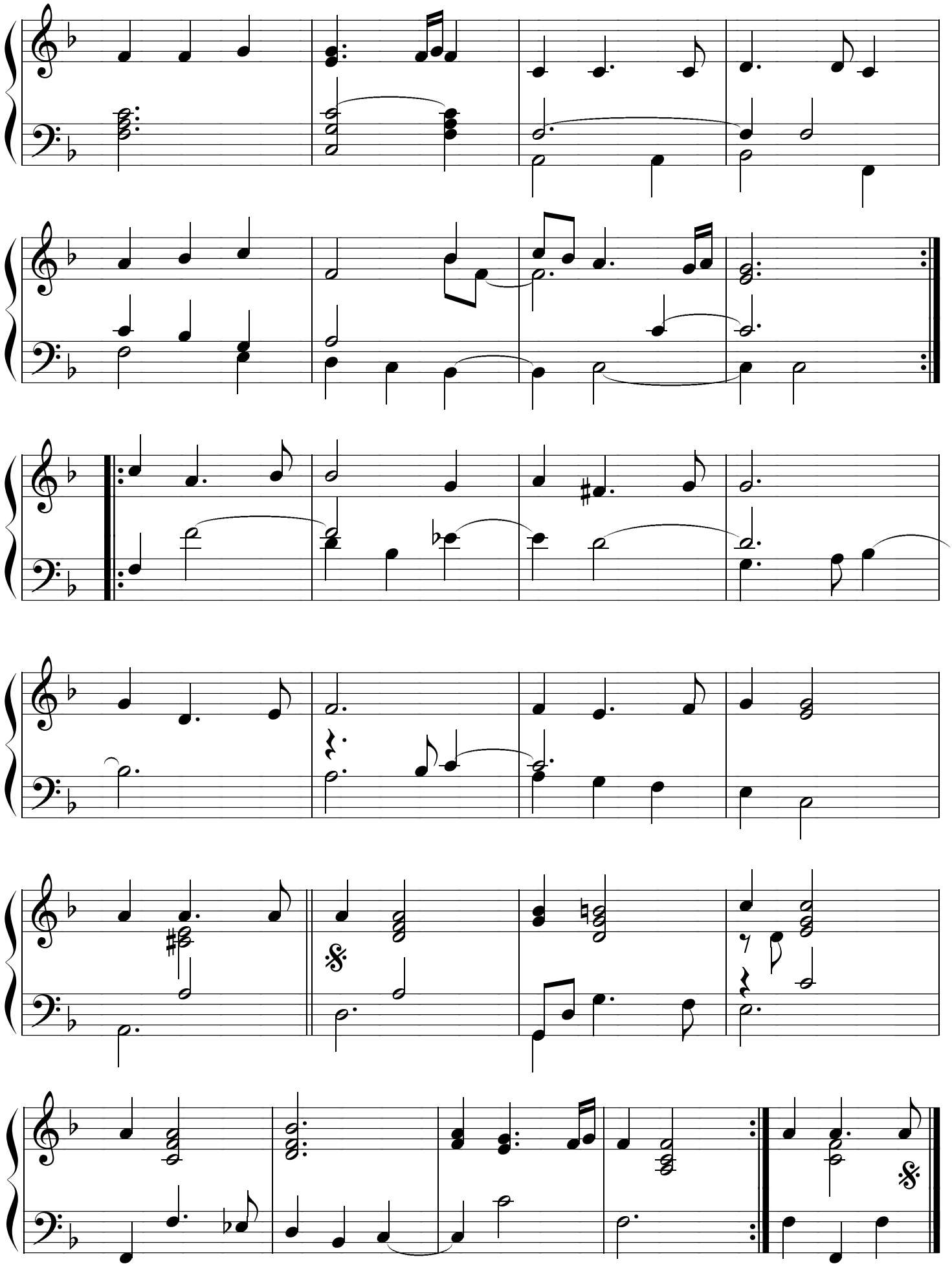
CHANCY : Courante (1631)
proposition pour clavecin (Martial Morand)



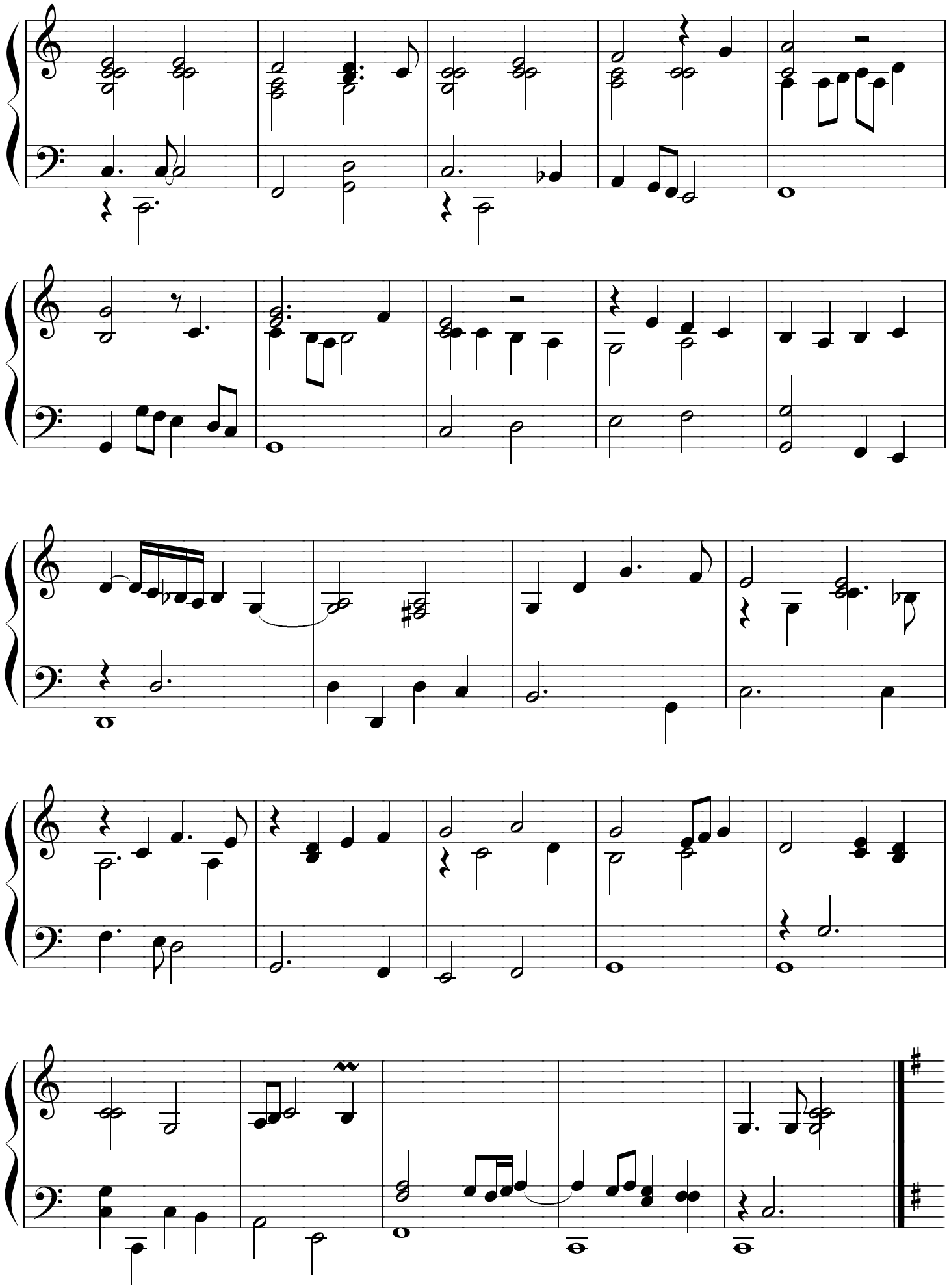
CHANCY : Sarabande (1631) pour luth



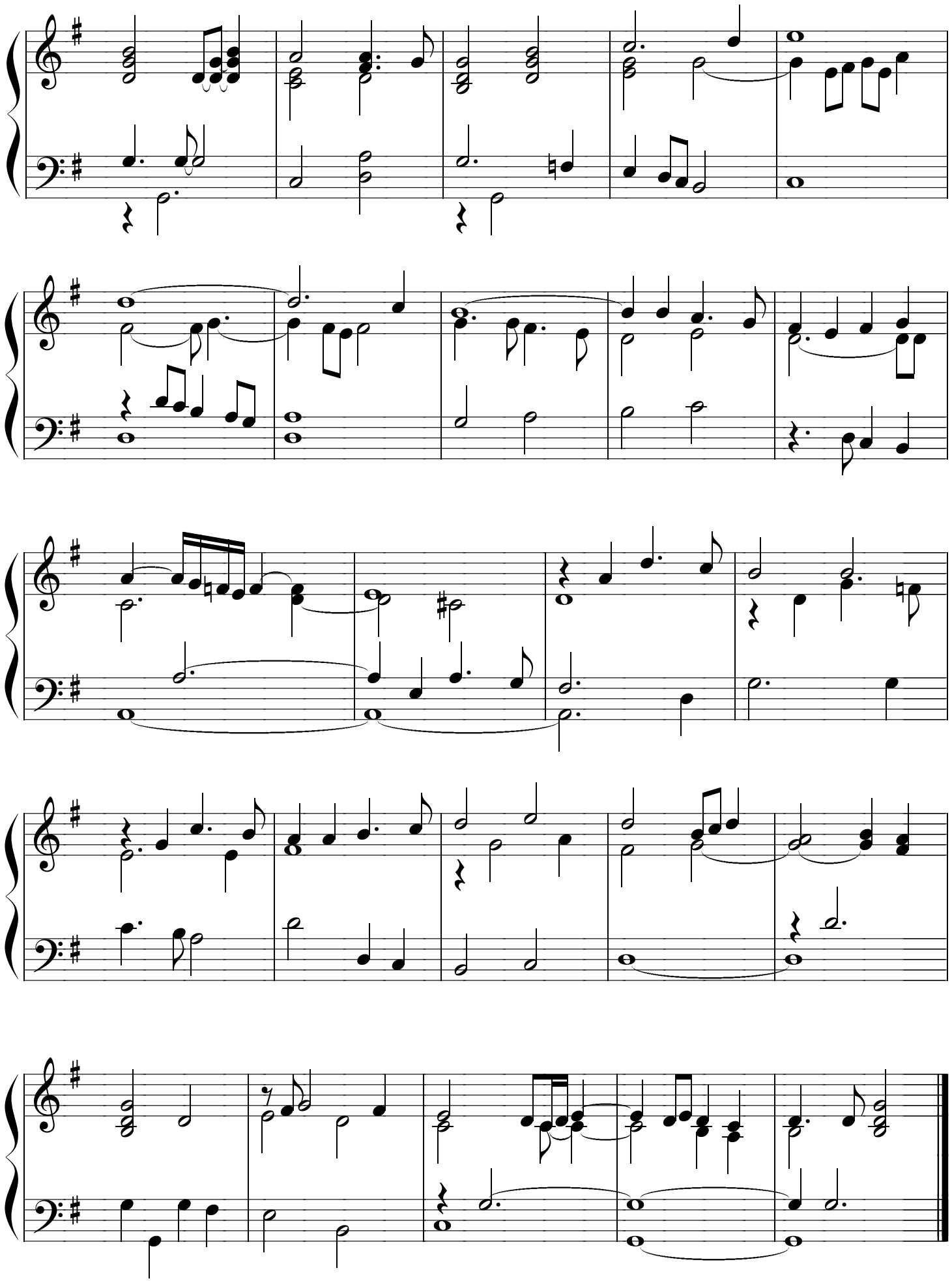
CHANCY : Sarabande (1631) proposition pour clavecin (Martial Morand)



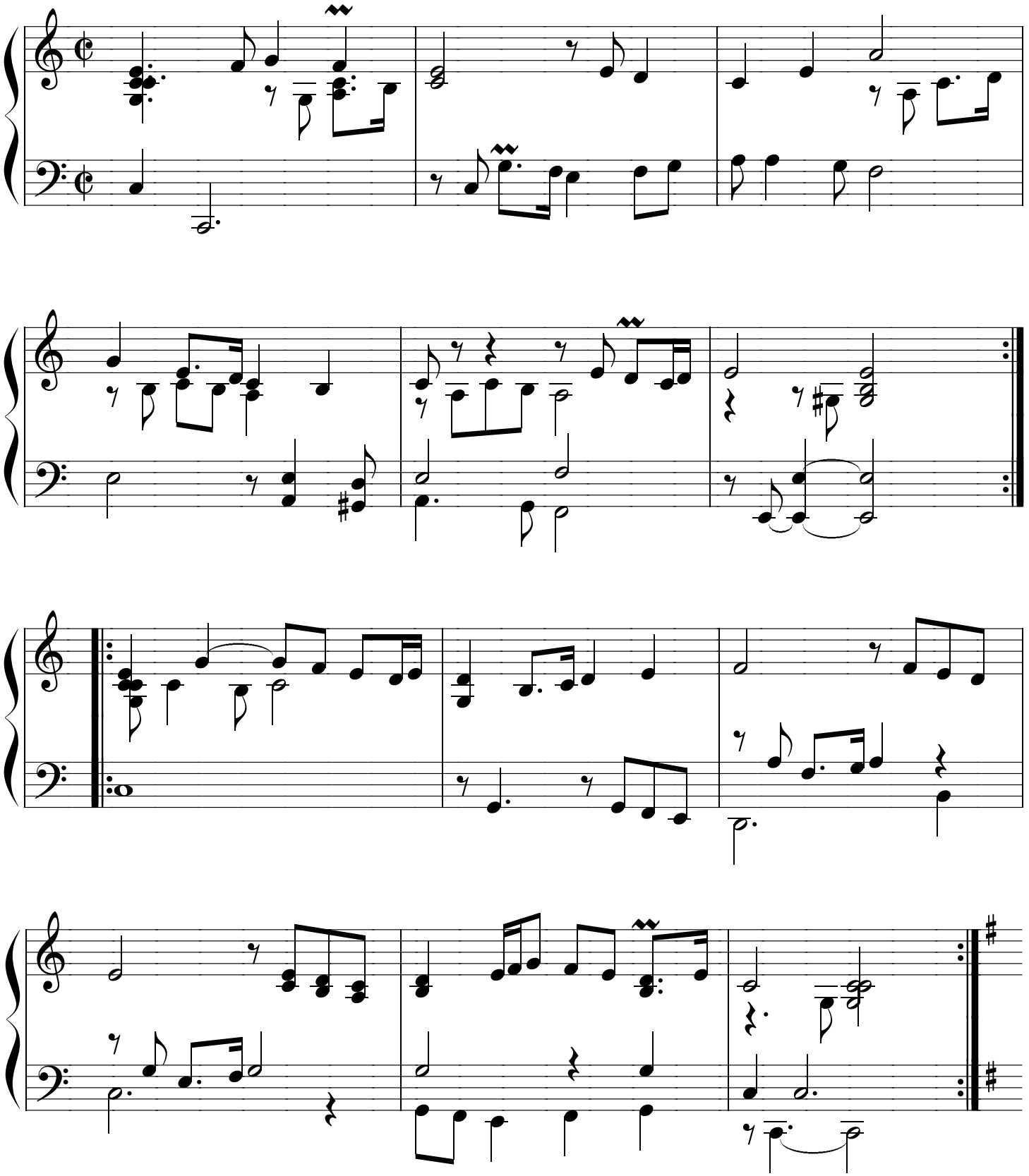
Ballard : Prélude pour luth (1631)



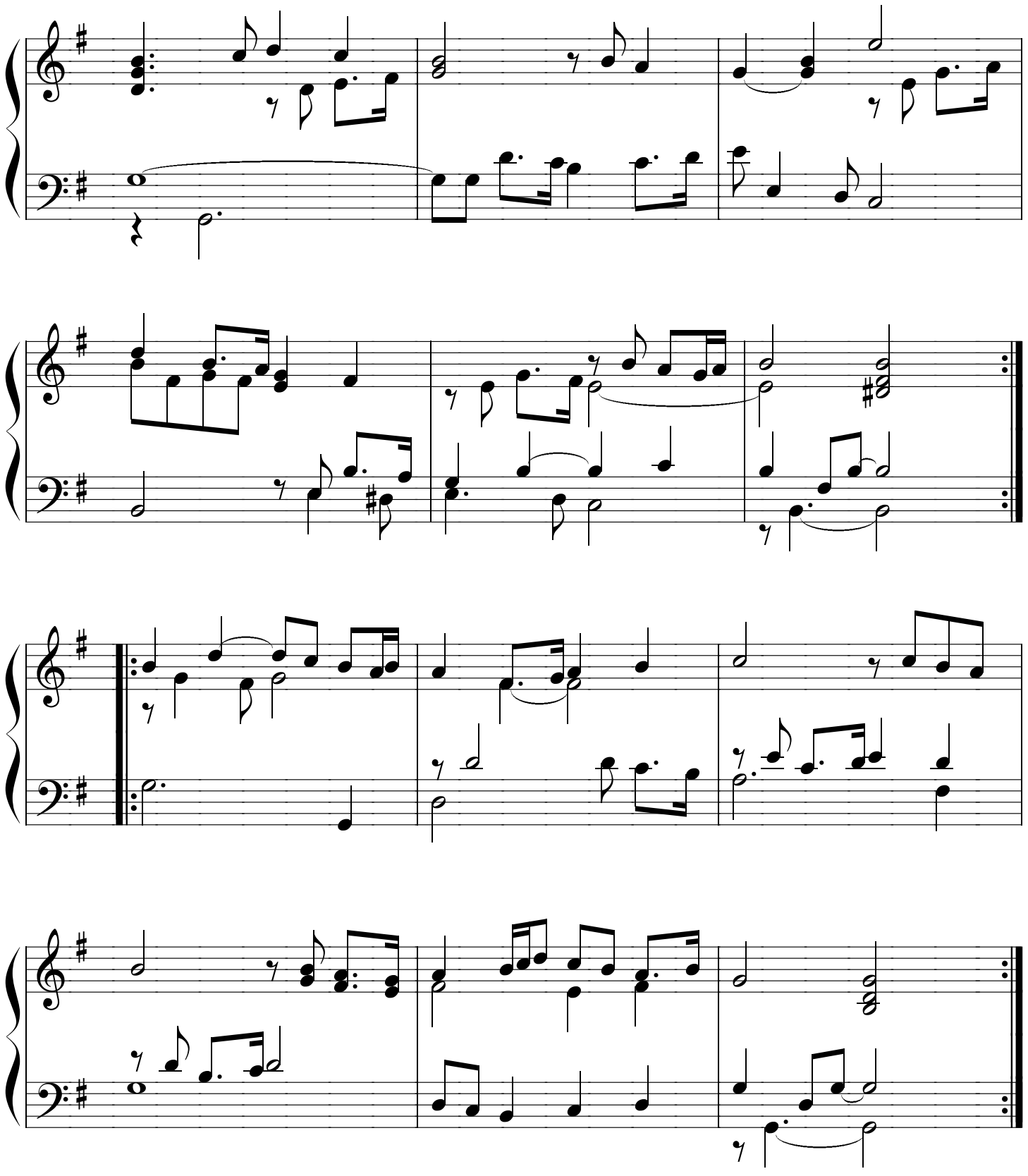
Ballard : Prélude (1631)
proposition pour clavecin (Martial Morand)



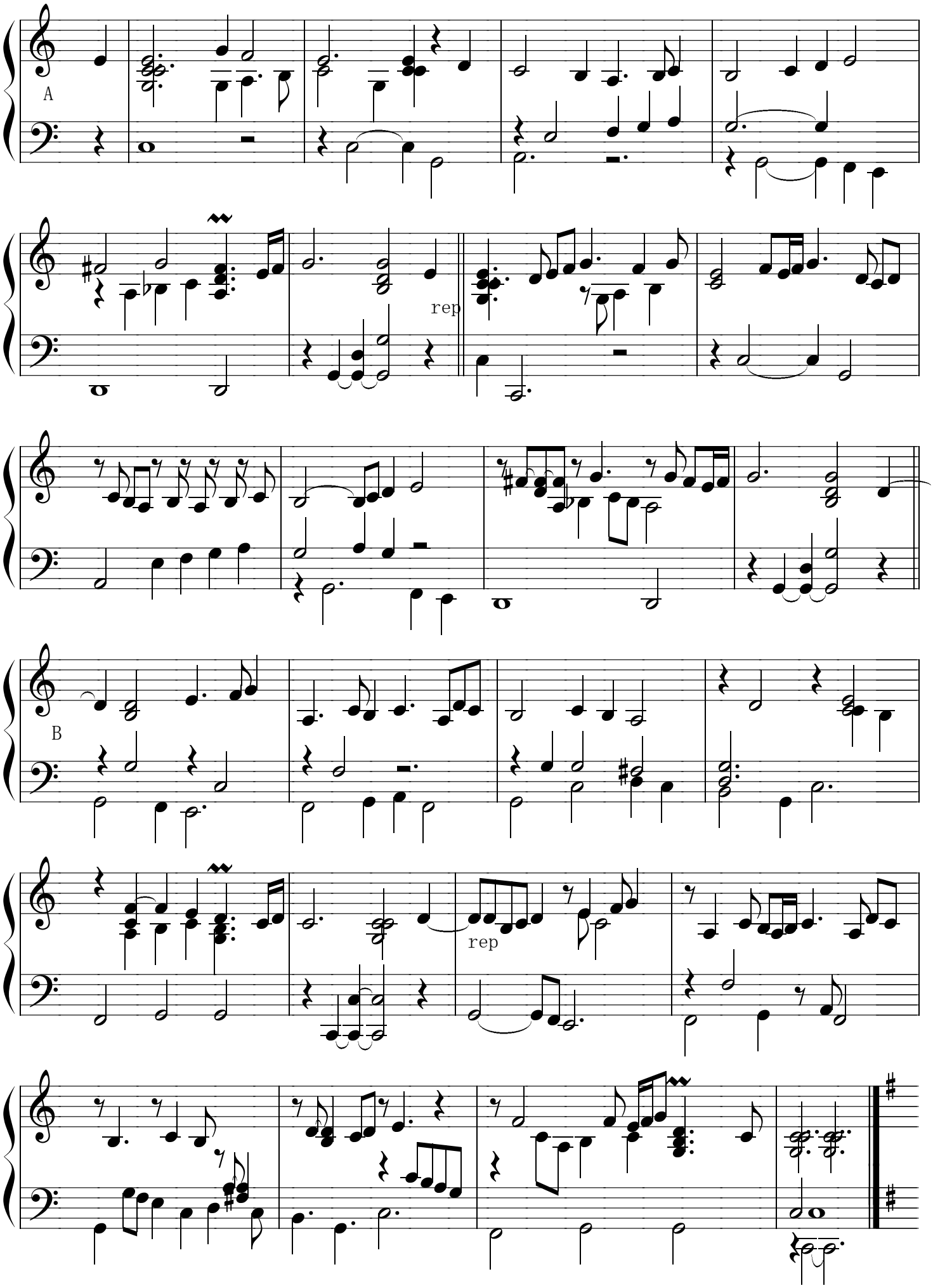
BALLARD : Allemande (1631) pour luth



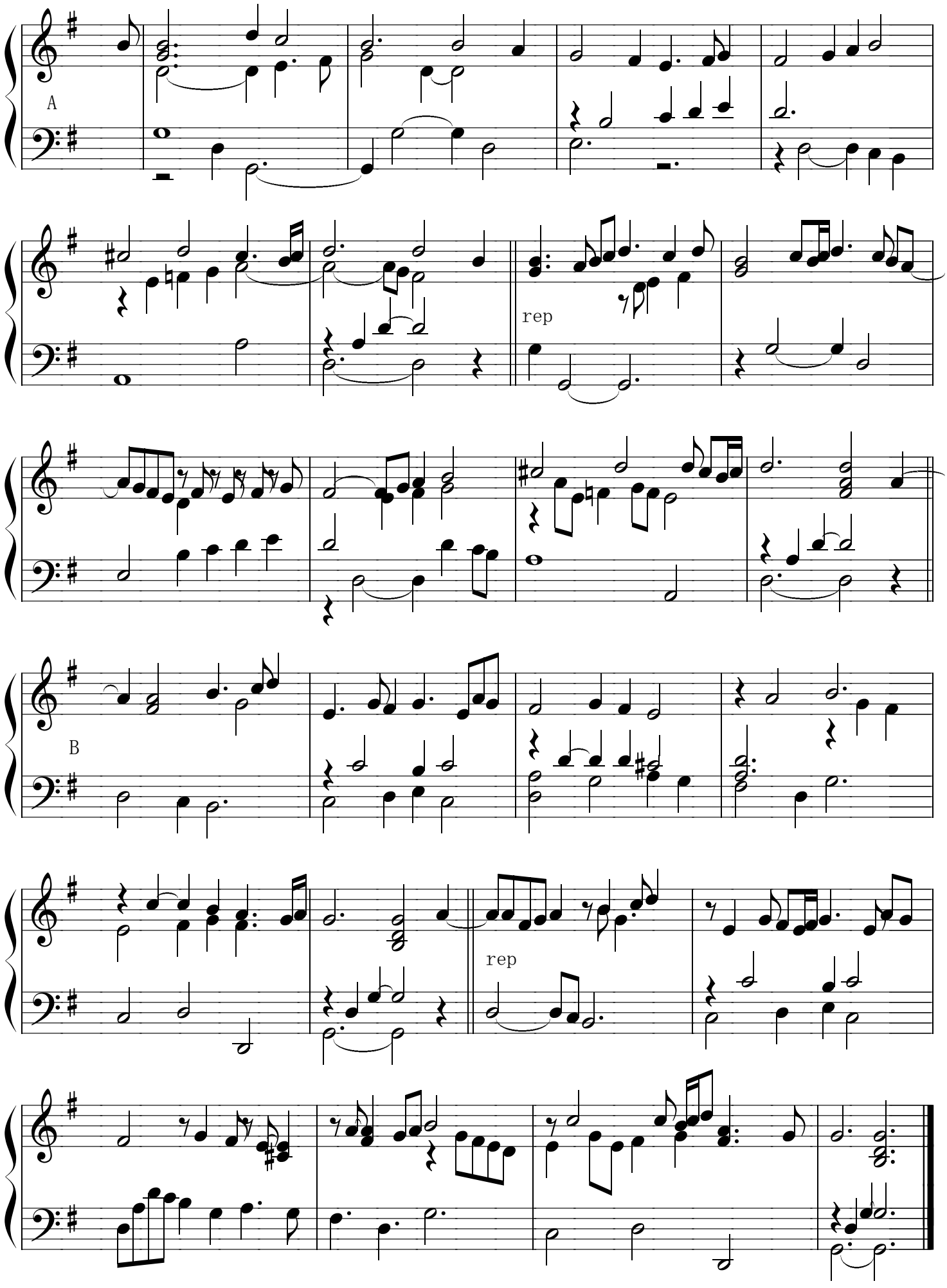
BALLARD : Allemande (1631)
proposition pour clavecin (Martial Morand)



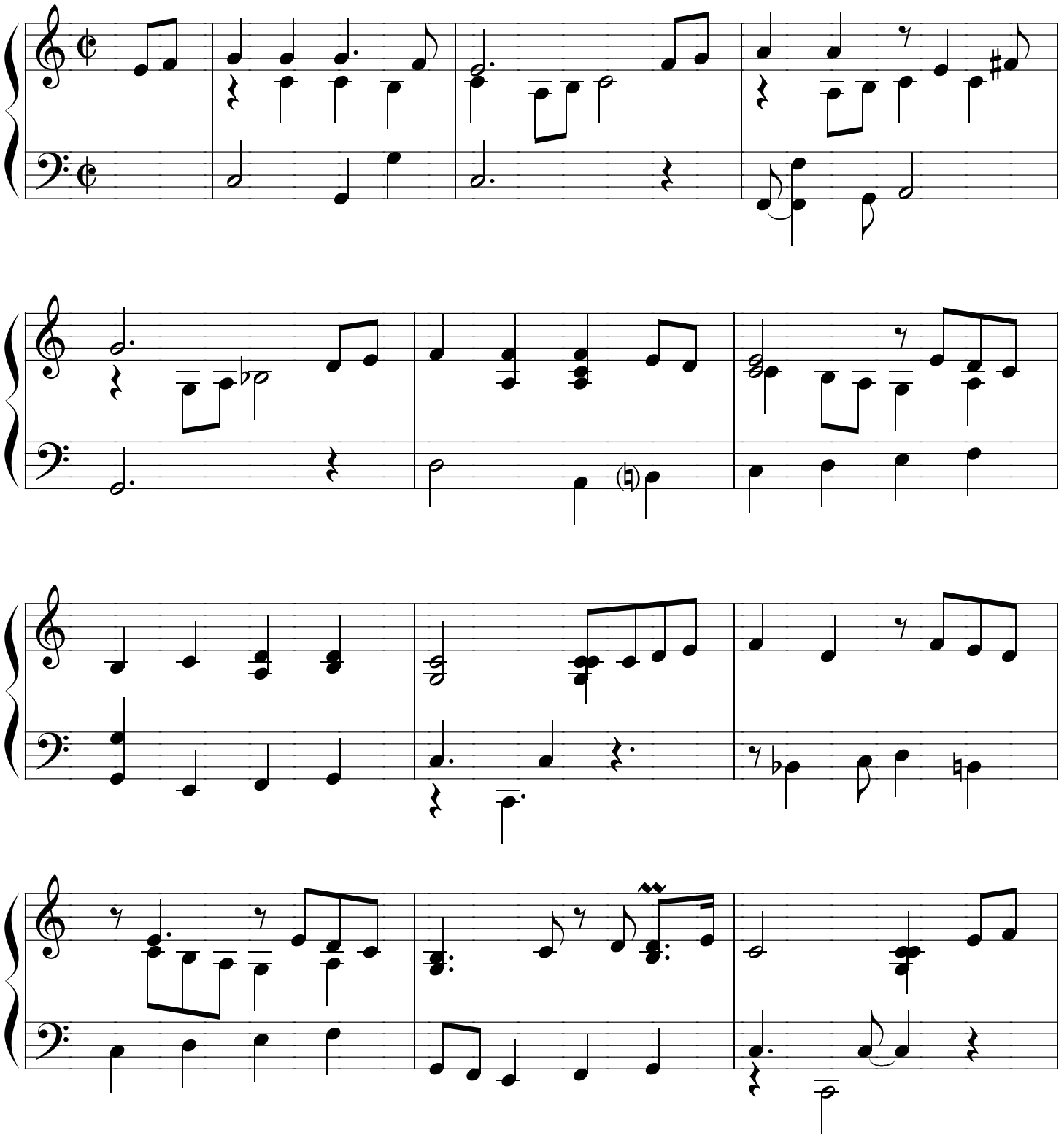
BALLARD : Courante pour luth (1631)

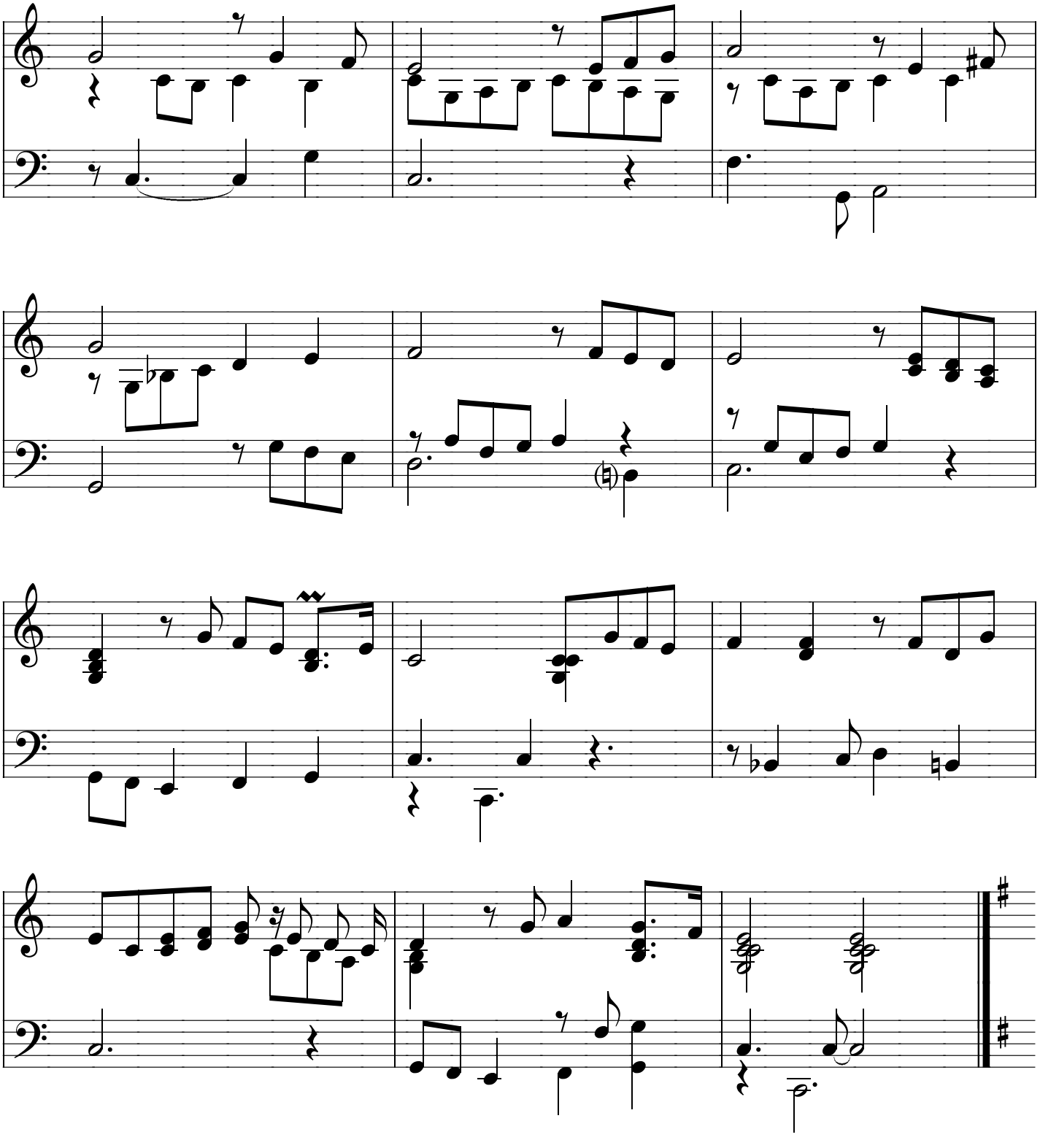


BALLARD : Courante (1631) proposition pour clavecin (Martial Morand)

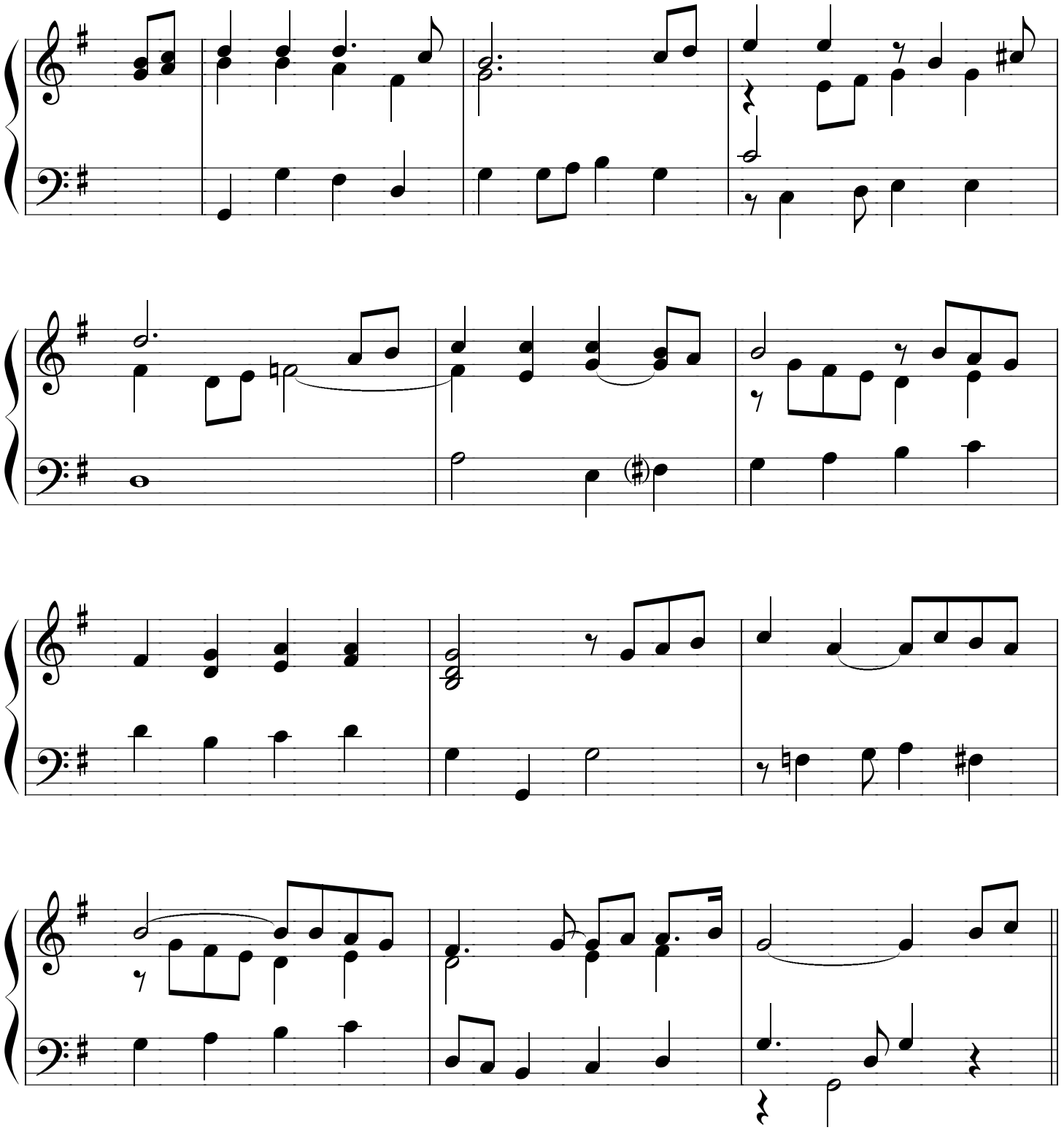


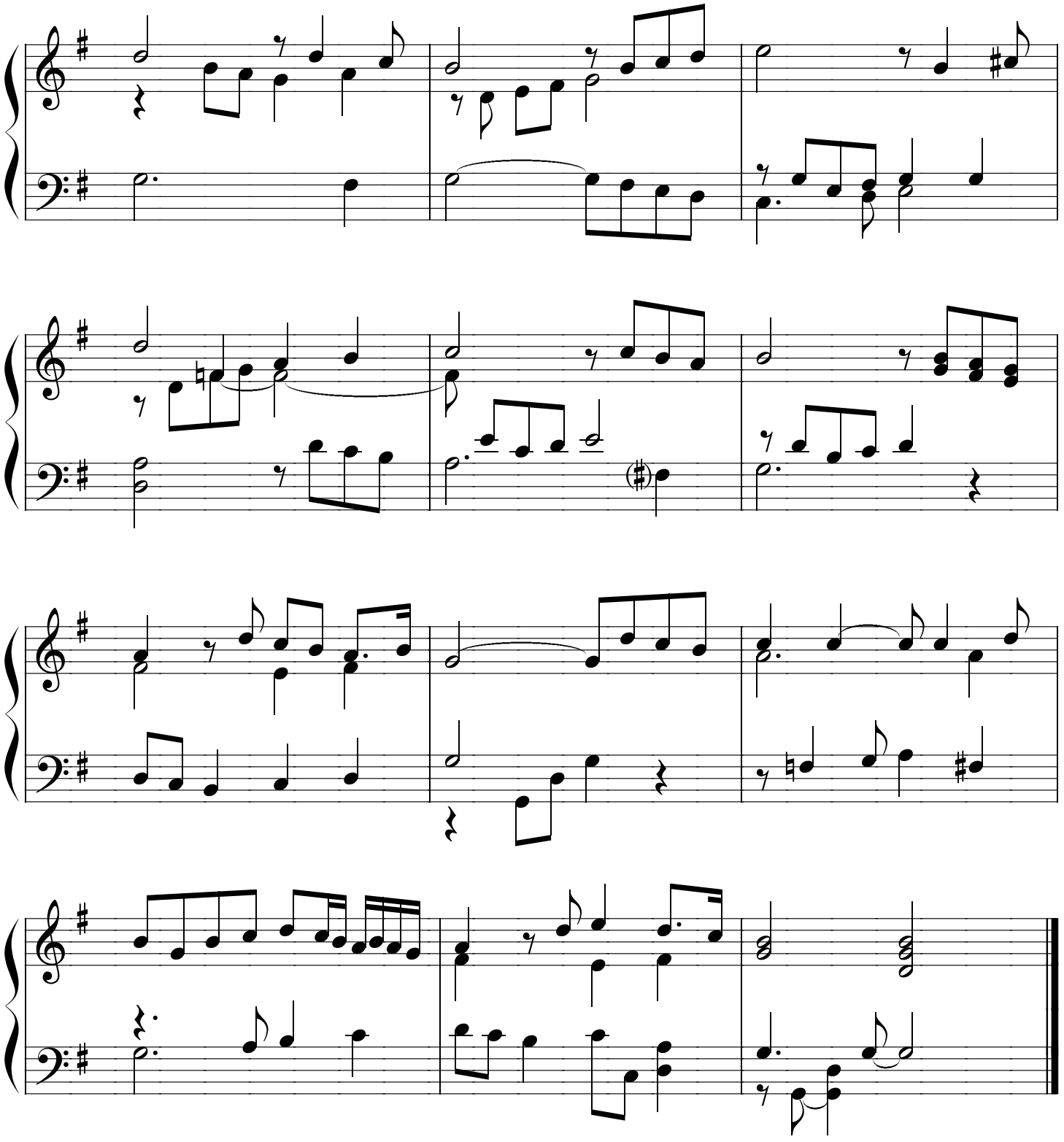
BALLARD : Rocantins (1631) pour luth



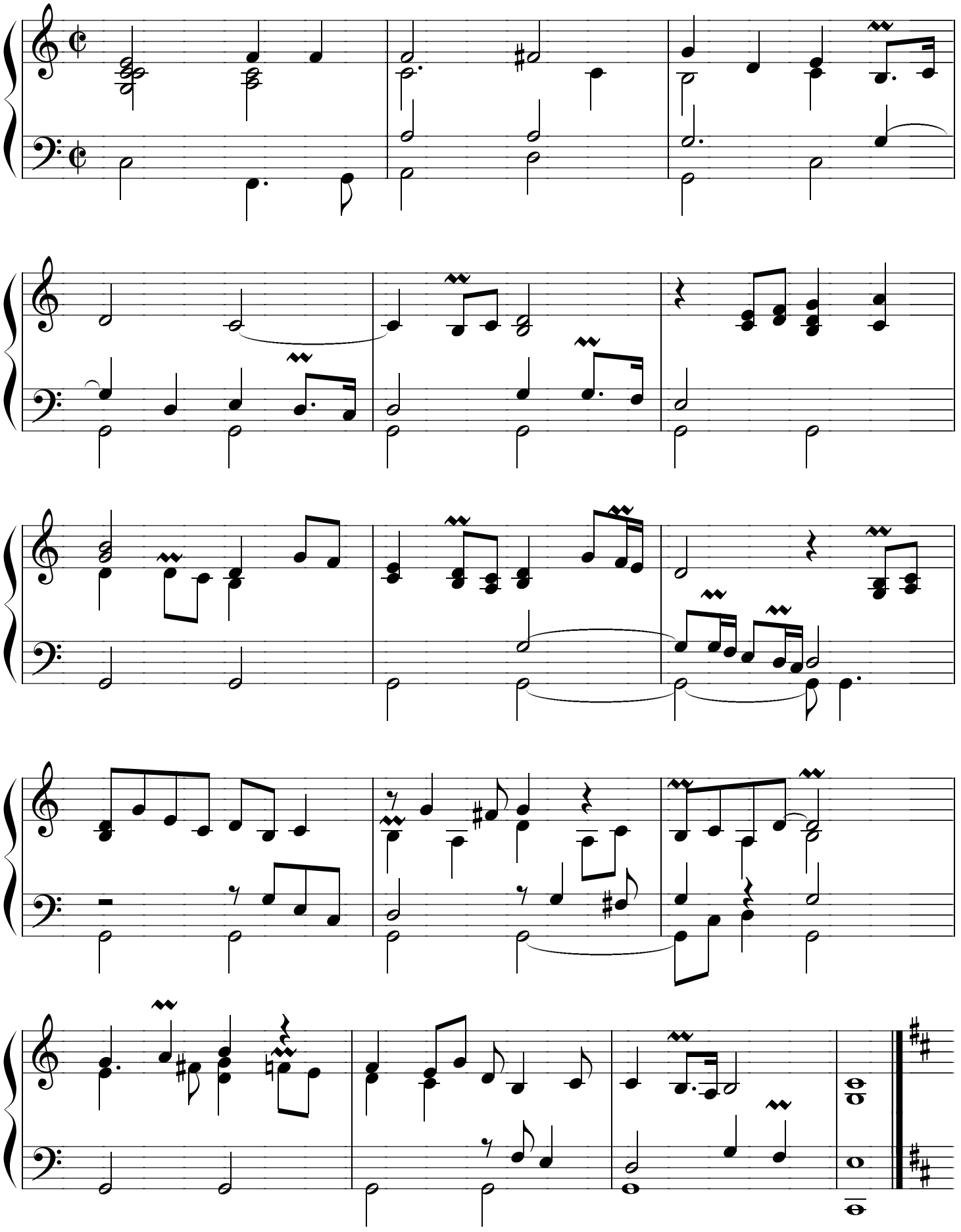


BALLARD : Rocantins (1631)
proposition pour clavecin (Martial Morand)

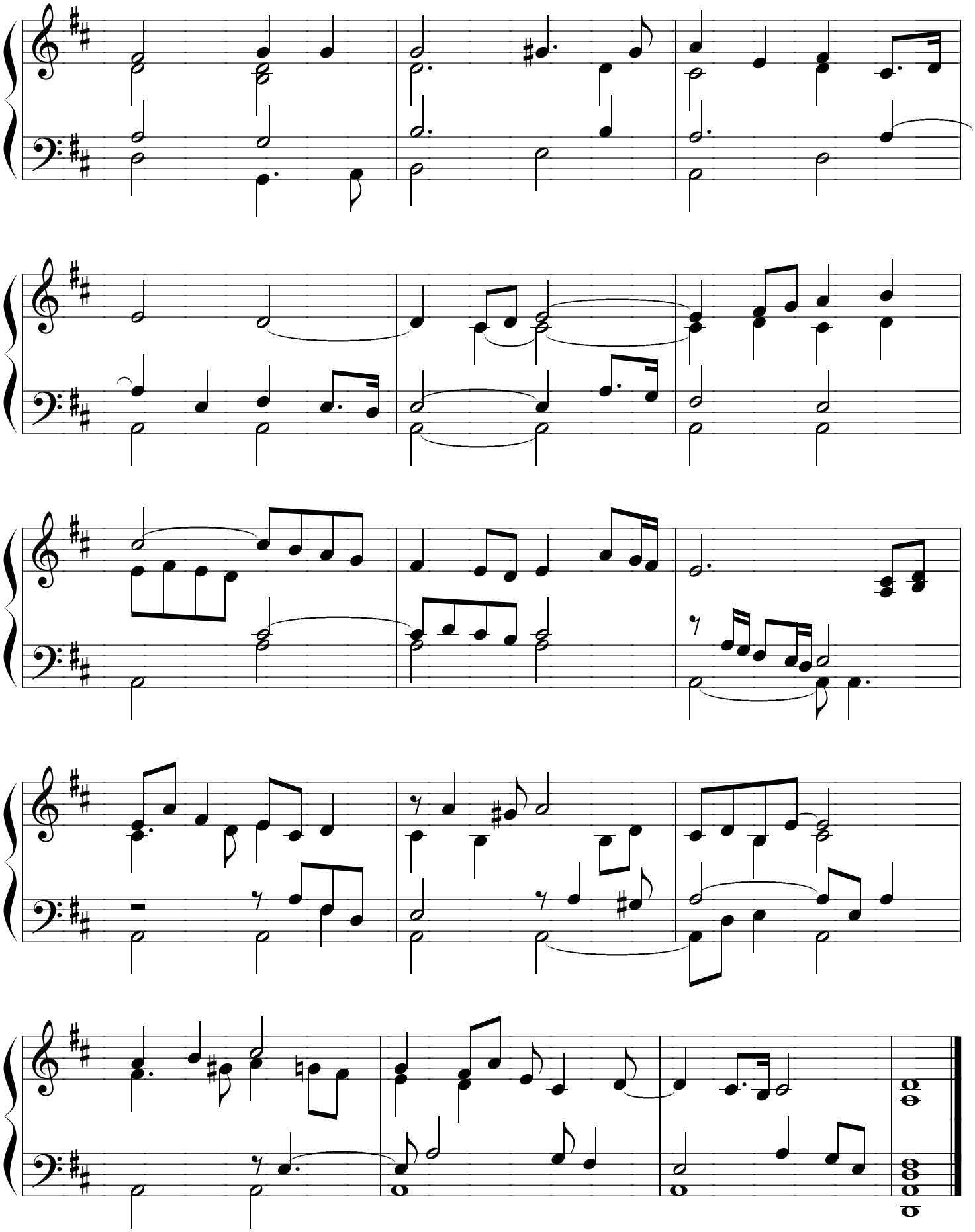




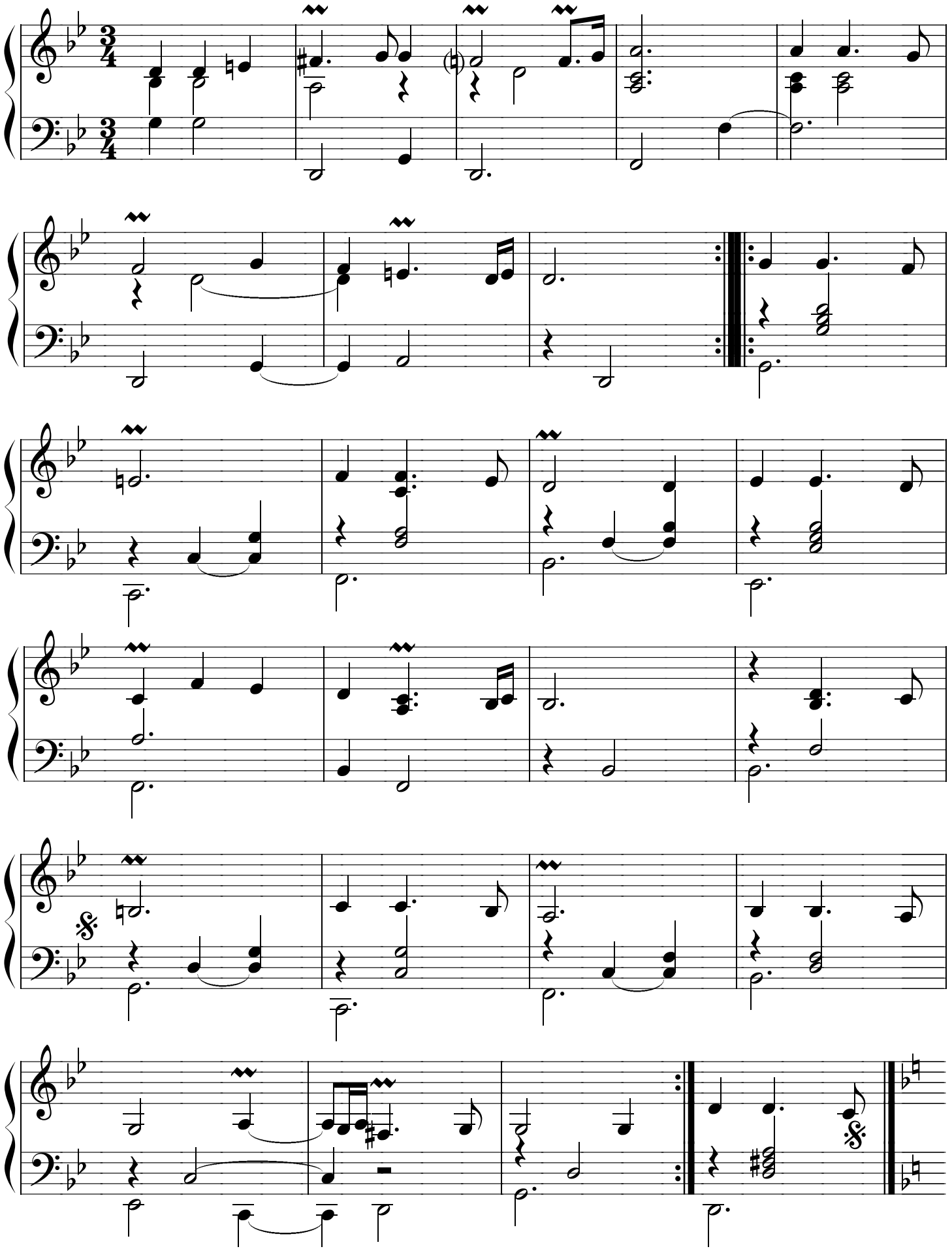
DUBUISSON : Point d'orgue (1631) pour luth



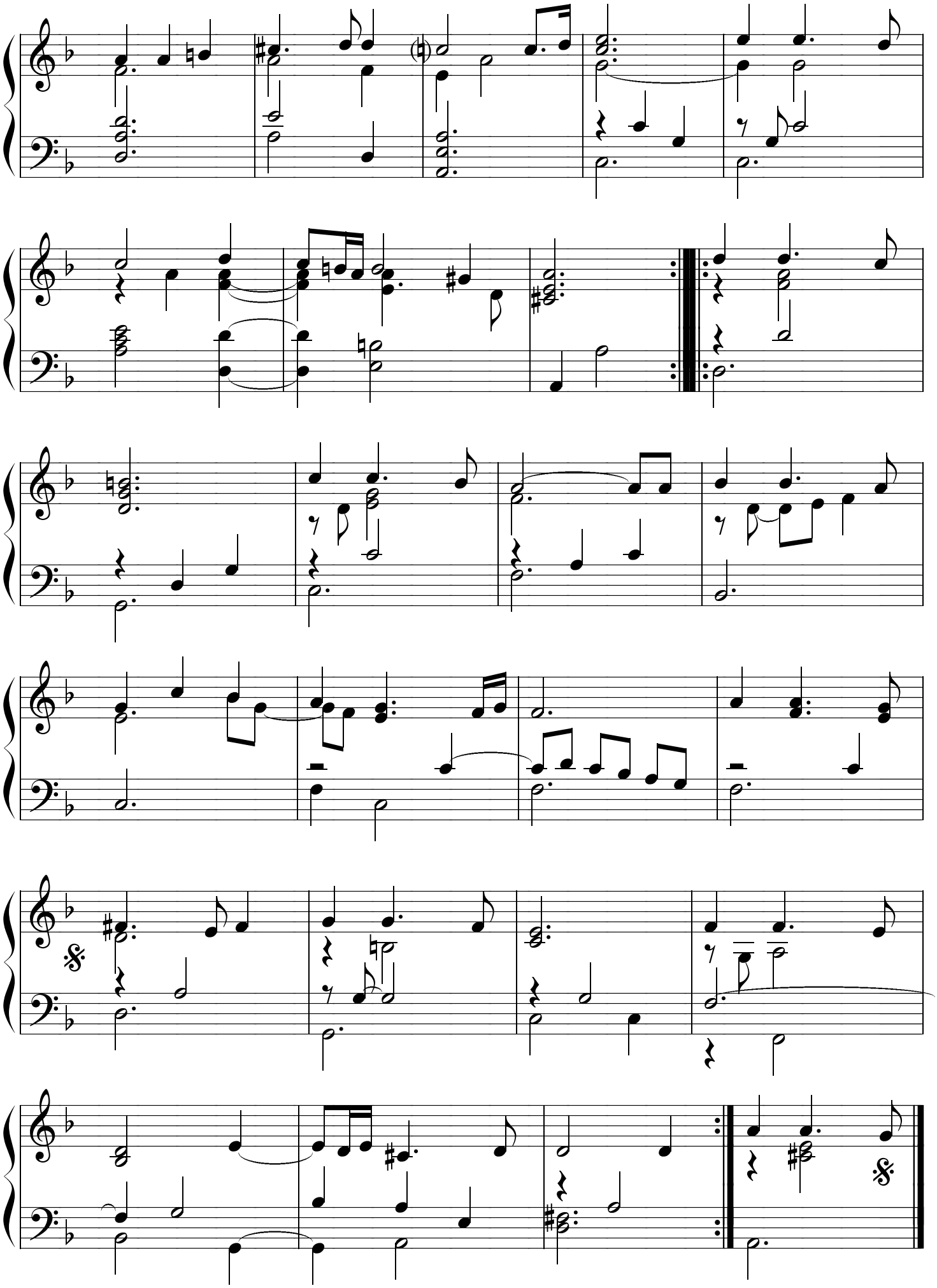
DUBUISSON : Point d'orgue (1631)
proposition pour clavecin (Martial Morand)



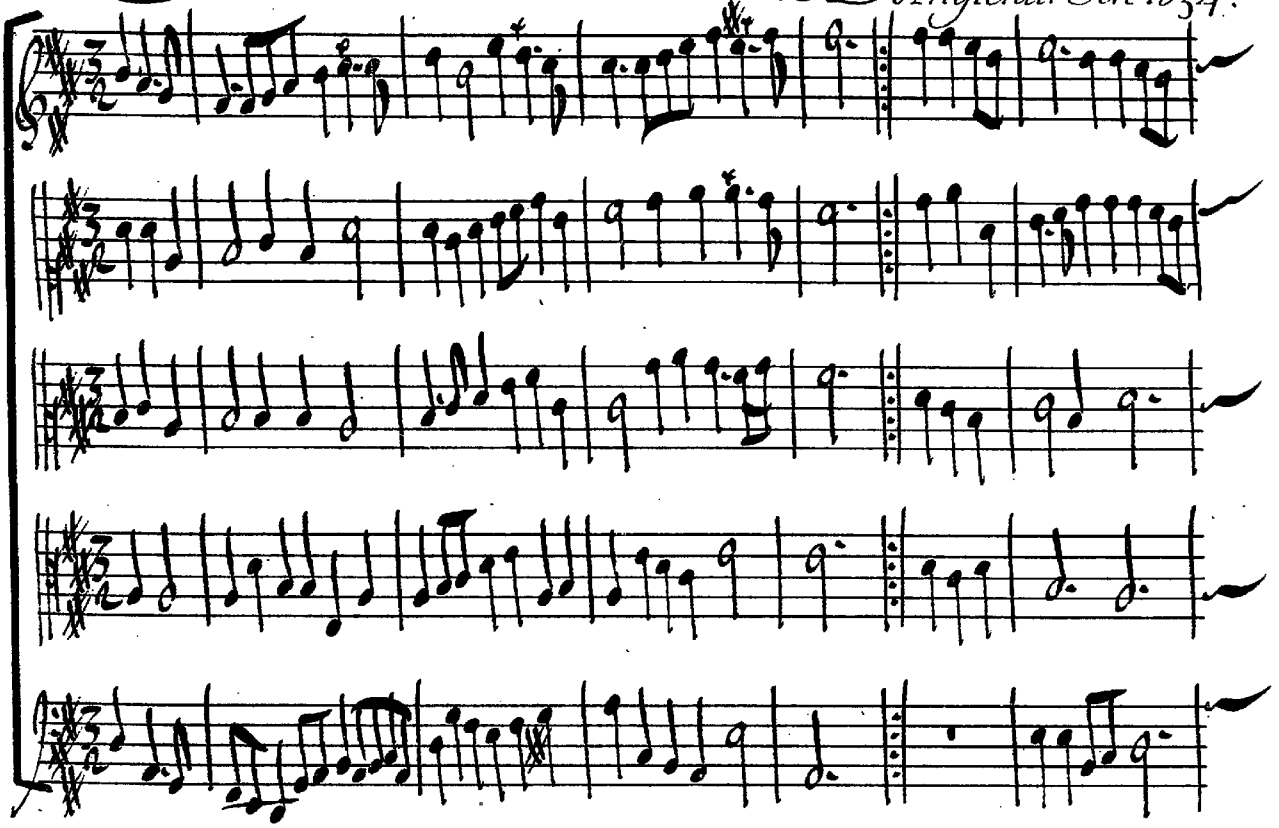
CHEVALIER : Sarabande (1631) pour luth

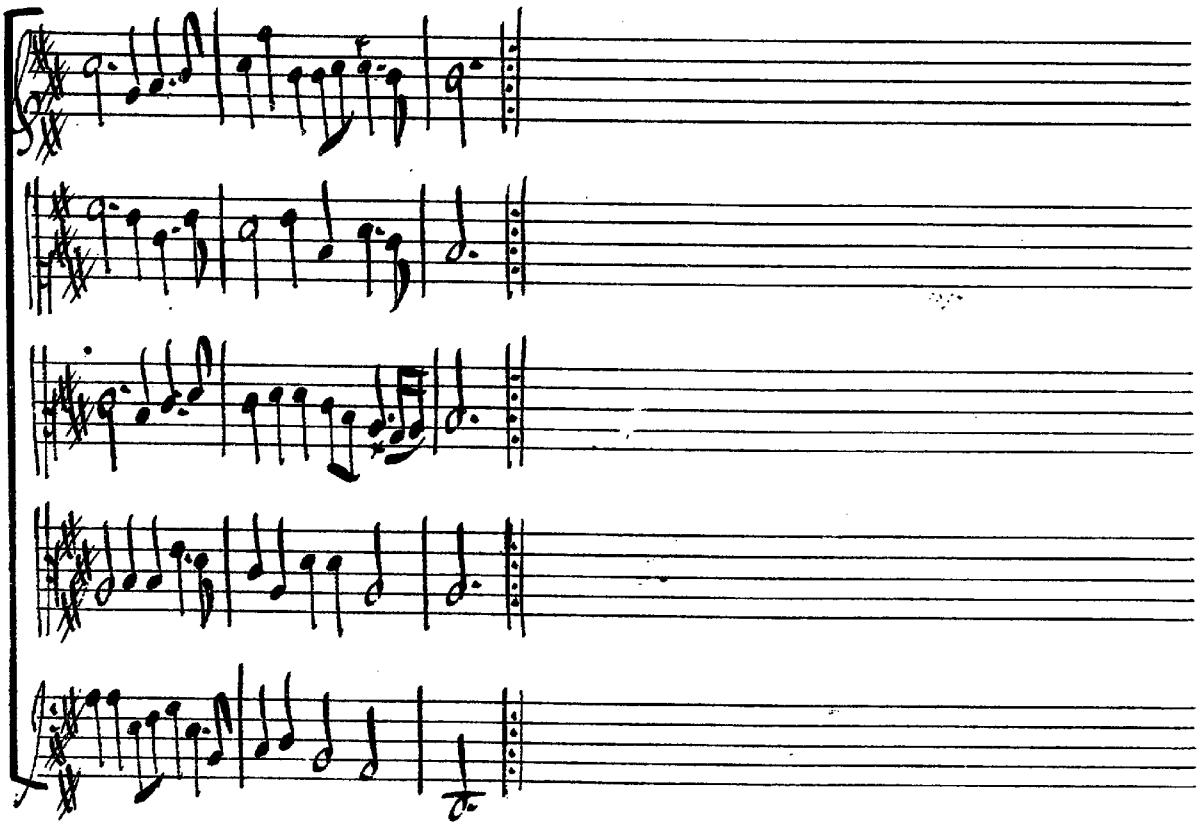


CHEVALIER : Sarabande (1631) proposition pour clavecin (Martial Morand)

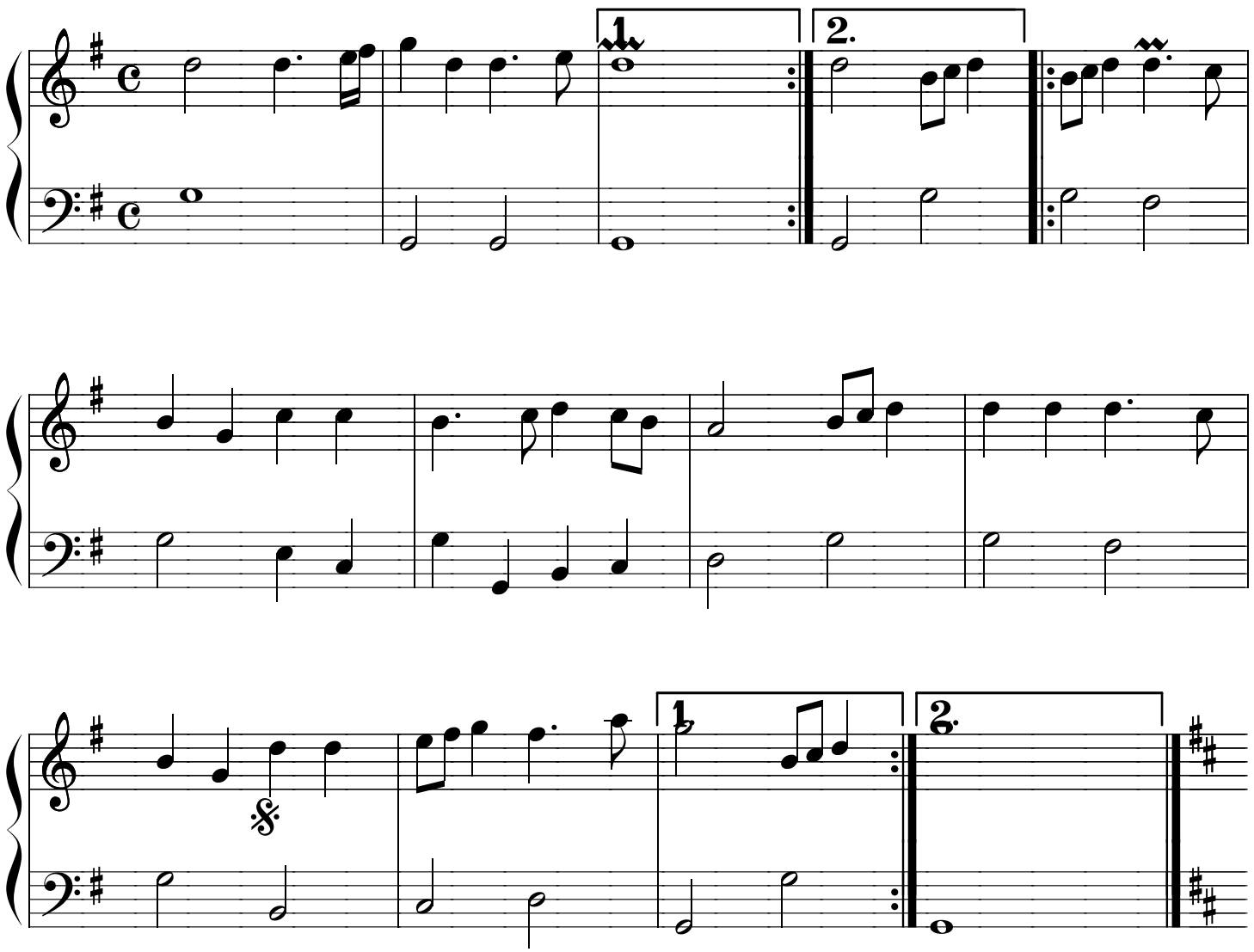


Courante de La Reine D'Angletaire en 1634.

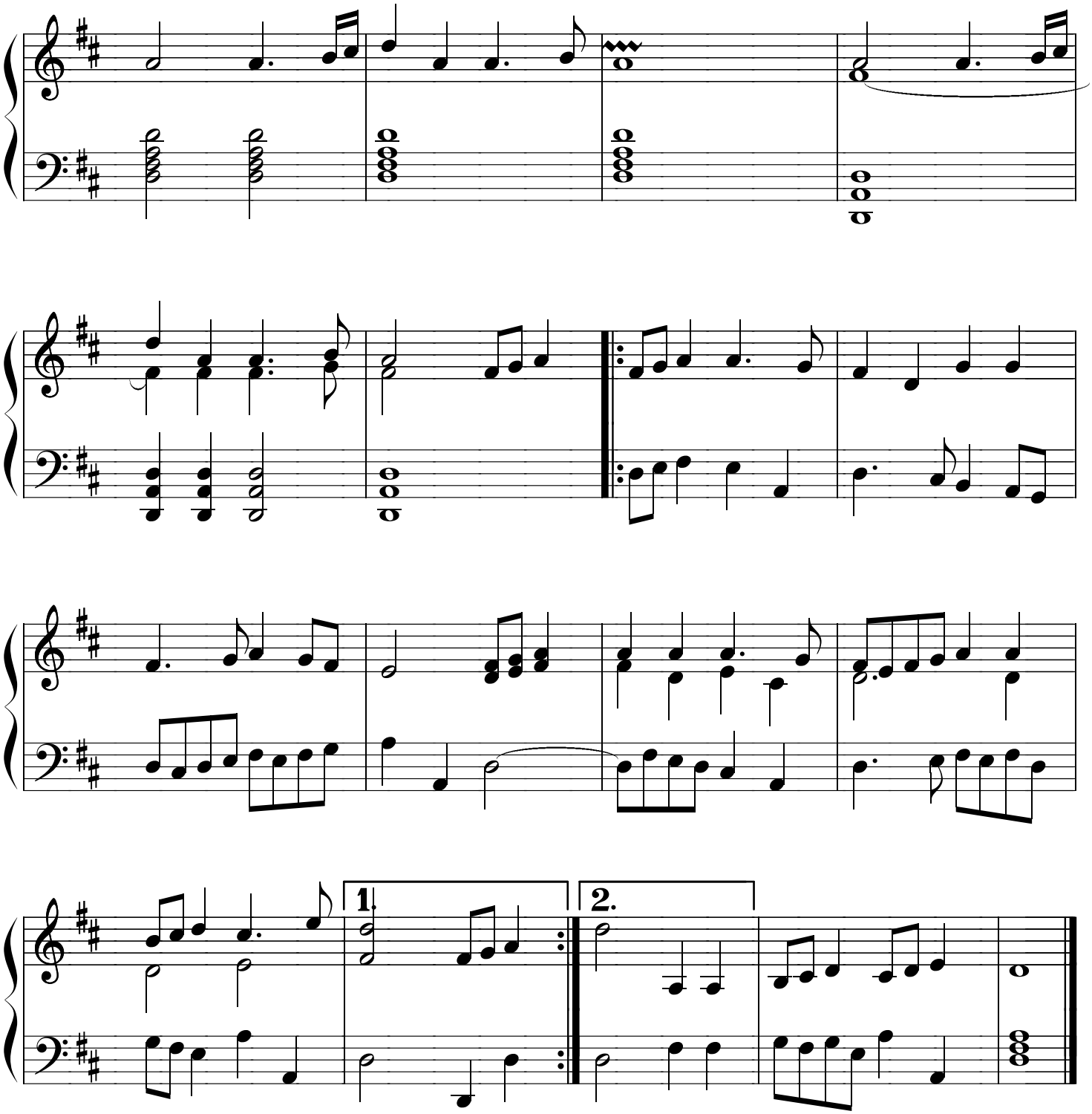




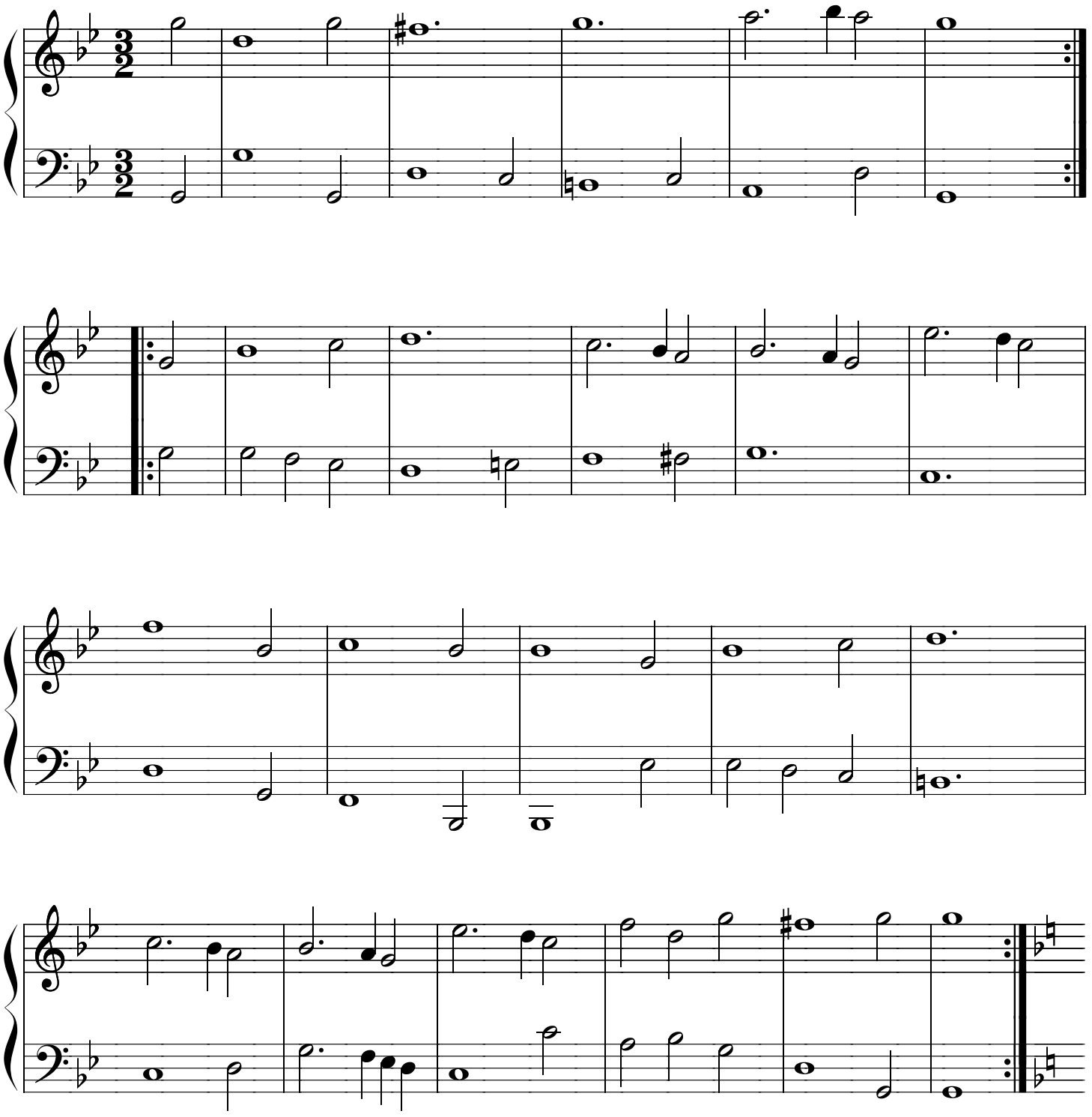
Louis XIII : Ballet de la Merlaison (1635) 2è Entrée, Les Pages



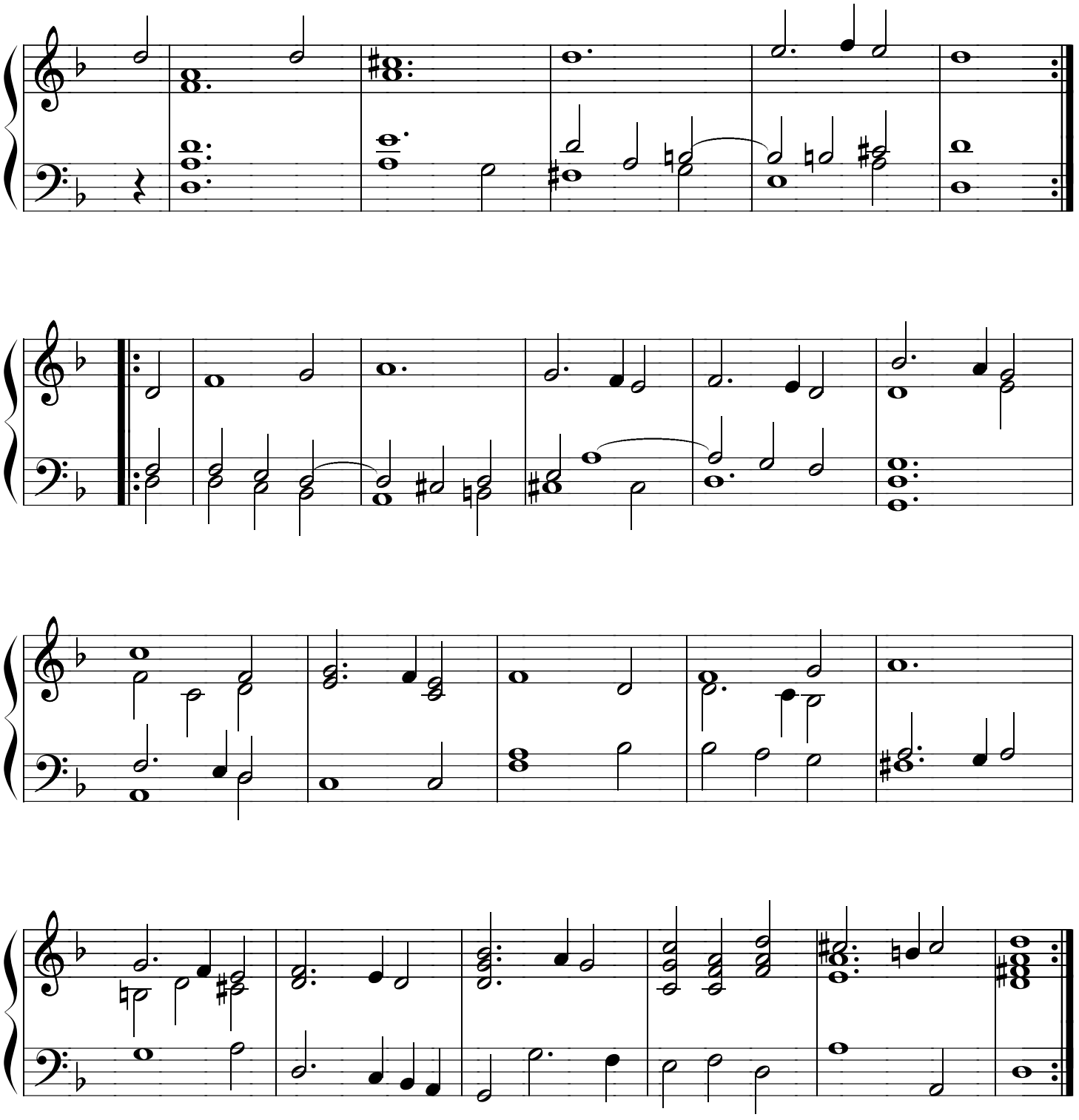
Louis XIII : Ballet de la Merlaison (1635) 2è entrée, Les Pages
proposition pour clavecin (Martial Morand)



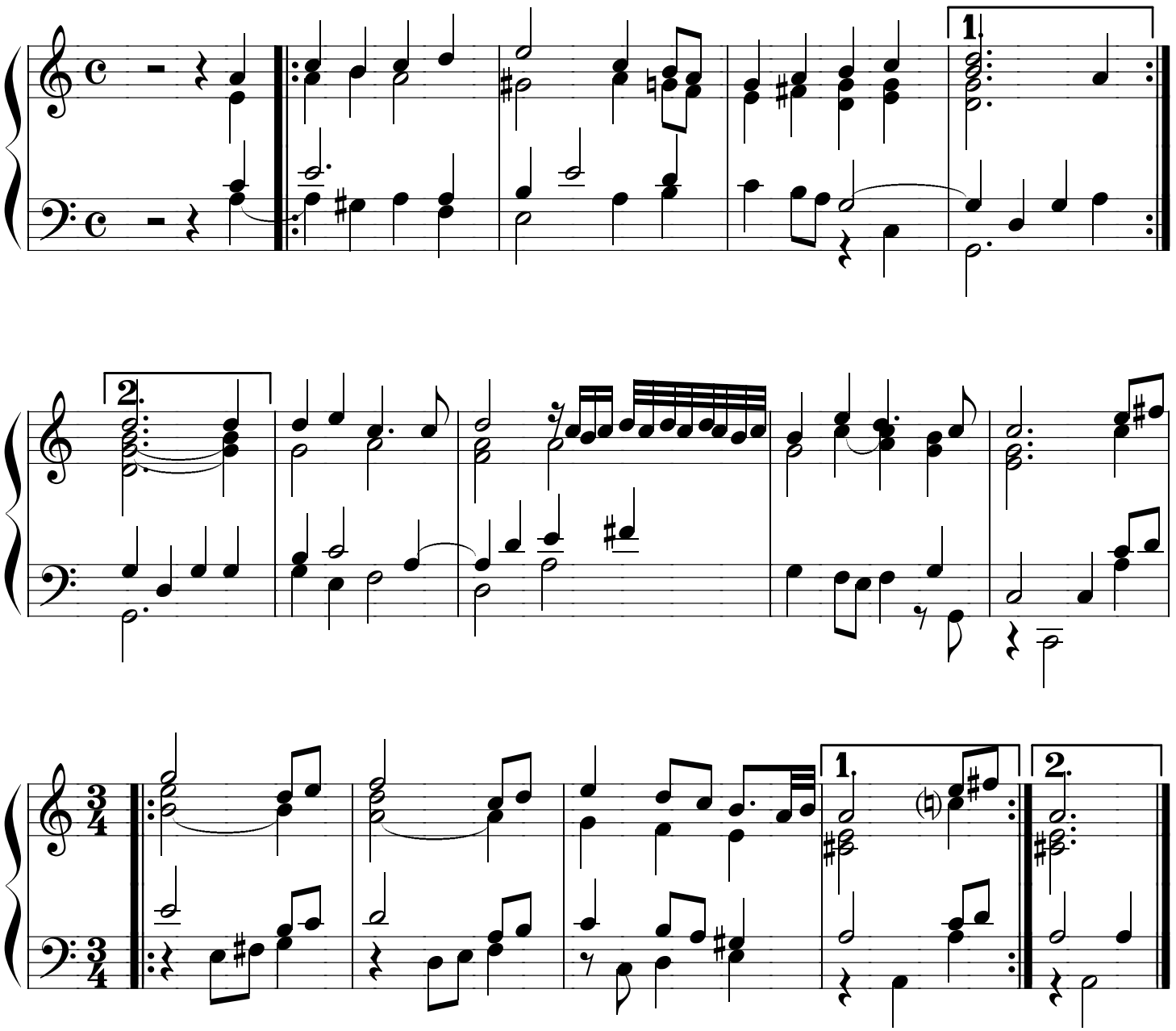
Louis XIII : Ballet de la Merlaison (1635) 6ème Entrée, Mr le Premier



Louis XIII : Ballet de la Merlaison (1635) 6ème Entrée, Mr le Premier
proposition pour clavecin (Martial Morand)

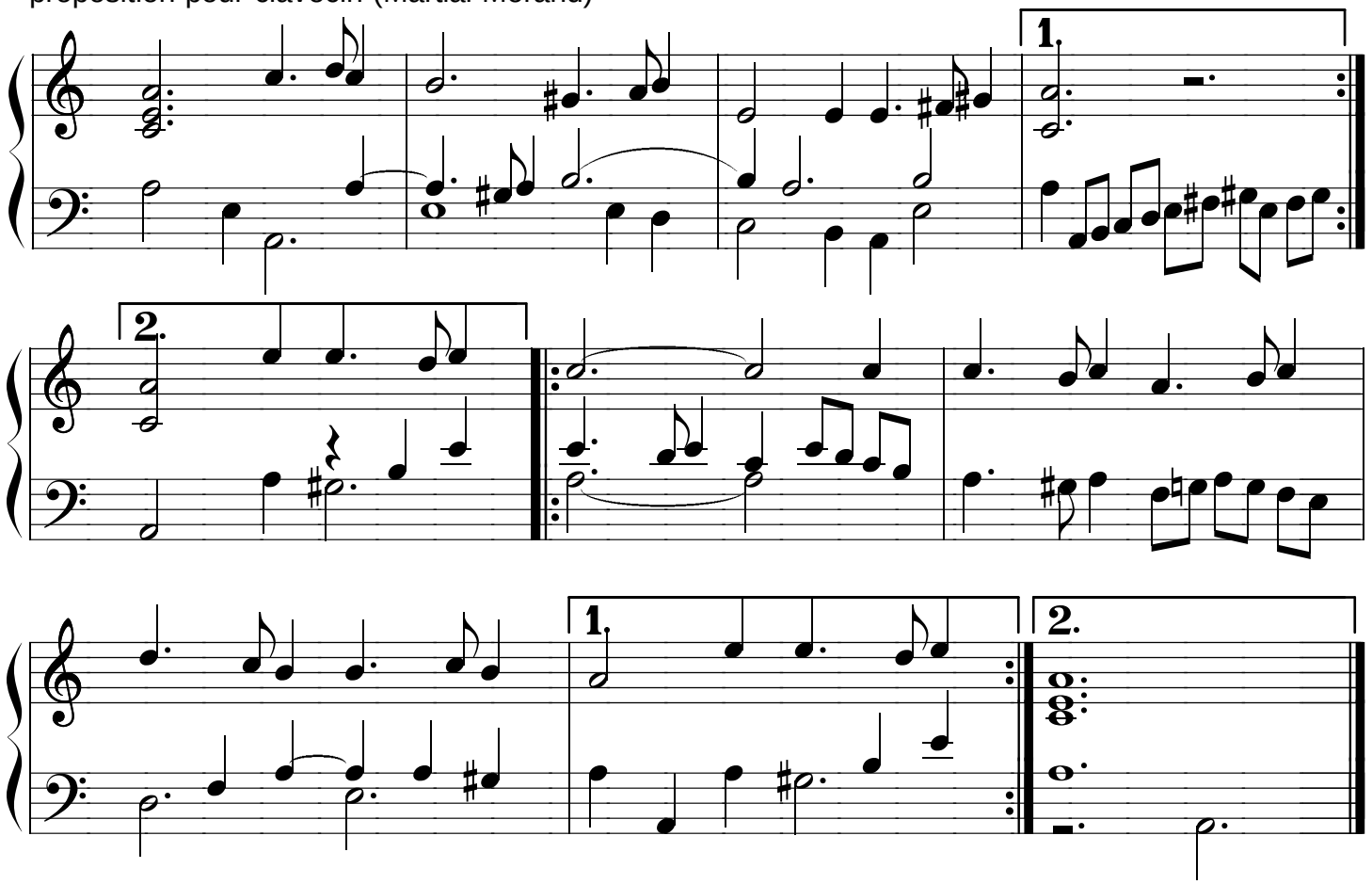


Louis XIII : "Tu crois ô beau Soleil"
Musique du Roi mise en tablature d'épinette par Pierre de La Barre (1636)

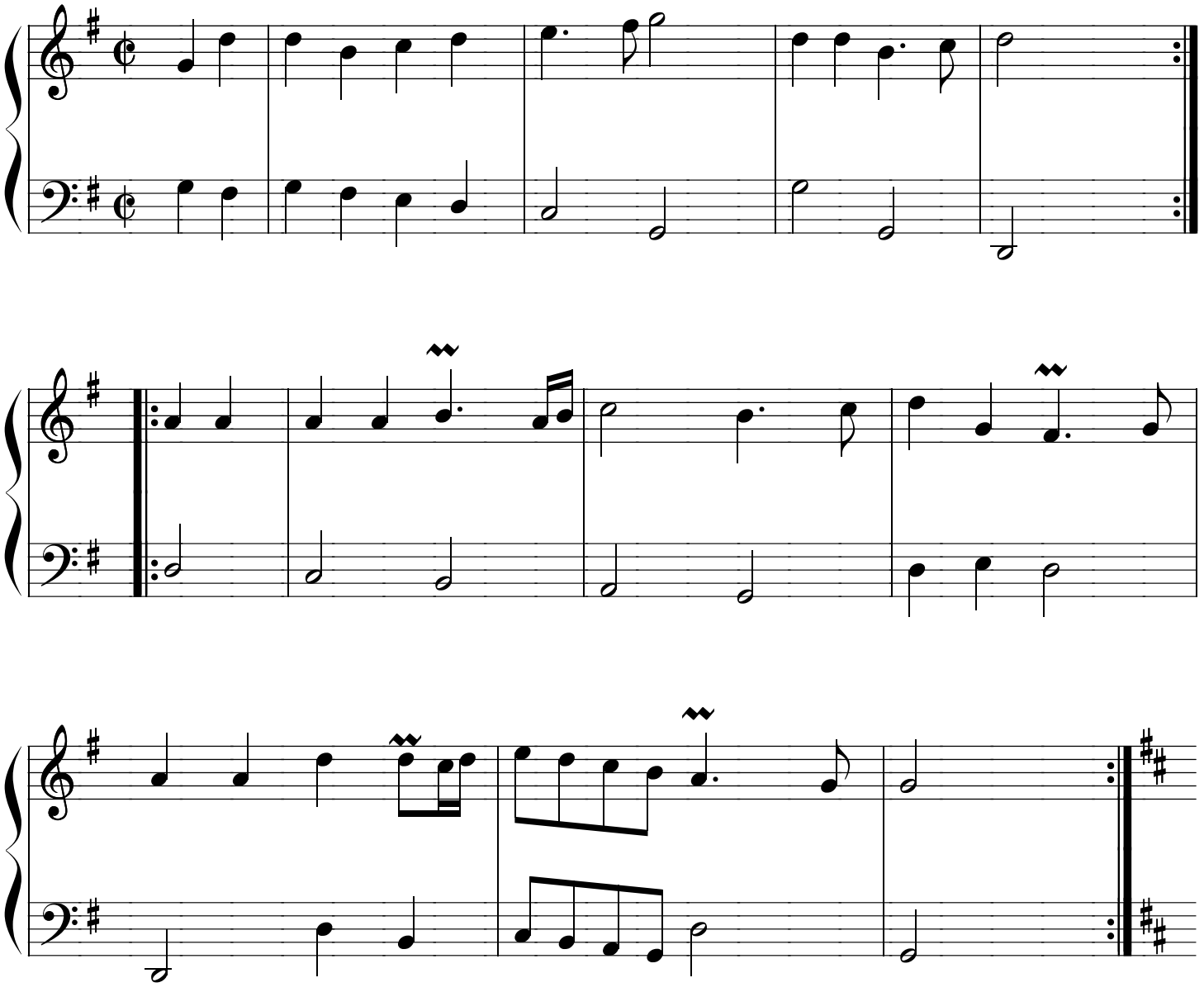


Louis XIII : Ballet de la Merlaison (1635) 16è entrée, Les Fermiers

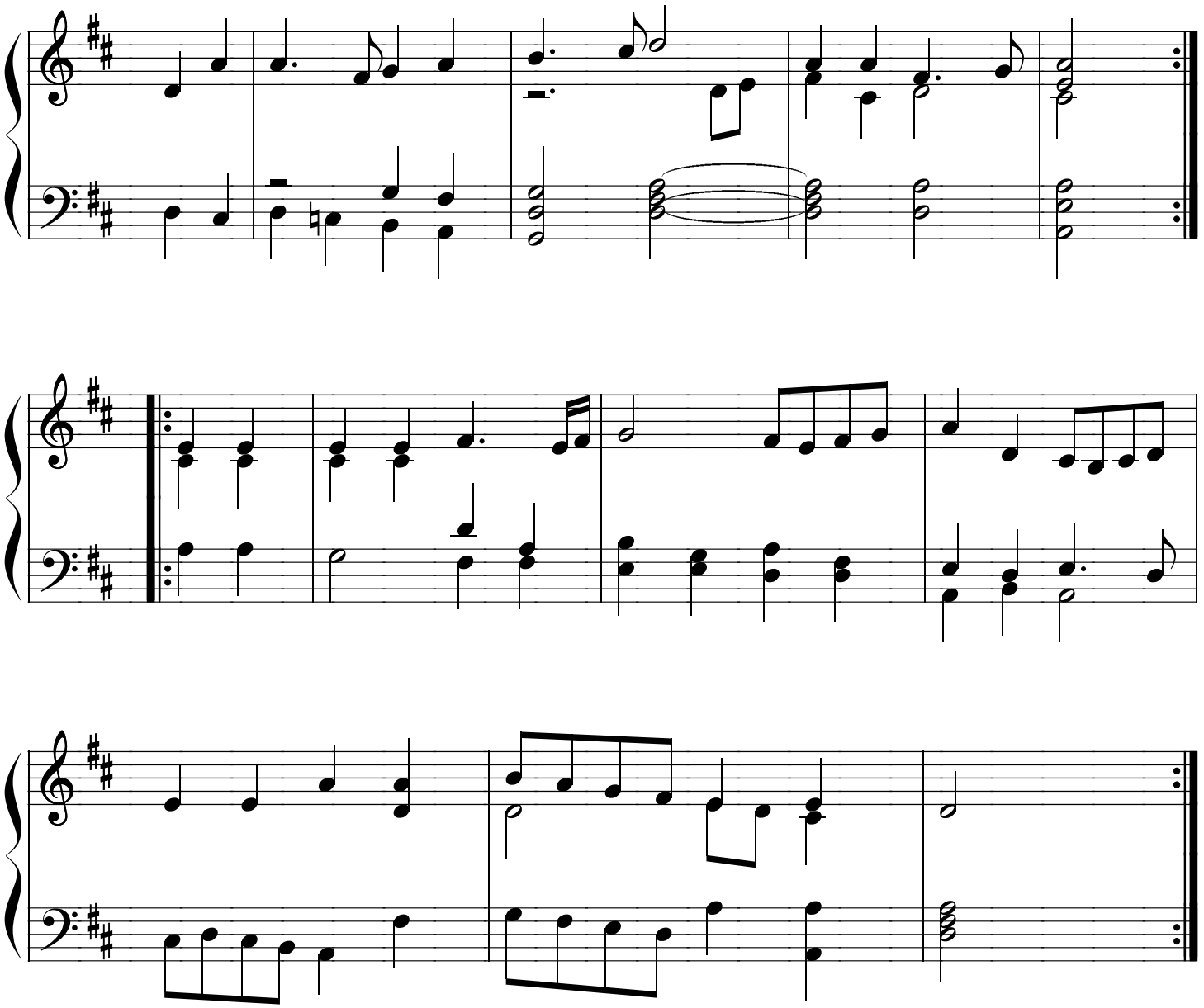
Louis XIII : Ballet de la Merlaison (1635) 16è Entrée, Les Fermiers
proposition pour clavecin (Martial Morand)



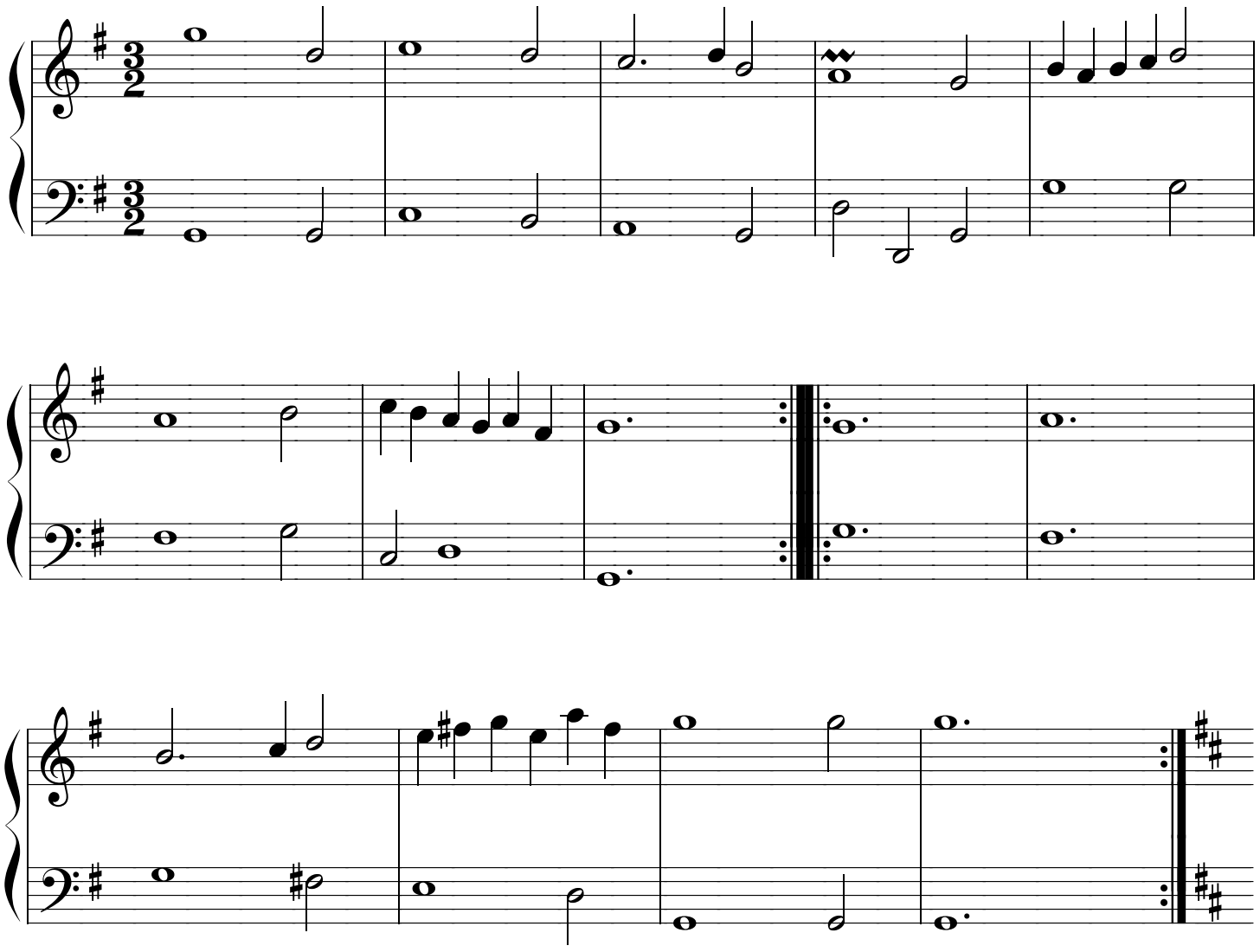
Louis XIII : Ballet de la Merlaison (1635) 17ème Entrée, Le Printemps



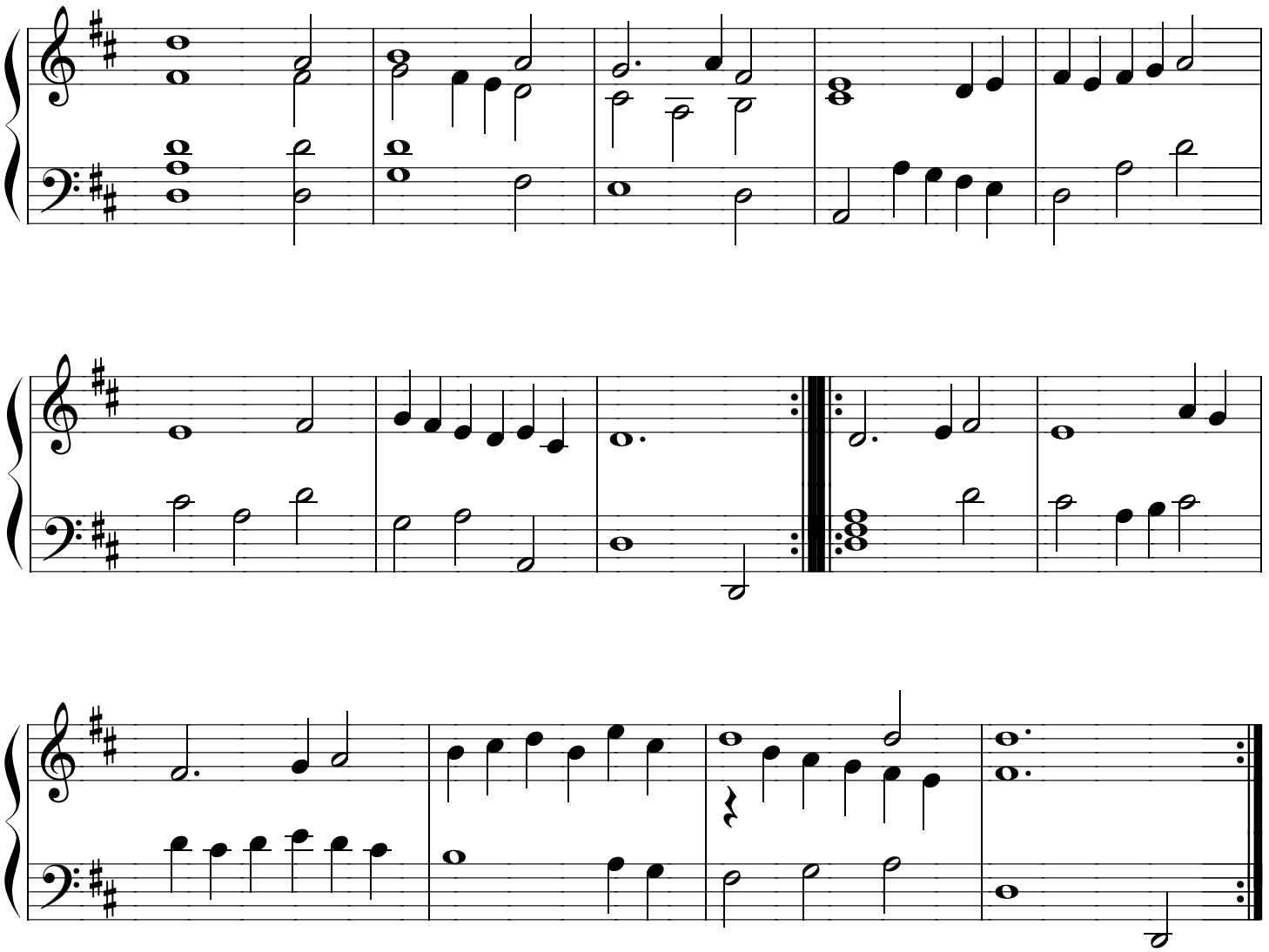
Louis XIII : Ballet de la Merlaison (1635) 17ème Entrée, Le Printemps
proposition pour clavecin (Martial Morand)

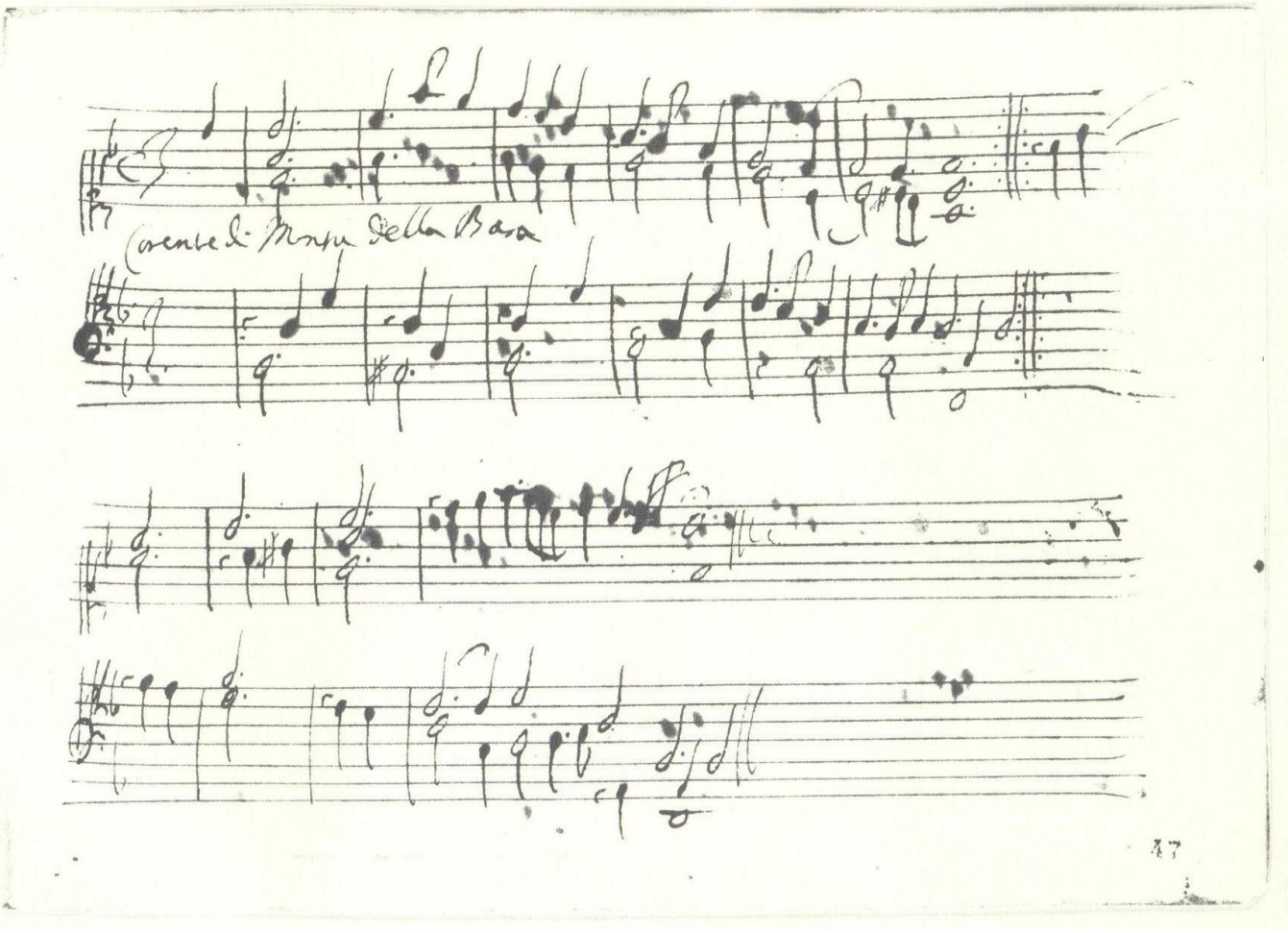


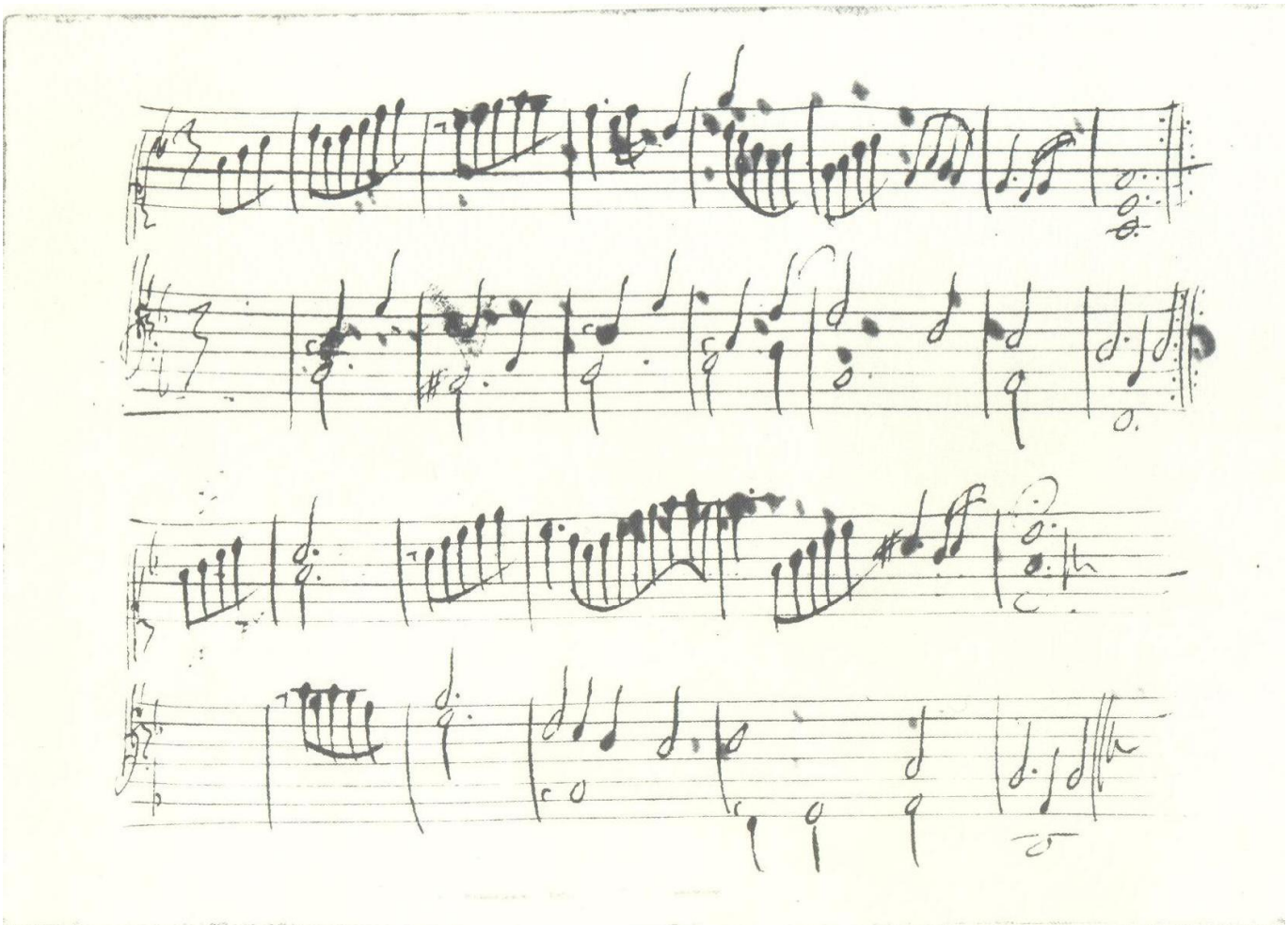
Louis XIII : Ballet de la Merlaison (1635) 13ème Entrée, Les Albalestriers

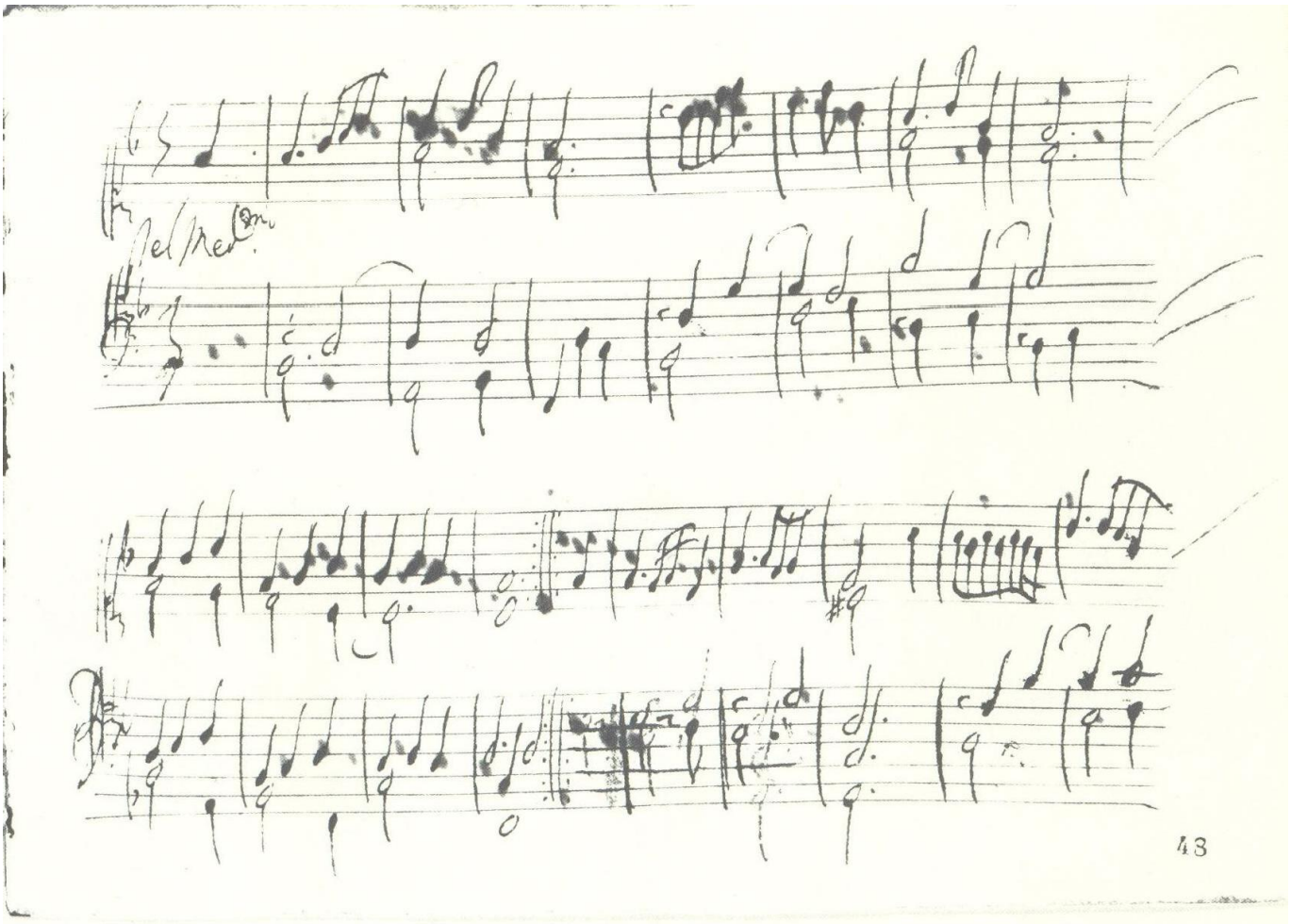


Louis XIII : Ballet de la Merlaison (1635) 13ème Entrée, Les Albalestriers
proposition pour clavecin (Martial Morand)




Corrente di Monsu della Bara

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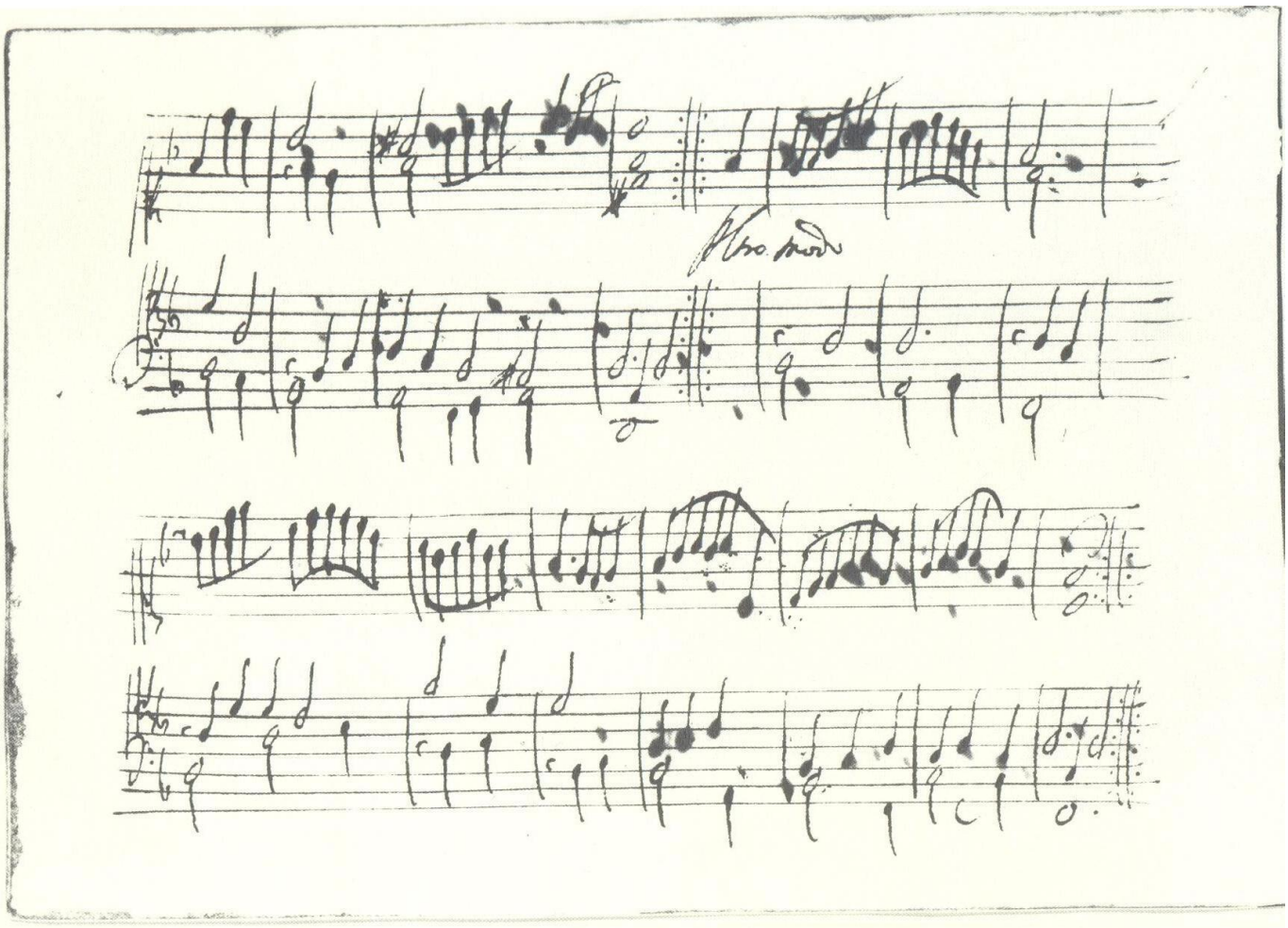
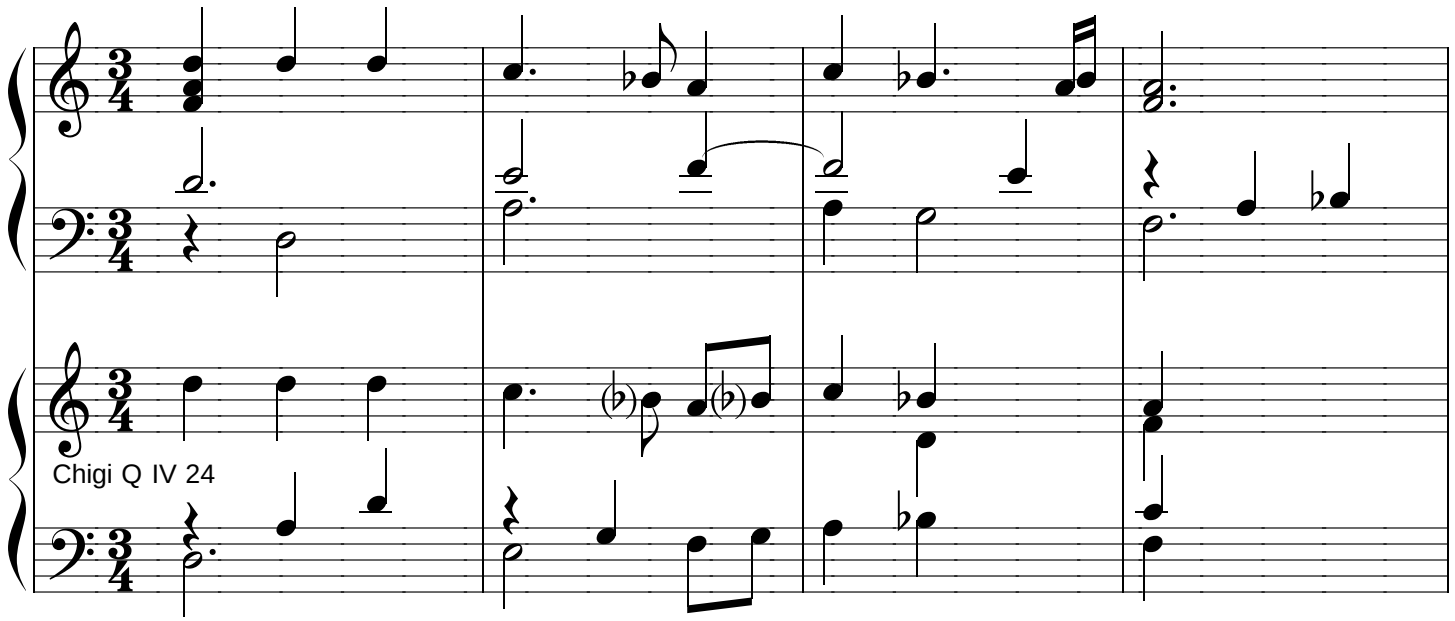
Ped.

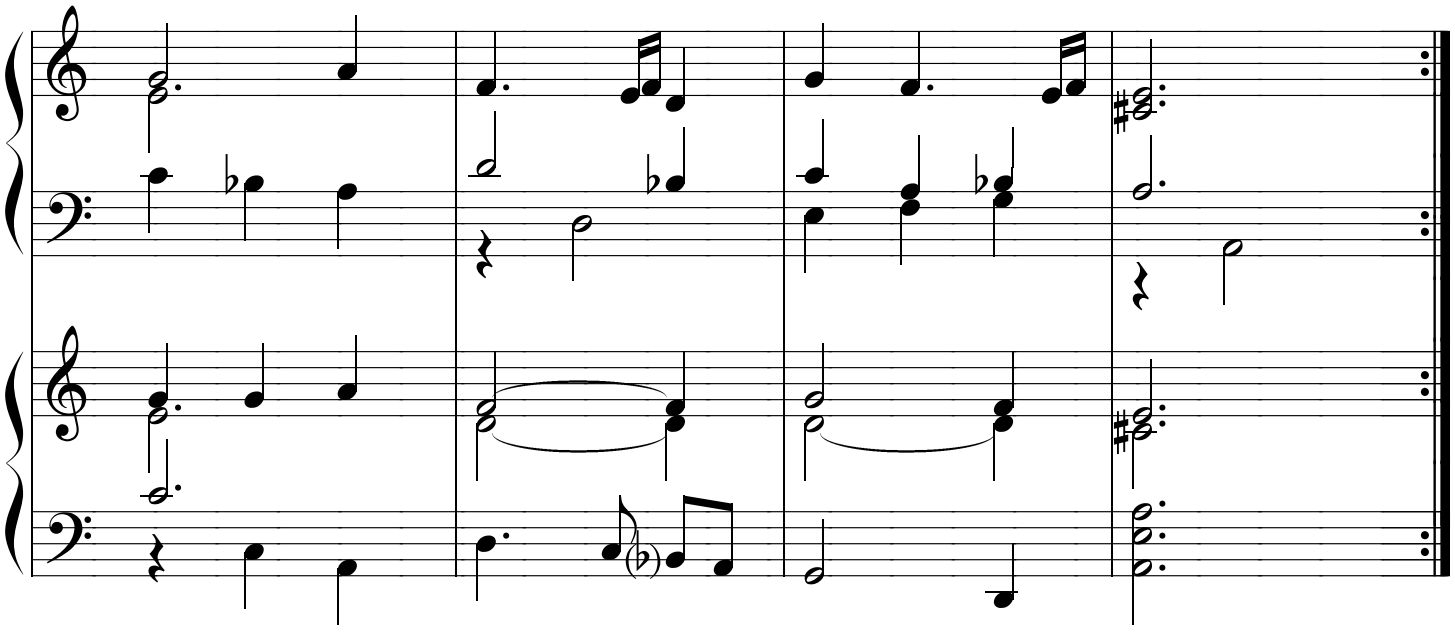


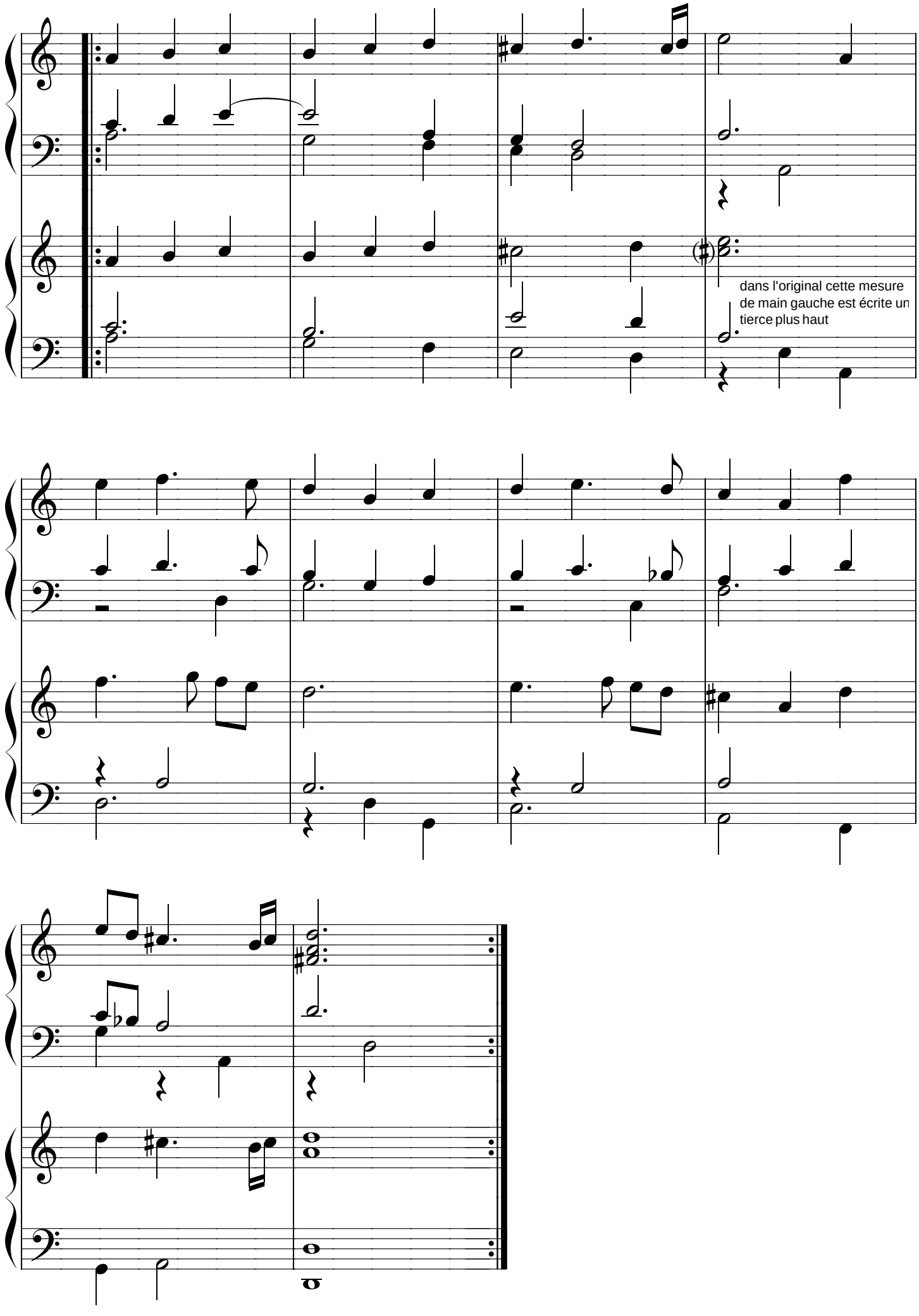
De la Barre : Sarabande, comparaison entre deux sources

Copenhagen-376 (original une quarte plus bas)

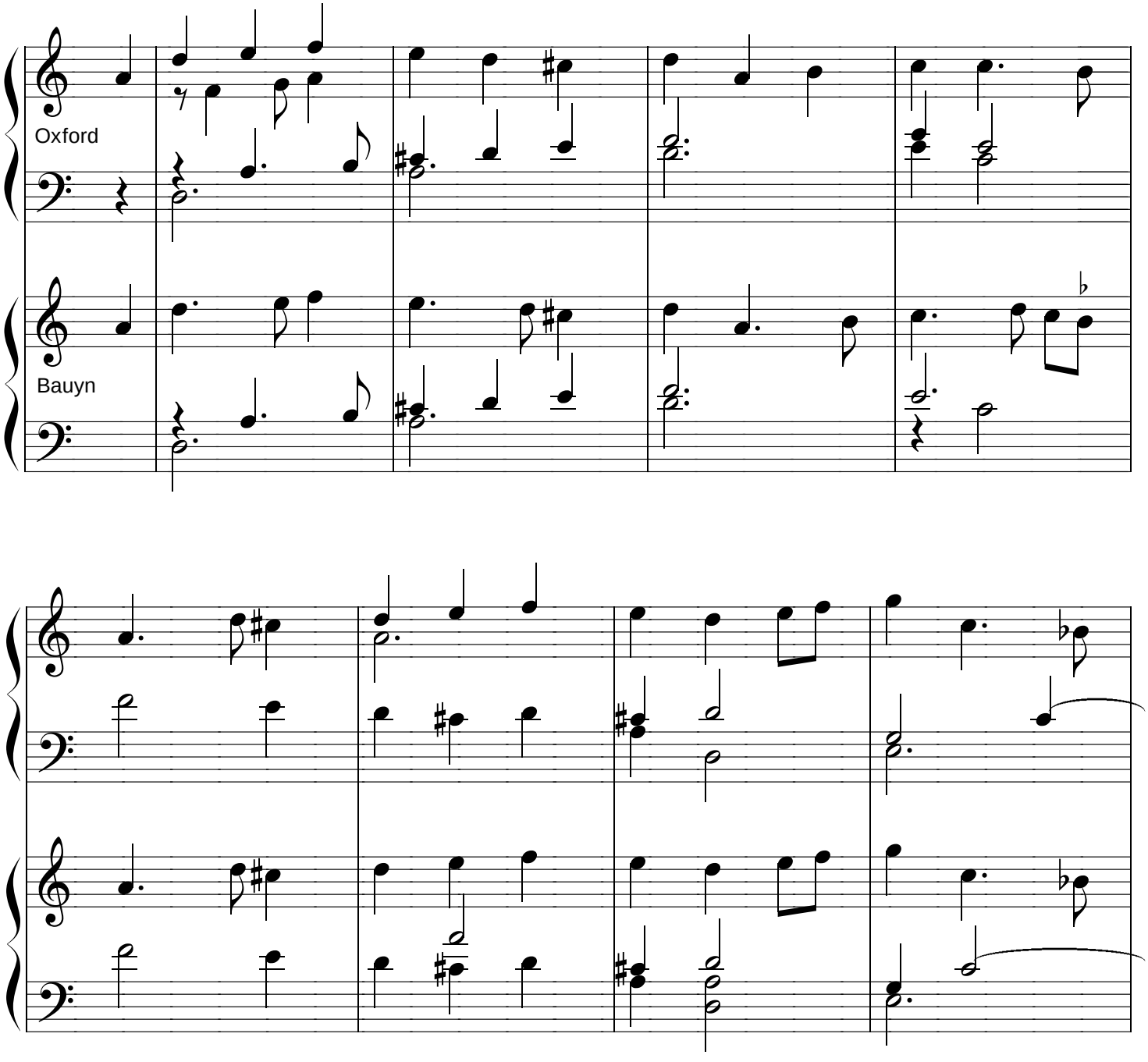


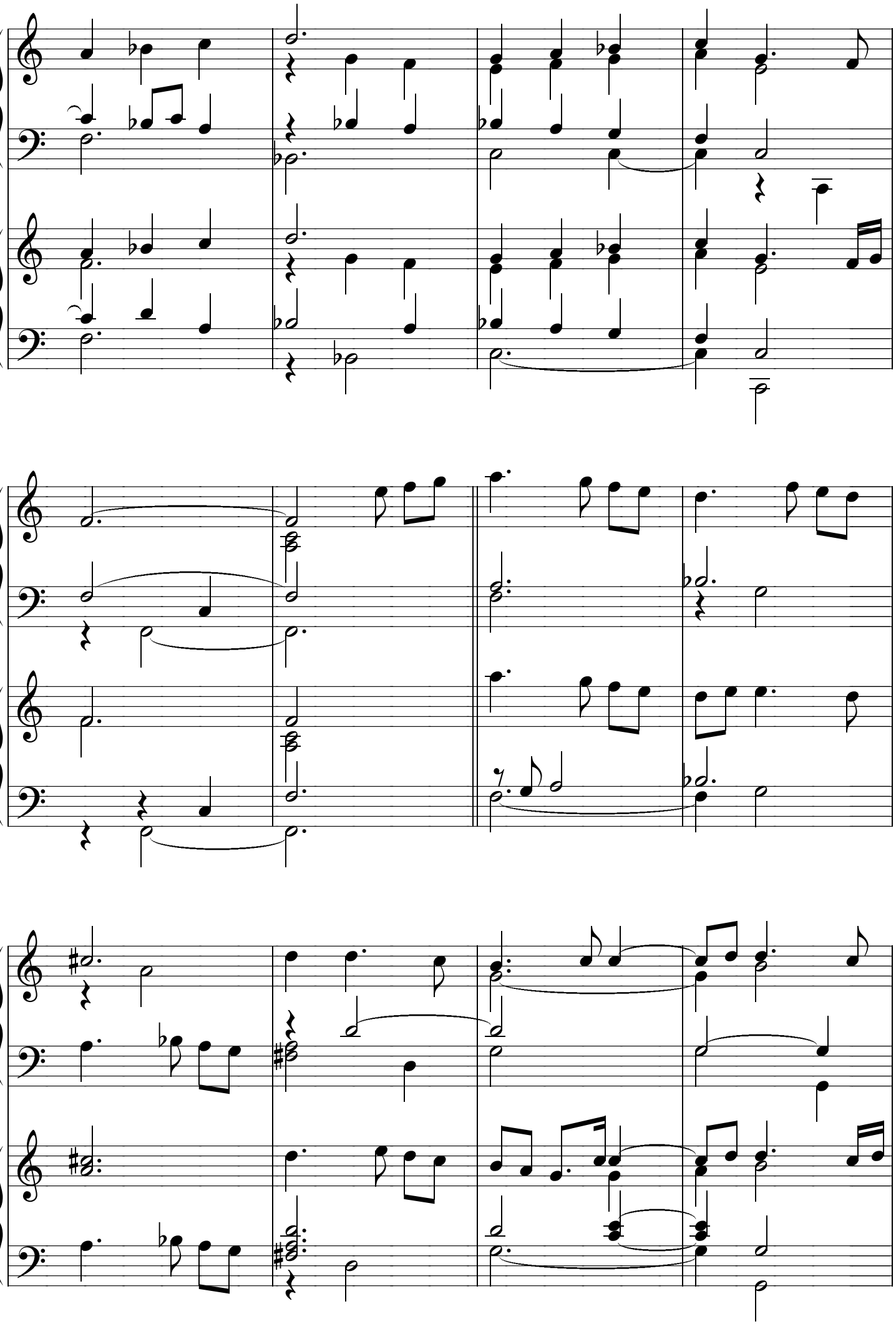
Chigi Q IV 24

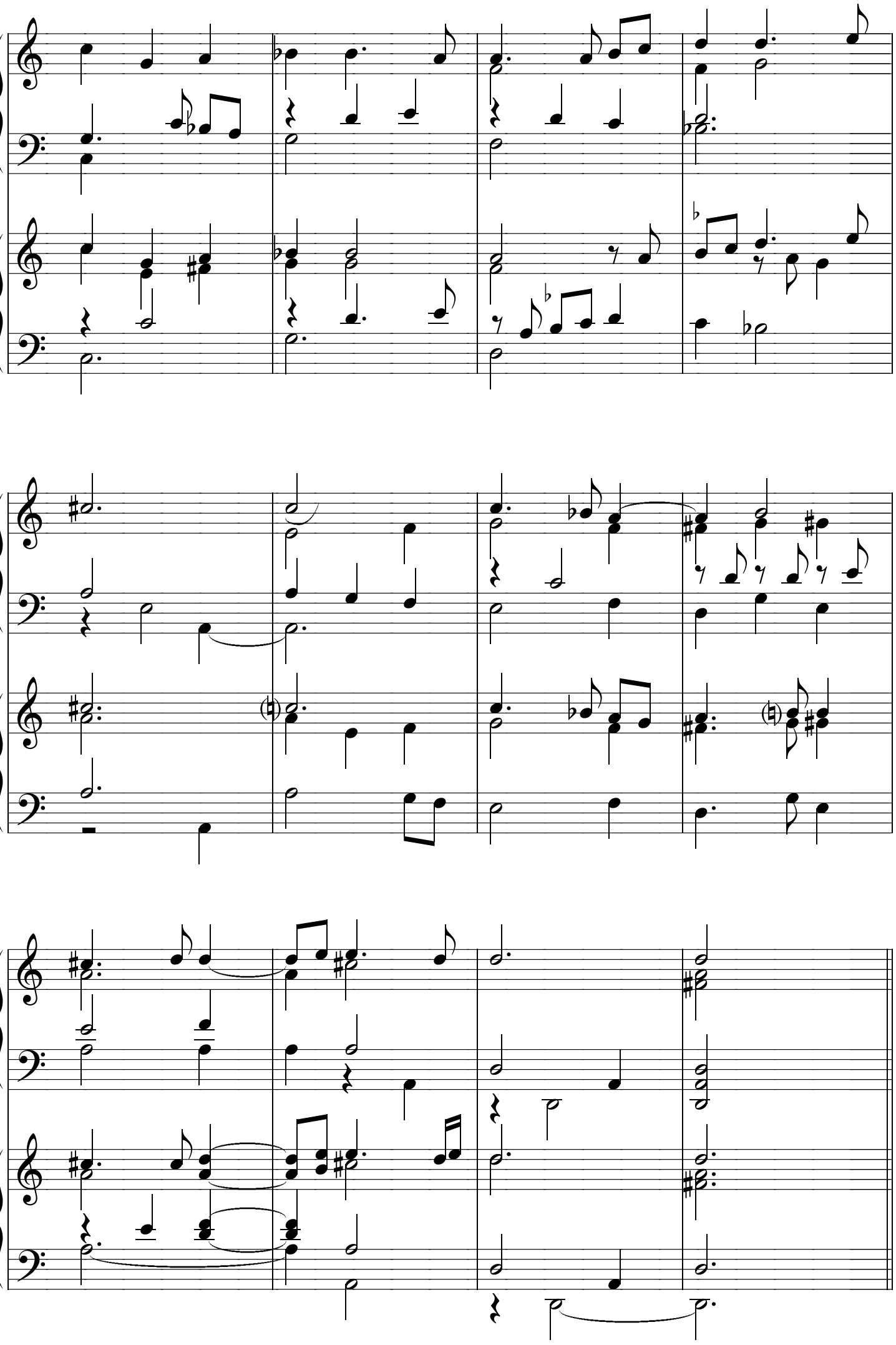



dans l'original cette mesure
de main gauche est écrite un
tierce plus haut

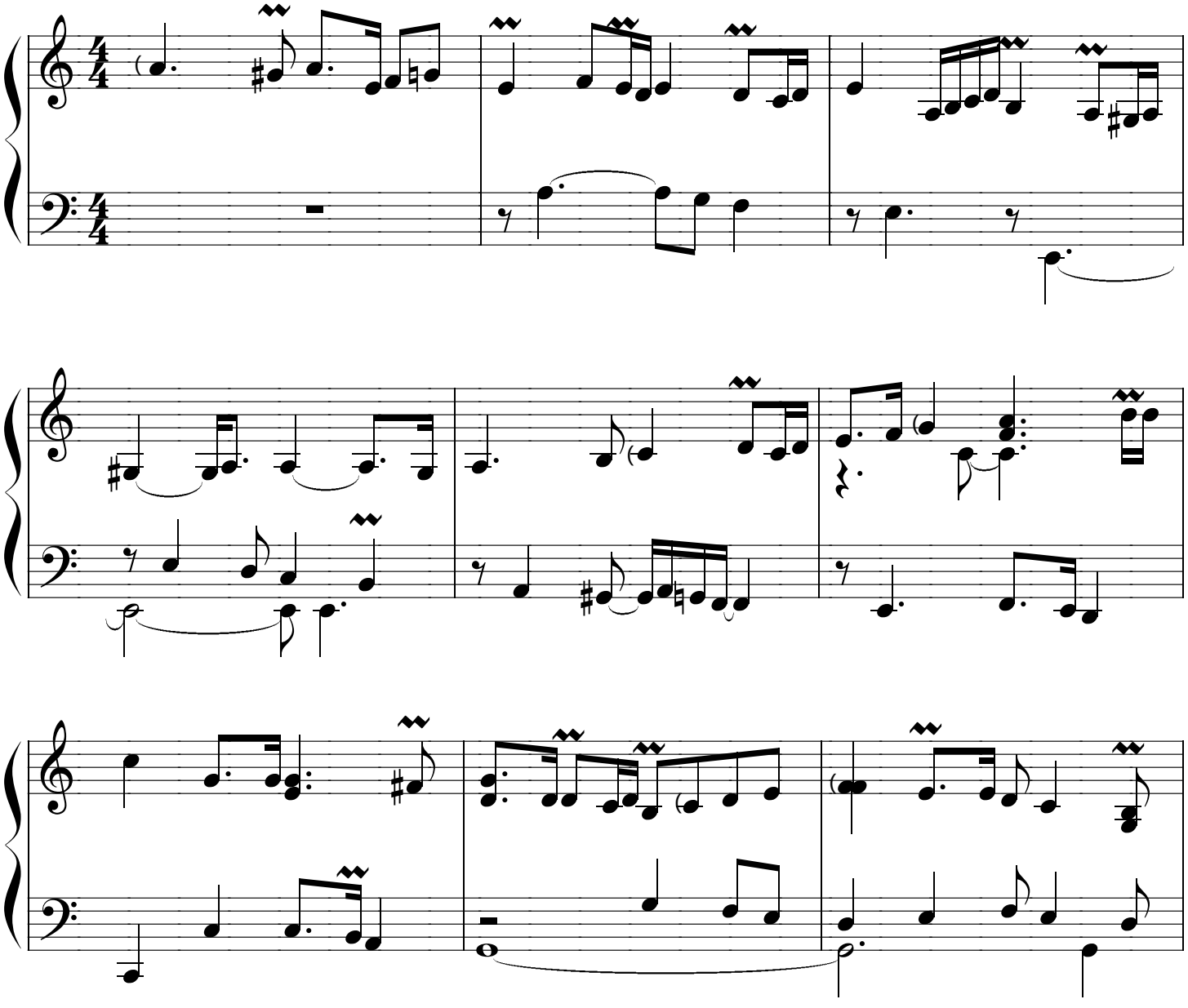
Corant, Mr Sambonier (Ms 1236 Oxford) comparée à
Courante de Mr de Chambonnières (Ms Bauyn)

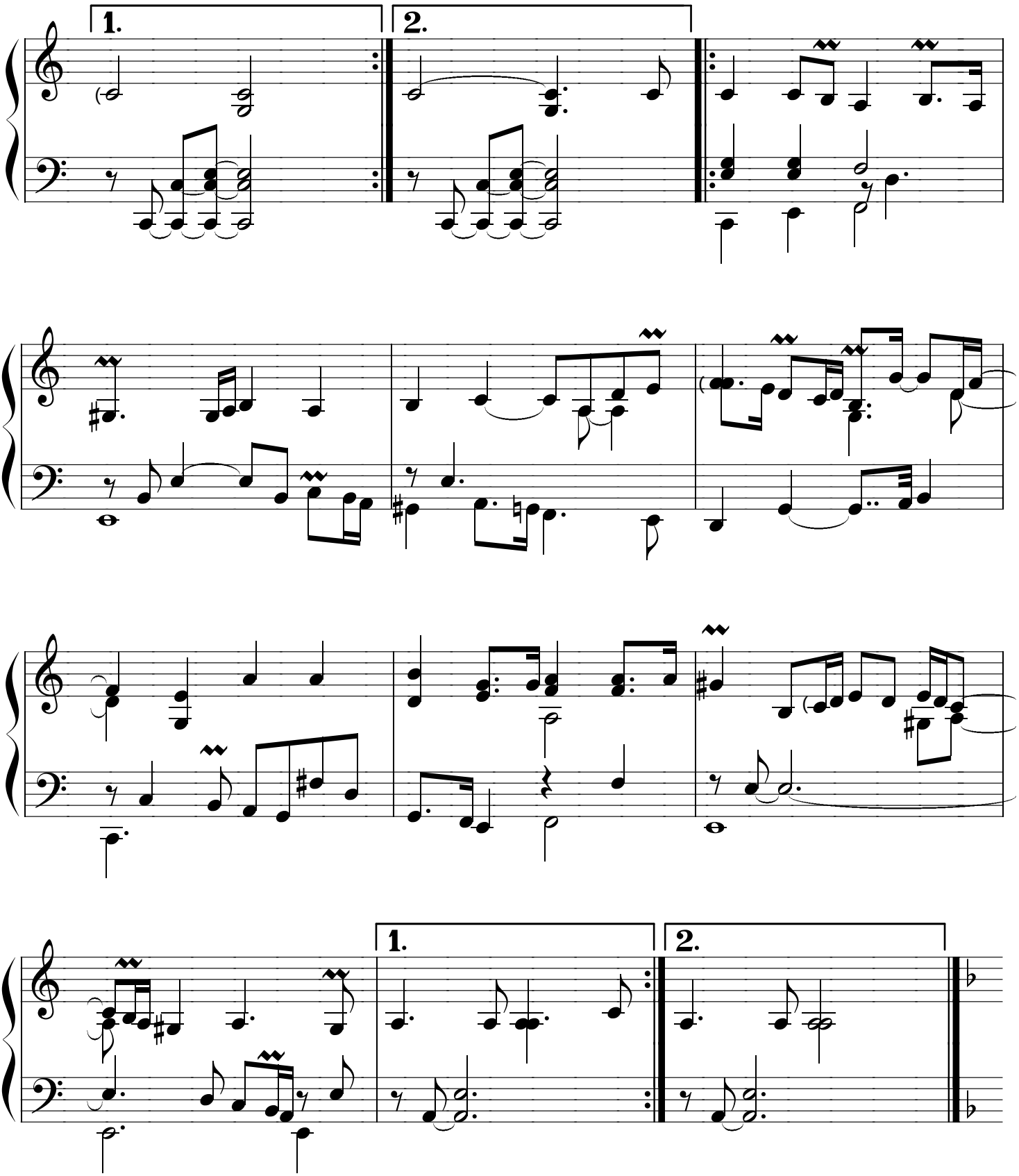




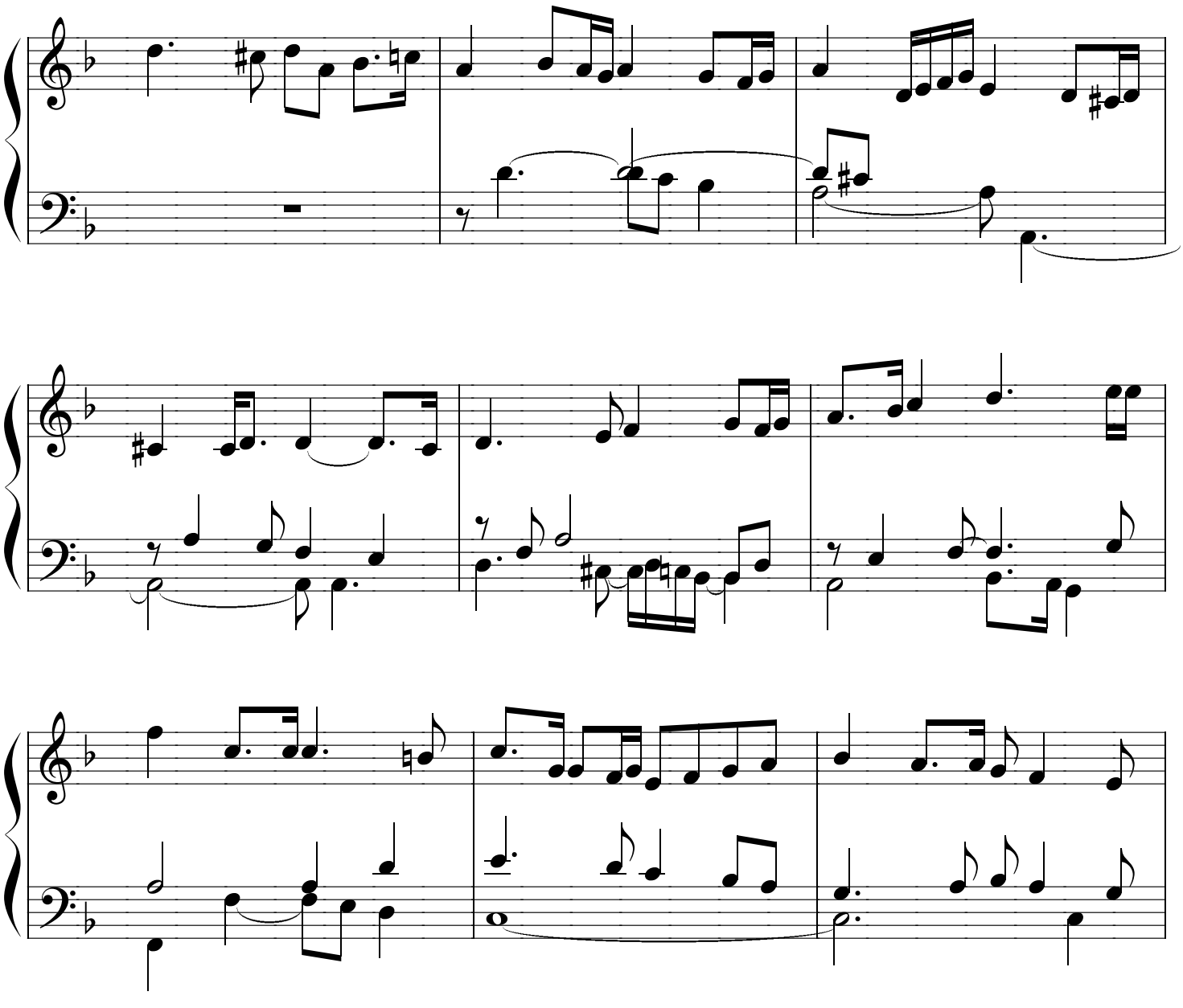


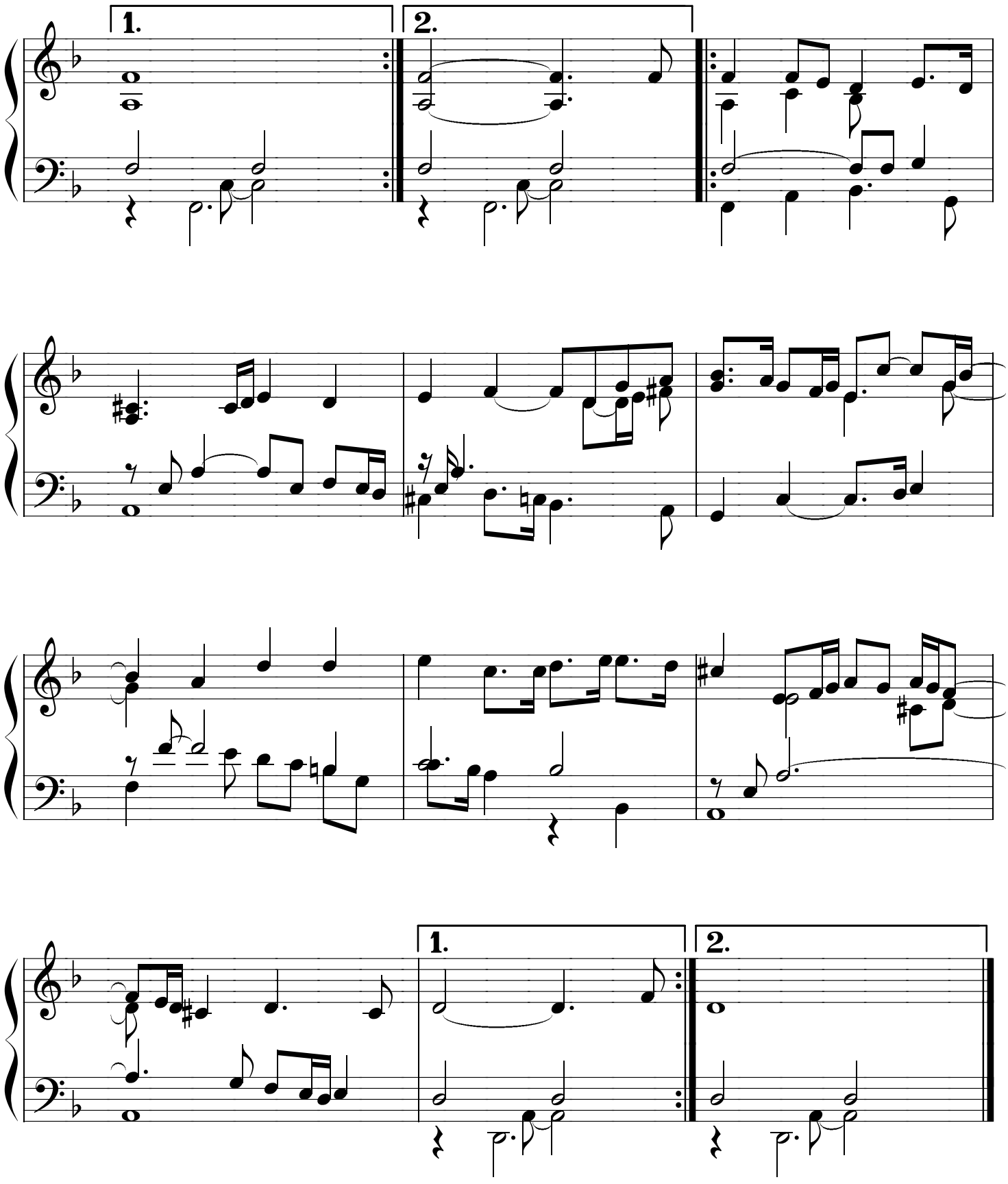
Ennemond GAUTIER : Allemande pour luth




1.
2.
1.
2.

Ennemond GAUTIER : Allemande
proposition pour clavecin (Martial Morand)

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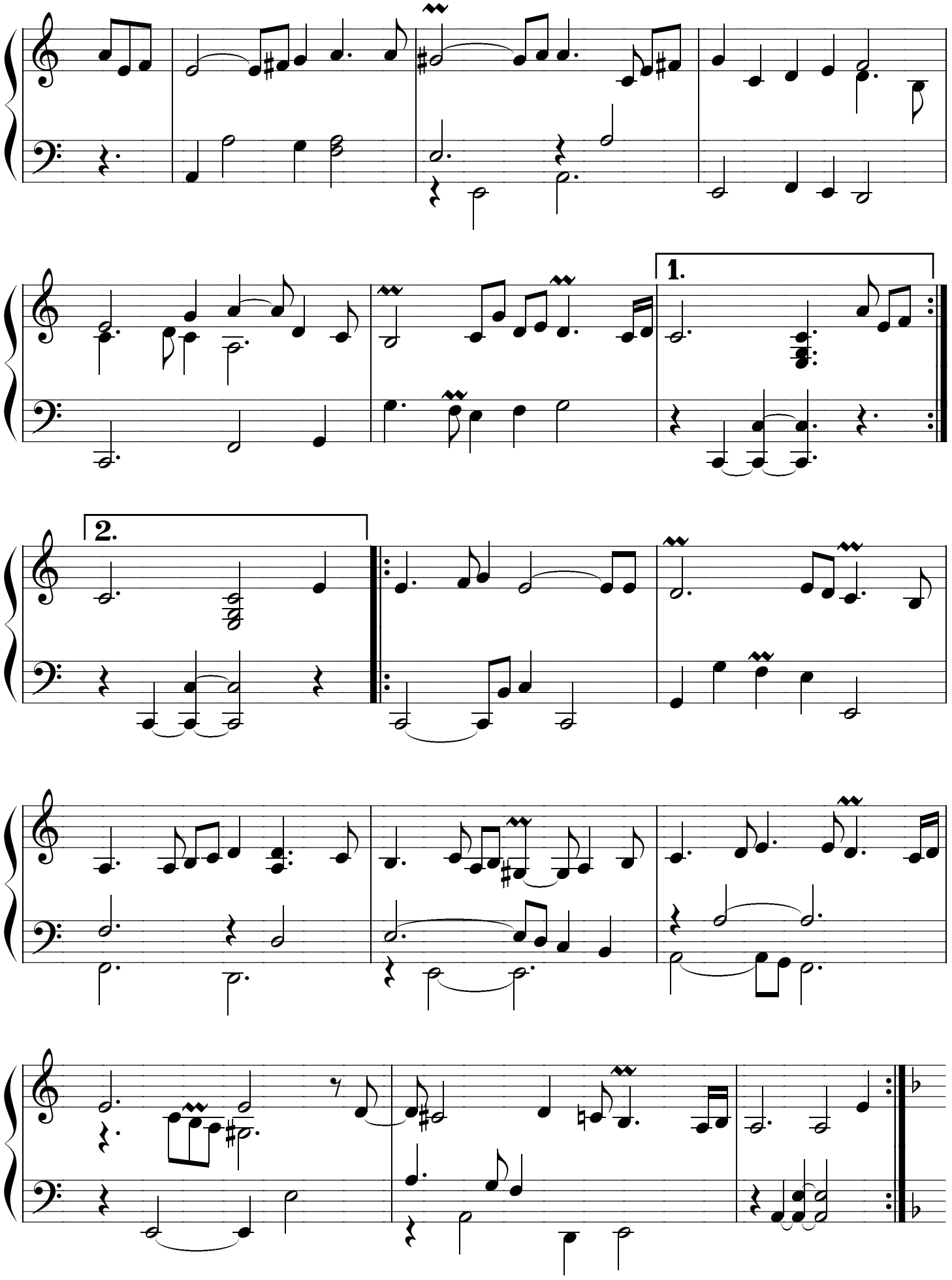
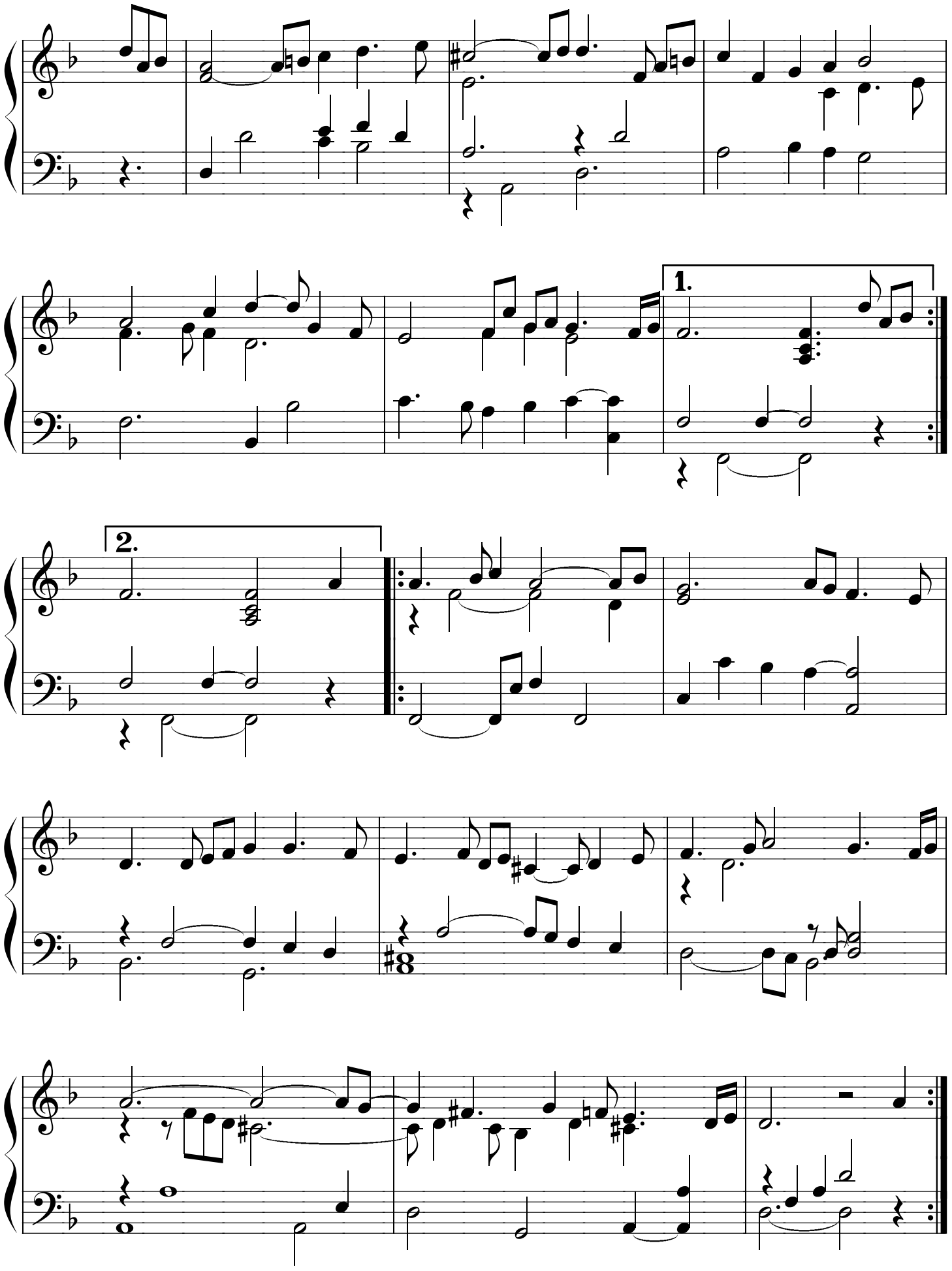
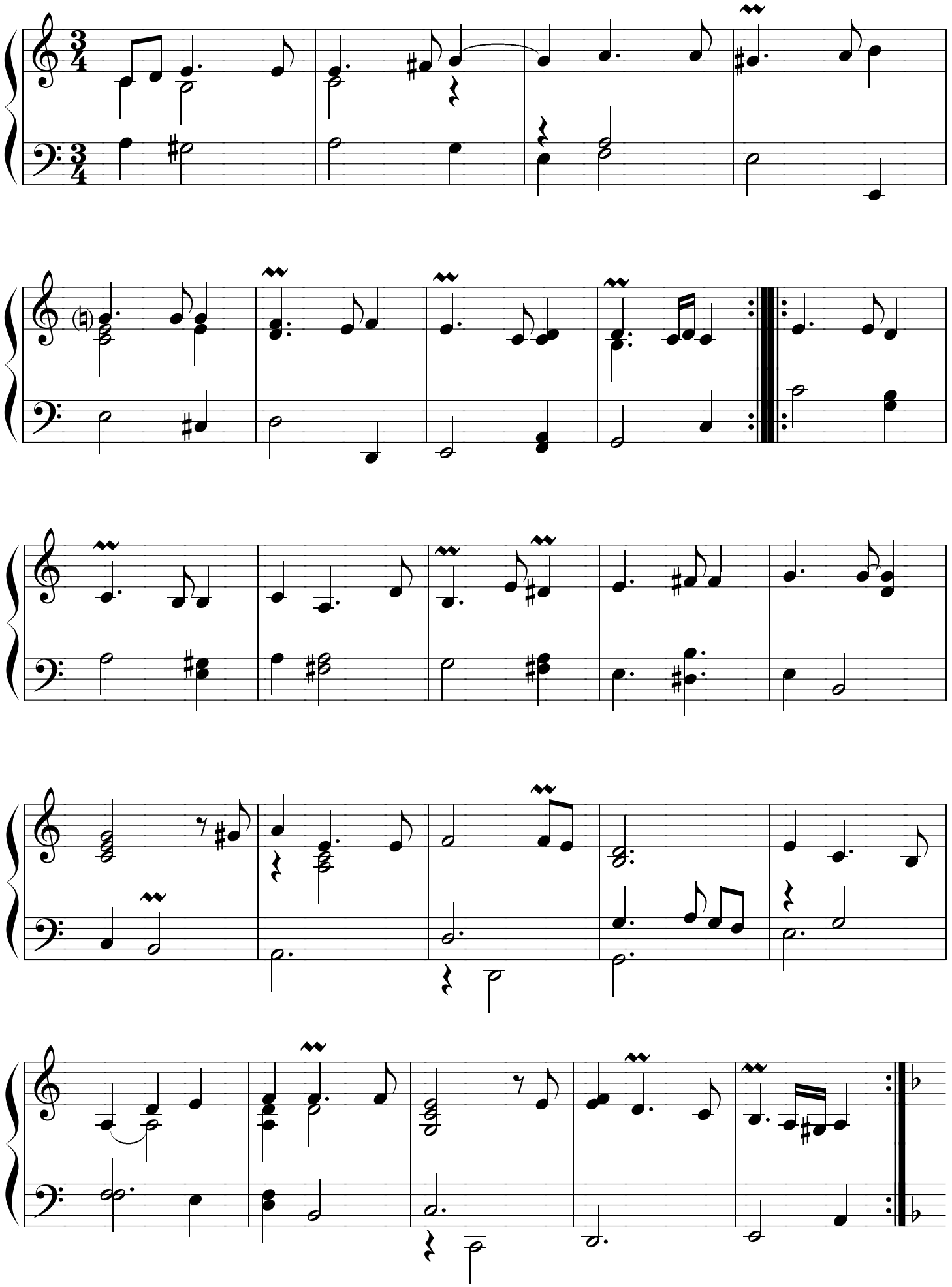
Ennemond Gautier : Courante La Belle Homicide, pour luth.



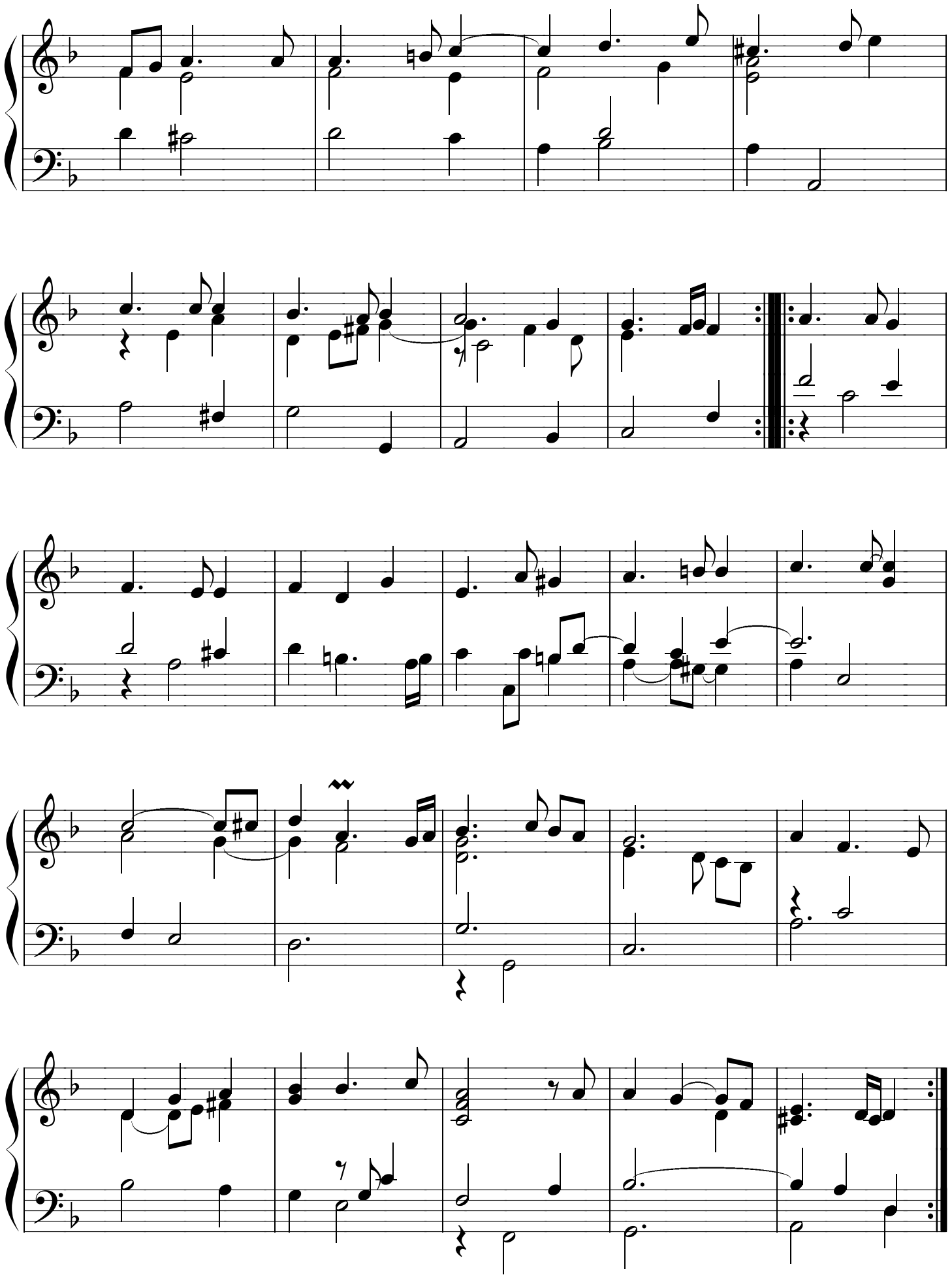
Ennemond GAUTIER : Courante La Belle Homicide. Proposition pour clavecin (Martial Morand)



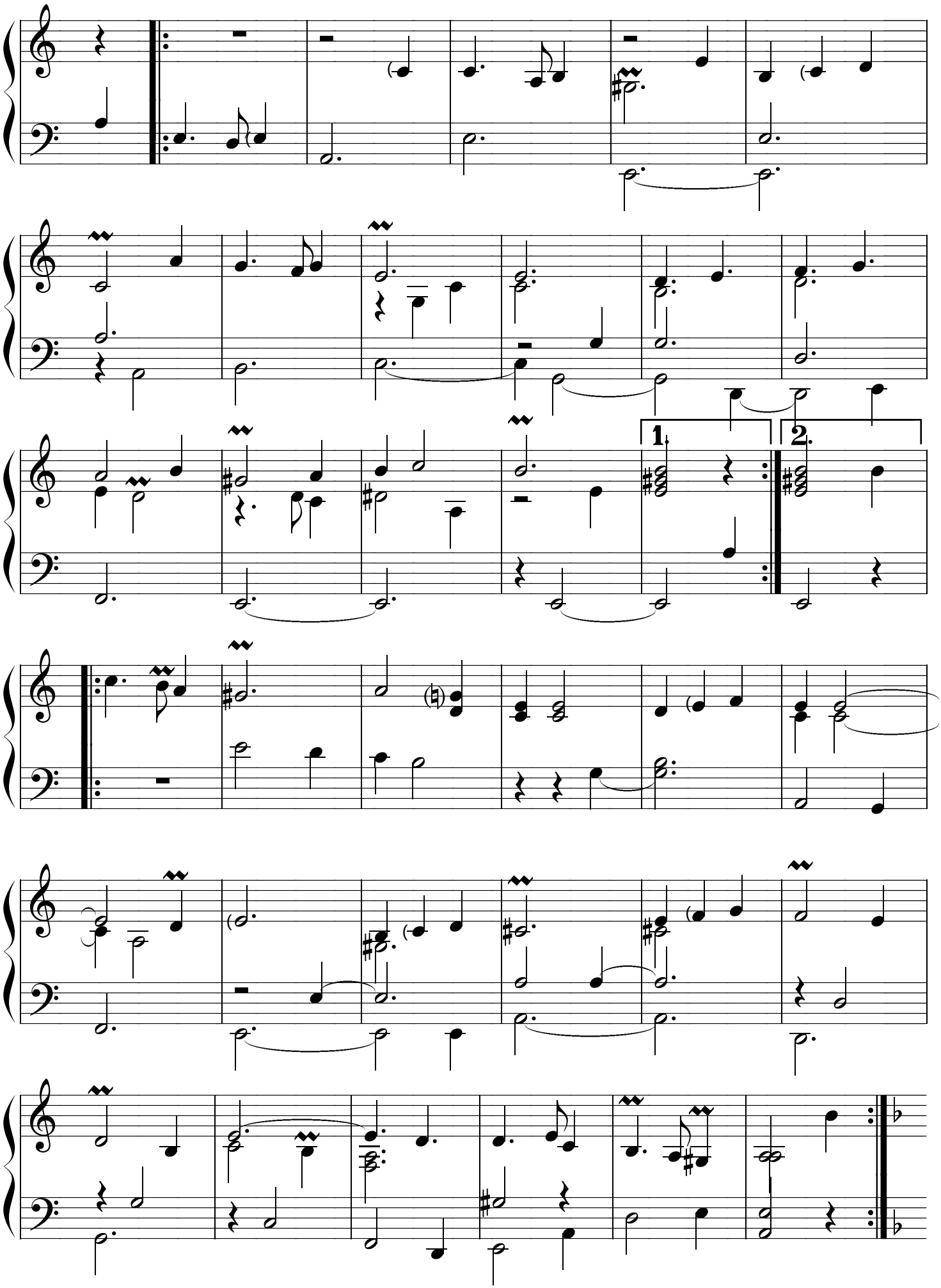
Ennemond GAUTIER : Sarabande pour luth



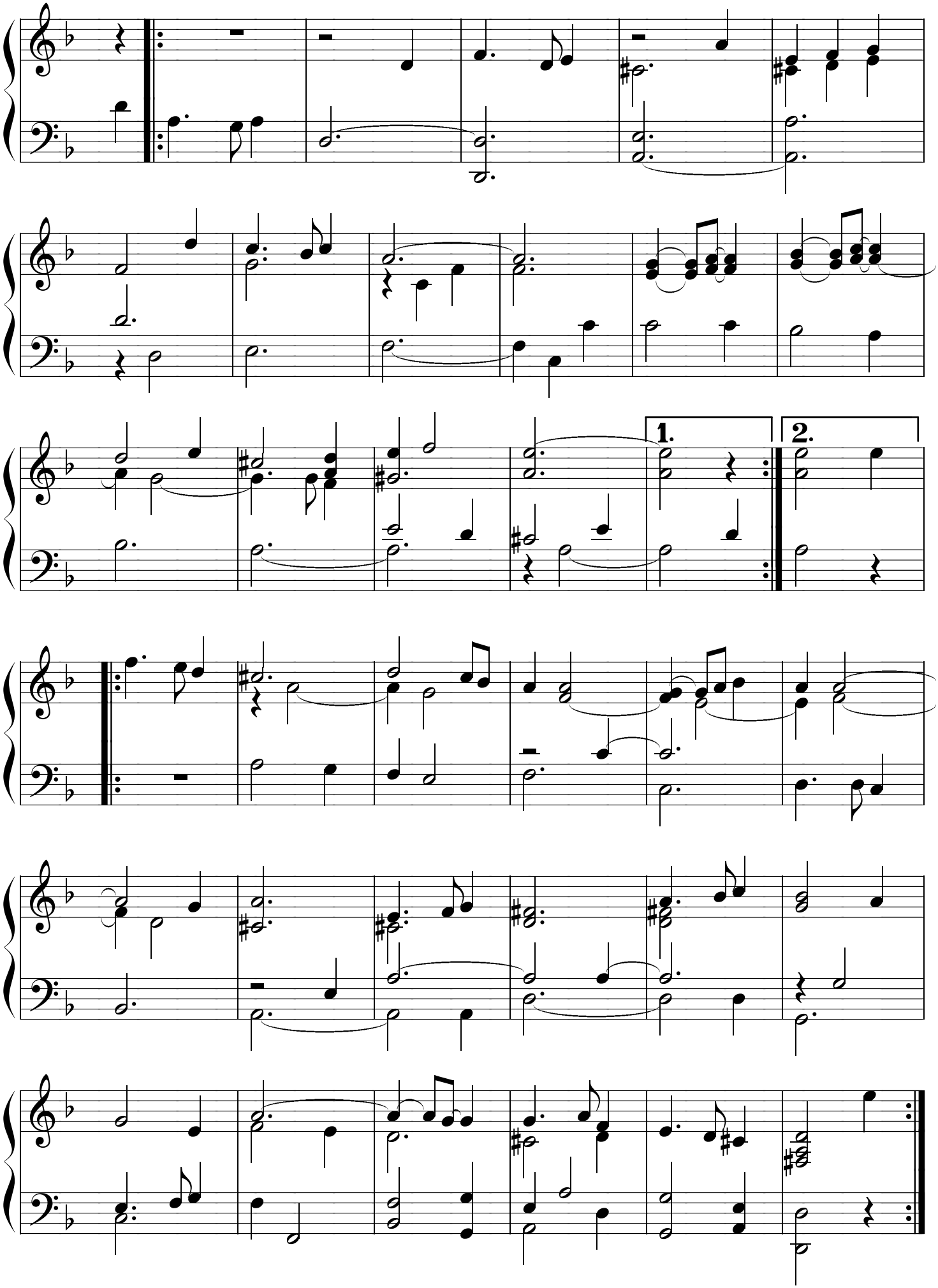
Ennemond GAUTIER : Sarabande
proposition pour clavecin (Martial Morand)



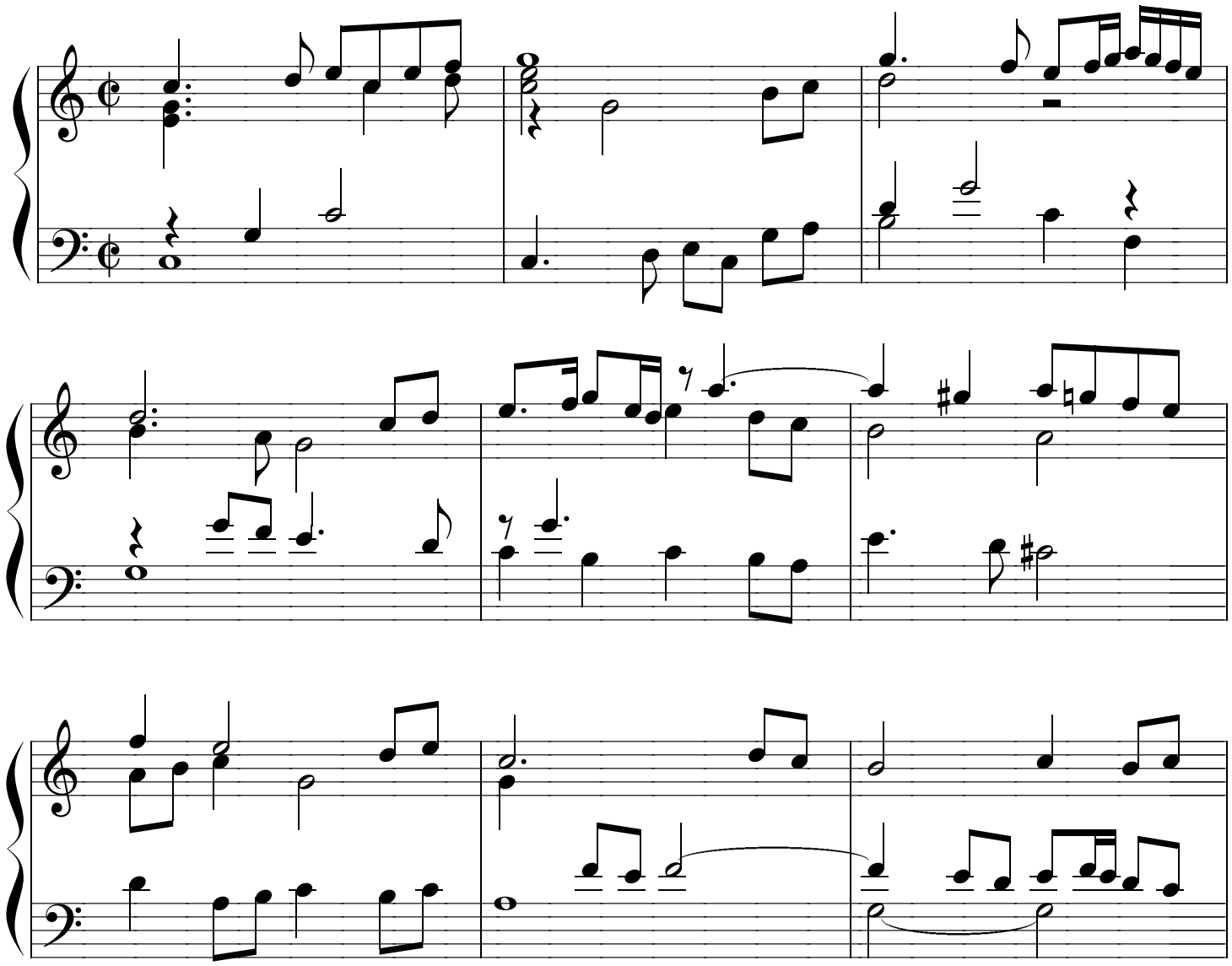
Ennemond GAUTIER : Canarie, pour luth

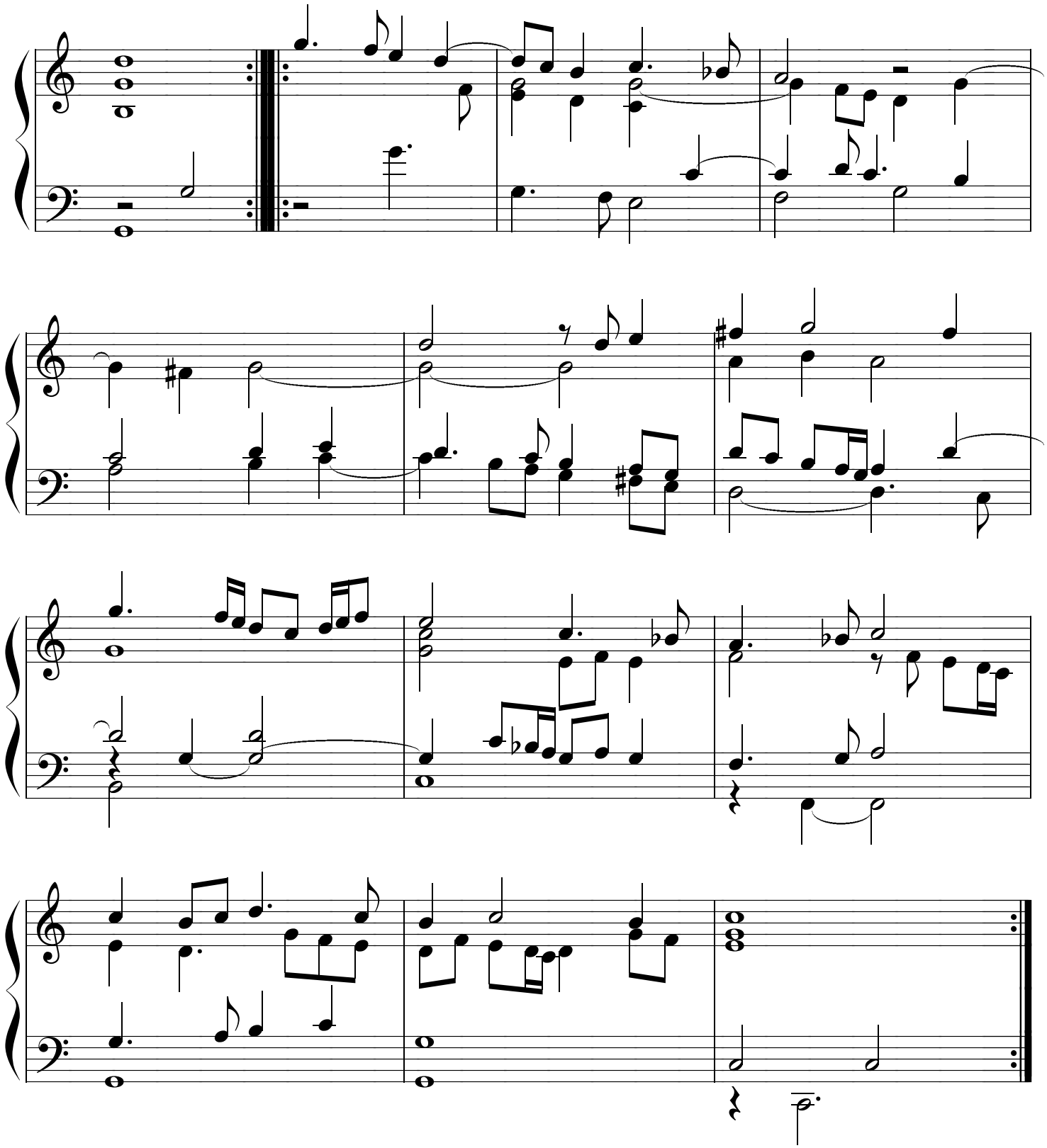


Ennemond GAUTIER : Canarie. Proposition pour clavecin (Martial Morand)

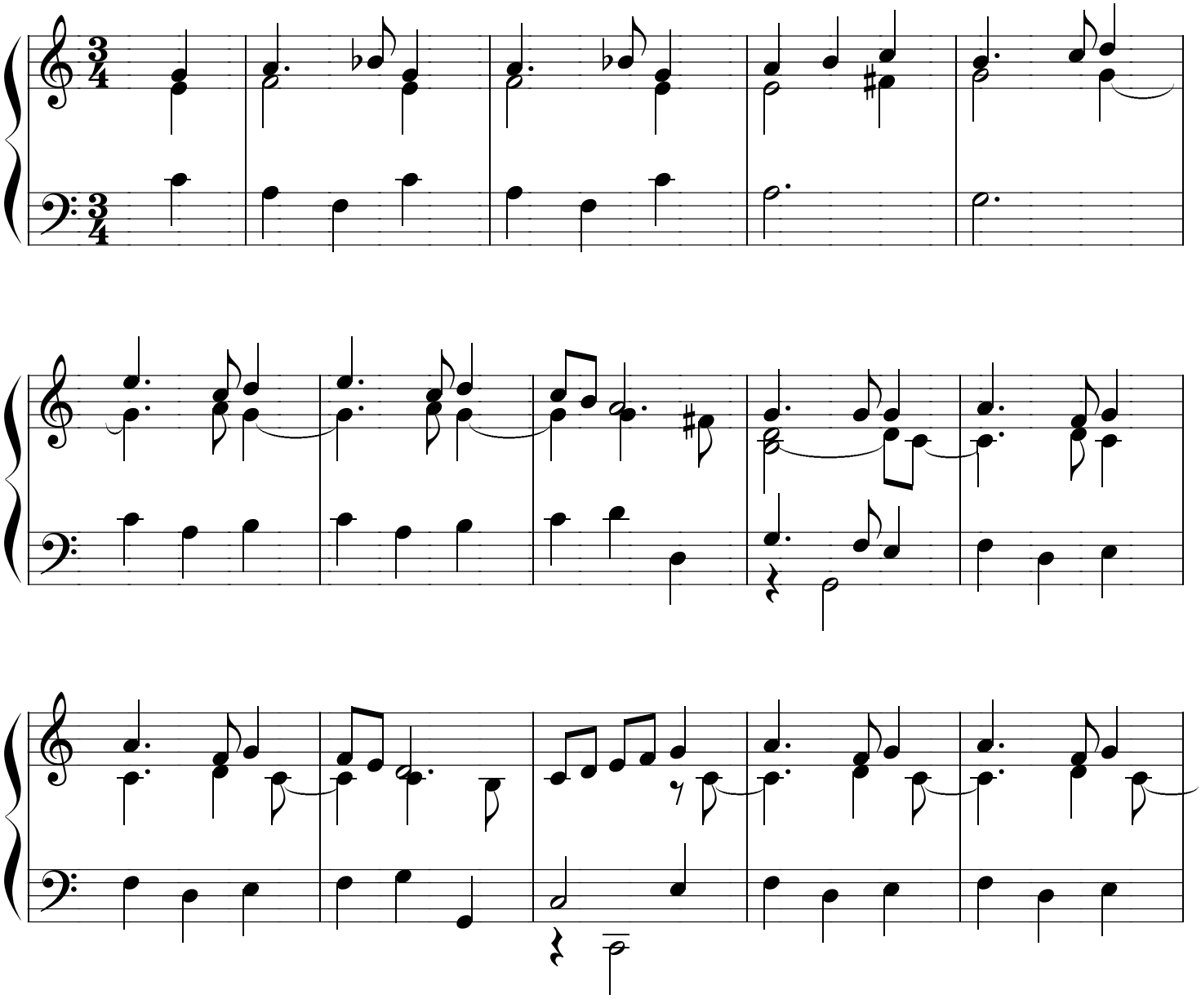


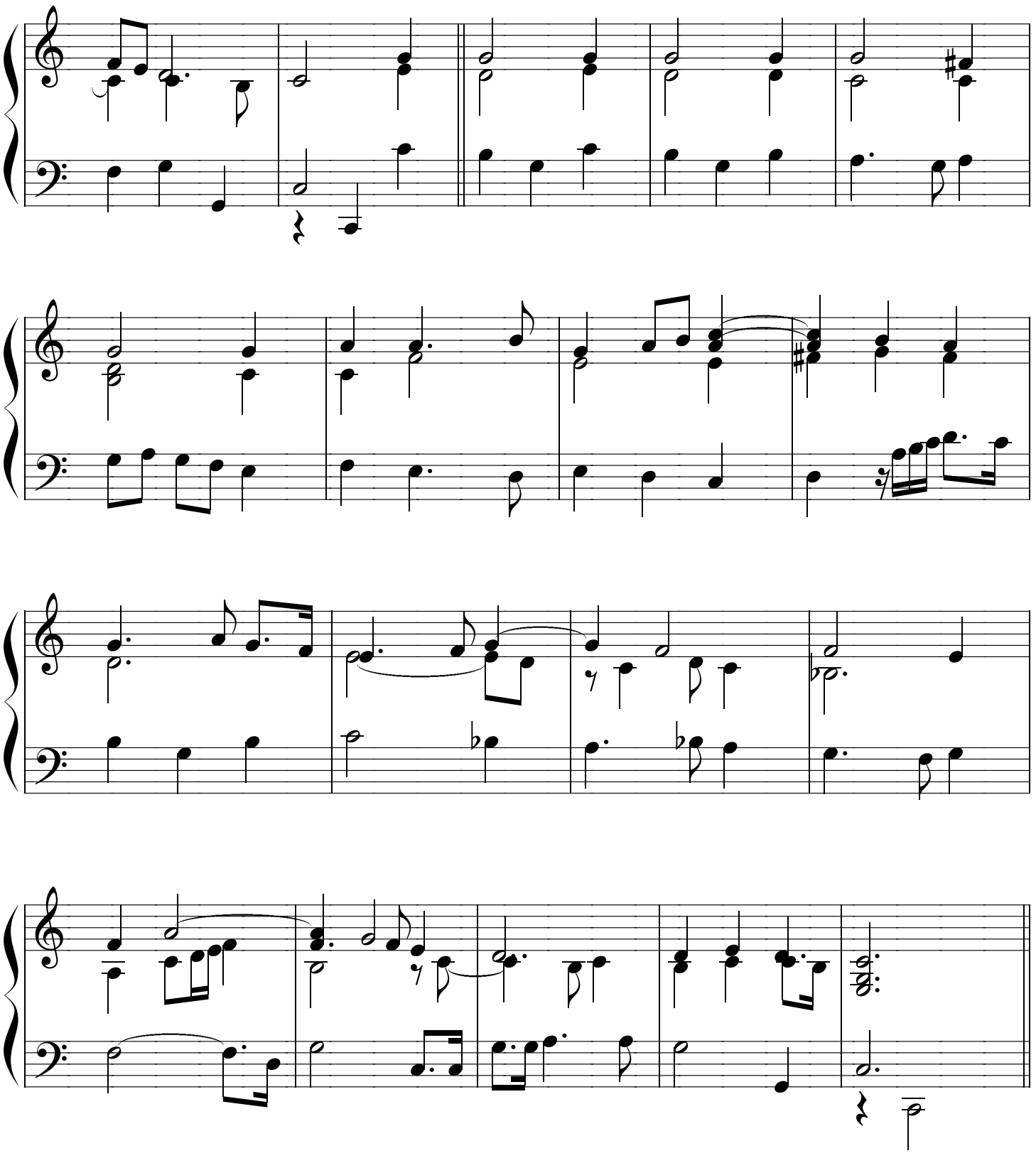
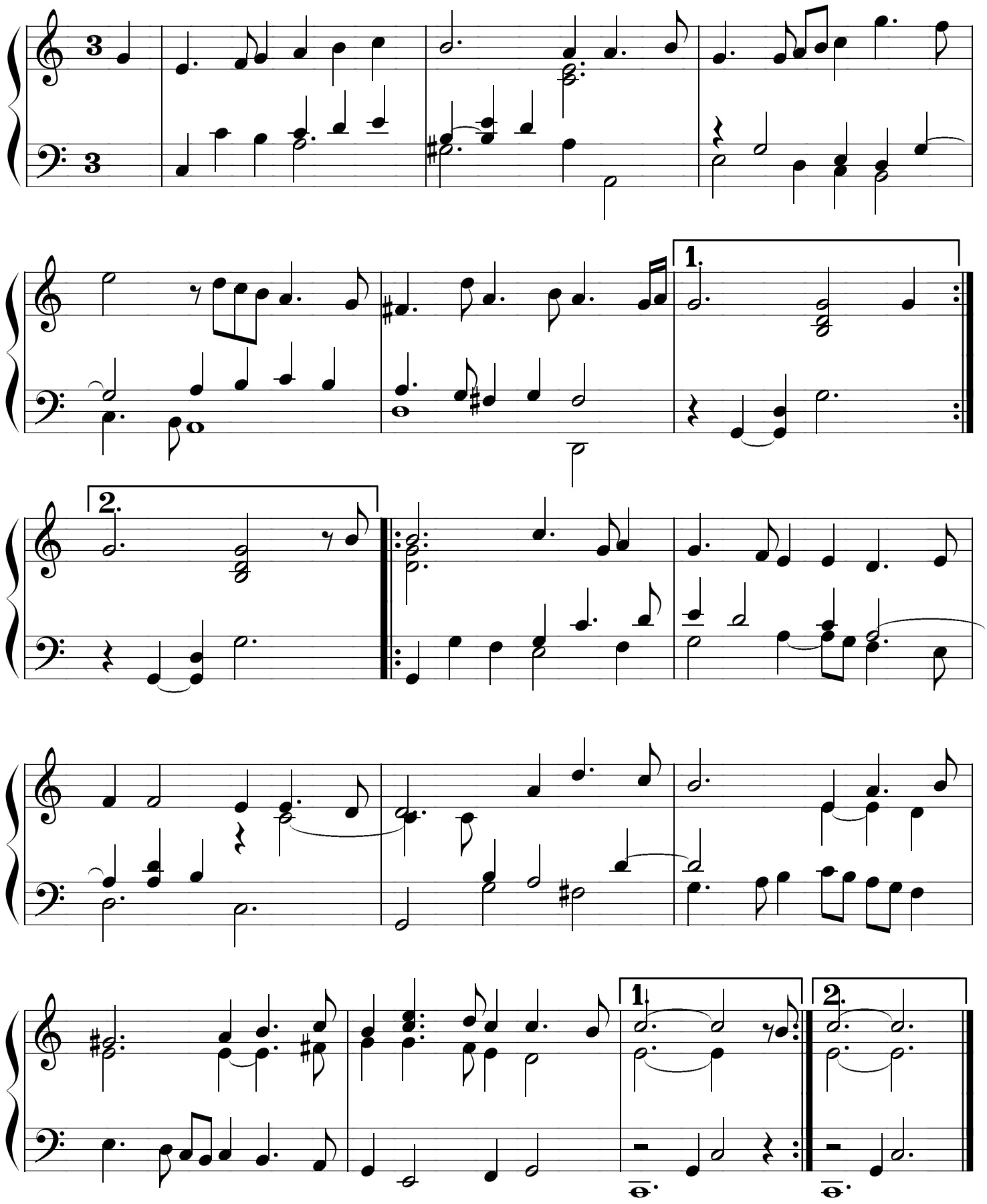
Chambonnières : Allemande





Autre [courante] Chambonnières





Courante Chambonnières